

Ahuehuete Camp No.2364, W.O.W.

AHUEHUETE CAMP NO.2364 W.O.W. MARCH.

Ahuehuete Camp W.O.W. march; m  
Arturo Montemayor © Ahuehuete Camp  
No.2364, W.O.W. 11oct54 EU373663

AHUEHUETE CAMP NO.2364 W.O.W. MARCH.

Ahuehuete Camp W.O.W. march; m  
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Ahuehuete Camp W.O.W. march.

AHUEHUETE CAMP NO.2364 W.O.W. MARCH.

Ahuehuete Camp W.O.W. march; m  
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A-HUGGIN' AND A-KISSIN'; w, m & ©  
Hugh Russell Jackson 13Nov51  
EU255835

NOV 30 1951

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Ahumada Bonilla, Alberto]

M1356

BARRIOS, CRISTÓBAL, 1920-

.B

El aguaje; porro colombiano, letra y  
música de Cristóbal Barrios, arr. [de]  
Alberto Ahumada Bonilla. [Piano-  
conductor score (orchestra, with words)  
and parts] © Editorial Circuito Coordina-  
dor Artístico, Habana; 20Nov53;  
EF0-23830.

I. Title. [II. Ahumada Bonilla, Alberto]

(art.)

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M1350

.R

A-Hunting We Will Go.

RICHARDSON, CLIVE.

~~A-Hunting We Will Go~~; transcribed

~~by~~ Clive Richardson. [c1943] ©

Keith Prowse & Co., Ltd., London;

7Aug47; on transcription;

EF6184. Piano-conductor score

(orchestra) and parts.

I. Title.

Music Cat.

A-hunting we will go.

M1245 [STATHAM, FRANK LESLIE] 1906-  
.S ^A-hunting we will go; a post horn fantasy  
[by] Arnold Steck [pseud.] © Norman  
Richardson Band Arrangements, Tedding-  
ton, Middlesex, England; 13Nov48;  
EF12047. Condensed score (band) and  
parts.

I. Title.

A-HUNTING WE WILL GO; w & m arr Leon  
Pober © on w & arr Ardmere Music, A  
Division of Capitol Publications,  
inc. 22Jan51 EU227351

Revised  
26Jul51

Library of Congress  
Copyright Office

1951

A-HUNTING WE WILL GO; w Henry  
Fielding, m adapted & arr. Ernest  
Newton; TTB or TBB. © 26Jul27;  
E670490. Arthur P. Schmidt Co.,  
inc. (PWH); 27Sep54; R136368.

A-hunting we will go.

M1258

.R

RICHARDSON, CLIVE, 1909-

A-hunting we will go; arr. for military band by W. J. Dawson [pseud., from the orchestral transcription by] Clive Richardson. (Itma military band series, no. 9) [Condensed score and parts] 10/- © on arrangement; Keith, Prowse & Co., ltd., London; 20Apr50 (in notice: 1949); EF0-2958.

I. Title. [II. Duthoit, W. J.]

Library of Congress  
Copyright Office

JUN 14 1950

D unp. 229

A-hunting we will go--. Alter-  
native title.

See

Johnson, Marian Page  
The game room.

jss 2-22-46

A-HUNTING we will go. DU14215. SEE Terrell,  
Dorothy.



A-HUNTING WE WILL GO. SEE Wilding Picture  
Productions, Inc.

Ah've got 'em.

M1508

GRILL, JOAQUIN ADOLPH, 1914-

Ah've got 'em; [from the show Ah've got  
'em] Words [by Jay Grill] and Barney  
Apfel, music by Jay Grill. [n. p.]  
Noveltoon Pub. Co. © Horsetrader Ed  
Pub. Co., San Francisco; 28Mar50;  
EP45318.

I. Title. [II. Apfel, Barney, 1913- ]

JUN - 1 1950

s. l.

Library of Congress  
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xM1508.8

AH-WAH-NE; w Jesse G. M. Glick, m  
Lucile Burton, arr. Einsel Breiten-  
feld. © 9Nov25, E628410. R102492,  
10Nov52, Lucille Glick (W)

V Lucile Burton

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Copyright Office

AHWAHNEE, Bass Lake, Ben Hur and  
others; telephone directory.

AA221704. SEE Raymond Telephone  
Company.

Ah-yo-ka.

COBLENTZ, CATHERINE CATE.

Ah-yo-ka, daughter of Sequoya; illustrated  
by Janice Holland. Row-Peterson unitext.  
36 p. (Real people, 3) © Row, Peter-  
son & Co., Evanston, Ill.; 2Jan50;  
A40431.

I. Ah-yo-ka.

II. Row, Peterson and Co.

sh/r

Library of Congress  
Copyright Office

MAR 1 0 1950

Ah-zie and Oo-zie.

*See* Francis, William S.

Ai, Geny.

© Irmaos Vitale; 19Dec50; EF24115.

1958 reg.

Ai Deus; w & m A. O. Lopes.

© Albert Oliviera Lopes, New Bedford,  
Mass.; 23Dec46; EU61469.

Library of Congress  
Copyright Office



Ai margini della metropoli.

M1356

.M

MANNINO, FRANCO, 1924-

(Ai margini della metropoli) Stretti  
stretti; valso lento dal film, Ai margini  
della metropoli, versi di U. Bertini,  
musica di Trinacria [pseud.] (With his  
Valzer della periferia) [Piano-conductor  
score (orchestra, with words) and parts]  
© Edizioni musicali gladio; 1Oct53;  
EF0-23505.

I. Title. II. Title: Ai margini della  
metropoli. [III. Bertini, Umberto,  
1900- 1

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Copyright Office

2/2

Ai margini della metropoli.

M1356

.M

MANNINO, FRANCO, 1924-

(Ai margini della metropoli) Valzer della  
periferia; dal filma, Ai margini della  
metropoli, versi di U. Bertini, musica  
di Trinacria [pseud.] [Piano-conductor  
score (orchestra, with words) and parts]  
© Edizioni musicali gladio, Roma;  
1Oct53; EF0-23505.

I. Title. II. Title: Ai margini della  
metropoli. [III. Bertini, Umberto, 1900- ]

Ai meu bem.

© Irmãos Vitale, São Paulo, Brazil;  
9Nov53; EF22748. SEE

1955 file.

Ai, Mouraria!

M1508

VALÉRIO, FREDERICO, 1913-  
(Capas negras) Fado da sombra; ou, Ai,  
Mouraris! Grande sucesso do filme Capas  
negras, letra de José Galhardo, música de  
Frederico Valério. © Canções Populares  
Portugesas, Lisboa (in notice: Frederico  
Valério); 10Jul45; EF11965.

I. Galhardo, José, lyricist. II. Title.  
III. Title: Ai, Mouraria! IV. Title: Capas  
negras.

xM1508.9

Library of Congress  
Copyright Office

Ai nostri monti.

© Edizioni EMI (Ediz. Music. Italiane);  
25Sep51; EF23913.

1958 reg.

M2095  
.A

Ai! Quouro Tournara lou Tèms.  
AUBANEL, GEORGES PIERRE PHILIPPE,  
1896-

Ah! Quand Reviendra-t-il le Temps  
...(Ai! Quouro Tournara lou Tèms  
...) Choeur à 4 voix mixtes;  
noël de N. Saboly ... tr. et  
harmonisé par Georges Aubanel.  
© Heugel & Cie, Paris; 29 Nov 46;  
on translation & harmonization;  
EF6518.

I. Saboly, N., lyricist. II. Title.  
III. Title: Ai! Quouro Tournara lou  
Tèms ...

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Music Cat.  
x M2092.4

AI RETORNO; w & m Bienvenido Brens  
© Peer International Corp. 1Nov51  
EU254878

NOV 15 1951

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AI! ... SAUDADE.

© Irmaos Vitale; 20Dec48; EF24675.

1959 reg.



Ai! Sinhá! Sinhá!

© Irmãos Vitale, São Paulo, Brazil;  
14Nov51; EF22696. SEE

1955 file.

E unp 5155

Ai, yi, yi.

See

Kennedy, Benjamin P

jss 4-26-46

Aibl, Jos. (Wiener Operettenverlag)

Interfiled

Aibl, Jos.

Aibl, Jos.

M1508 STEINBRECHER, ALEXANDER, 1910-  
Alt-Wien, Operette in 3 Akten, nach  
Musik von Joseph Lanner, Neubear-  
beitung [by] Alexander Steinbrecher.  
Fünf Lieder [words by Alexander  
Steinbrecher & Josef Petrak] ©  
Jos. Aibl (Wiener Operettenverlag,  
Wien; 30Mar44; on arrangement;  
EF8674. For voice and piano.

I. Petrak, Josef, 1908-                      joint. . .  
lyricist. II. Title.

Aibl, Jos.

M1503 LANNER, JOSEPH FRANZ KARL, 1801-1843.

.L286 ^Alt-Wien, operette in 3 Akten nach  
A4 Musik von Joseph Lanner, Neubear-  
1944 beitung von Alexander Steinbrecher.  
Klavierauszug mit Gesang zum  
Dirigieren eingerichtet von Theodor  
H. Leschetizky. © Jos. Aibl,  
Wiener Operettenverlag, Wien;  
29Dec44; DP14708. Piano-vocal  
score.

(Continued on next card)

M1503 LANNER, JOSEPH FRANZ KARL, 1801-1843.  
.L286 ^Alt-Wien.  
A4 (Card 2)  
1944

I. Steinbrecher, Alexander, 1910-  
arr.

II. Leschetizky, Theodor Hermann,  
1896- arr.

III. Title.

Aibl, Jos.

\*1

M31

ZELWECKER, FERRY, 1911-

.Z

Coriandoli, Galopp, von Ferry Zel-  
wecker. © Jos. Aibl, Wiener Operet-  
tenverlag, Wien; 17Mar48; EF9429.  
For piano solo.

Aibl, Jos. (Wiener Operettenverlag) \*1

M1703 FIEDLER, JOSEF, 1898-

.2 Entweder bist a Weana, oder bist es  
.F net; Wienerlied, Worte; Josef Petrak,  
Musik: Josef Fiedler. © Jos. Aibl  
(Wiener Operettenverlag), Wien;  
27Dec45; EF9359.



Aibl (Jos.) (Wiener Operettenverlag)

M1508 STEINBRECHER, ALEXANDER, 1910-  
(Entweder-oder) Jeder sagt, "Ich liebe  
dich!" Lied aus der Operette Entweder-  
oder, Worte Hans Weigel, Musik Alex-  
ander Steinbrecher. © Jos. Aibl (Wiener  
Operettenverlag), Wien; 15Feb49; EF13738.

I. Weigel, Hans, 1908-

lyricist.

II. Title.

Library of Congress  
Copyright Office

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AIBL, Jos.

Gruss und Kuss aus der Wachau. DPO-16.

SEE Benes, Jara.

FEB 2 1950

Aibl, Jos. (Wiener Operettenverlag)

BENEŠ, JARA, 1897-1949.

(Gruss und Kuss aus der Wachau) Heute  
hat mich das Glück einman gern; English  
waltz, Worte von Hugo Wiener, Musik  
von Jara Benes, Arrangement von Bruno  
Uher. Aus der Revue-Operette, Gruss  
und Kuss aus der Wachau. (With his  
(Gruss und Kuss aus der Wachau) Komm  
heute nacht zu mir) [Piano-conductor  
score (orchestra, with words) and parts]  
© on arrangement; Jos. Aibl (Wiener  
Operettenverlag), Wien; 14Jul49;

EF0-1263.

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(Continued on next card)

2/2

M1355  
.B

M1355

BENEŠ, JARA, 1897-1949.

.B

Gruss und Kuss aus der Wachau) Heute hat  
mich das Glück einmal gern. EF0-1263.  
(Card 2)

I. Title. II. Title: Gruss und Kuss aus  
der Wachau. [III. Wiener, Hugo, 1904-  
IV. Uher, Bruno, 1912- ]

Library of Congress  
Copyright Office

Aibl (Jos.) (Wiener Operettenverlag).

M1508 BENEŠ, JARA, 1897-1949.  
(Gruss und Kuss aus der Wachau) Komm  
heute Nacht zu mir; Polka aus der Op-  
erette, Gruss und Kuss aus der Wachau.  
Musik: Jara Beneš, Worte: Fritz Eck-  
hardt. © Jos. Aibl (Wiener Operetten-  
verlag) Wien; 12Jul49; EF0-1262.

I. Title. II. Title: Gruss und Kuss aus der  
Wachau. [III. Eckhardt, Fritz., 1907- ]

s. l.

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MAR 28 1950

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Aibl (Jos.) (Wiener Operettenverlag).

M1355 BENEŠ, JARA, 1897-1949.

. B (Gruss und Kuss aus der Wachau) Komm  
heute nacht zu mir; swing polka, Worte  
von Fritz Eckhardt, Musik von Jara  
Beneš, Arrangement von Bruno Uher.  
Aus der Revue-Operette, Gruss und Kuss  
aus der Wachau. [Piano-conductor score  
(orchestra, with words) and parts]  
© on arrangement; Jos. Aibl (Wiener  
Operettenverlag), Wien; 14Jul49;  
EF0-1263.

Library of Congress  
Copyright Office

MAR 17 1950 1/2

(Continued on next card)

M1355

. B

BENEŠ, JARA, 1897-1949.

(Gruss und Kuss aus der Wachau) Komm  
heute nacht zu mir. EF0-1263. (Card 2)

I. Title. II. Title: Gruss und Kuss aus  
der Wachau. [III. Eckhardt, Fritz, 1907-  
IV. Uher, Bruno, 1912- ]

Aibl, Jos. (Wiener Operetten-Verlag)

ML50  
.B465  
G7

BENEŠ, JARA, 1897-1949.

Gruss und Kuss aus der Wachau; Revue-Operette in drei Akten von Hugo Wiener und Kurt Breuer, Gesangstexte von Fritz Löhner-Beda [pseud.], Hugo Wiener und Fritz Eckhardt, Musik von Jara Beneš. [Libretto] © Jos. Aibl (Wiener Operetten-Verlag), Wien; 30Jul49; DP0-16.

I. Wiener, Hugo. II. Breuer, Kurt, 1896-  
III. Löhner, Fritz, 1883-1942. IV. Eck-  
hardt, Fritz, 1907- V. Title.

s. l.

Library of Congress  
Copyright Office

APR - 6 1950



Aibl (Josef) (Wiener Operettenverlag)

ML50  
.N987  
H3  
1949

NUSSIO, OTMAR, 1902-

Hans im Märchenland; eine Revue für  
Kinder in zwei Akten (14 Bildern) von  
Wilhelm Reinking und Karlheinz Gutheim,  
Musik von Otmar Nussio. [Libretto]  
© Josef Aibl (Wiener Operettenverlag)  
Wien; 16Sep49; DP0-15.

I. Reinking, Wilhelm, 1896-  
Karlheinz, 1904-

II. Gutheim,

III. Title.

s. l.

Library of Congress  
Copyright Office

MAR 30 1950

Aibl, Jos. (Wiener Operettenverlag)

\*1

M1703 FELLNEGG-PRASSÉ, EGON VON, 1904-

.2 Heimkehr nach Wien; Wienerlied,

.F Worte: Hans Huschka, Musik: Egon v.  
Fellnegg-Prassé. © Jos. Aibl (Wiener  
Operettenverlag), Wien; 5Juli46;  
EF9358.

M1703 BENEŠ, JARA, 1897-

- .2 Hier der Schubert, dort der Strauss;  
.B Wiener Lied, Worte von Hans Rahner,  
Musik von Jara Beneš. © Jos. Aibl  
(Wiener Operettenverlag), Wien;  
27Dec45; EF9357.

Aibl, Jos.

\*1

M1703 ZELWECKER, FERRY, 1911-

.2 Ich bin dein, Lied, Worte und Musik

.3 von Ferry Zelwecker. [Simplified  
piano arrangement by Victor Hruby]

© Jos. Aibl, Wiener Operettenverlag,  
Wien; 5Jul46; EF9425.

Aibl, Jos.

M1703 STEINBRECHER, ALEXANDER, 1910-

.2 Ich freu' mich schon so auf die  
.S Liebe. Der wiener Lausbub;  
Vortragslied, von Alexander Stein-  
brecher. © Jos. Aibl, Wien;  
10Nov44; EF9366. For voice and  
piano.

appt ✓

M1703

.2

.W

Aibl, Jos. (Wiener Operettenverlag)

**WIESENBERGER, FRIEDRICH MARIA.**

Ein Kahlenberger Tröpferl; Wienerlied von

Friedrich Maria Wiesenberger. Worte:

Alfred Steinberg-Frank. © Jos. Aibl

(Wiener Operettenverlag), Wien; 1Oct48;

EF12374.

I. Steinberg-Frank, Alfred, 1888-  
cist. II. Title.

lyri-

Aibl, Jos.

M1508 LANG, HANS, 1908-

(Kleines Glück auf der Wieden) Der  
Wein is a Bruader vom Walzer, Lied  
aus Kleines Glück auf der Wieden.  
Worte: Martin Costa, Musik: Hans  
Lang. © Jos. Aibl (Wiener Oper-  
ettenverlag), Wien; 27Dec46; EF9356.

I. Costa, Martin, 1895- lyricist.  
II. Title. III. Title: Kleines Glück  
auf der Wieden.

Aibl, Jos.

M1508 LANG, HANS, 1908-

Kleines Glück auf der Wieden, Lied  
aus dem gleichnamigen Volksstück.

Worte: Martin Costa, Musik: Hans  
Lang. © Jos. Aibl (Wiener Oper-  
ettenverlag), Wien; 27Dec46; EF9362.

I. Costa, Martin, 1895-                      lyricist.

II. Title.



Aibl, Jos.

M1508 LANG, HANS; 1908-

(Kleines Glück auf der Wieden) Mir  
ist heut' .. i weiss net wie, Lied  
aus Kleines Glück auf der Wieden.

Worte: Martin Costa, Musik: Hans  
Lang. © Jos. Aibl (Wiener Oper-  
ettenverlag), Wien; 27Dec46; EF9361.

I. Costa, Martin. 1895- lyricist.

II. Title. III. Title: Kleines Glück  
auf der Wieden.

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M1703 Aibl, Jos. (Wiener Operettenverlag)  
.2 SIECZYNSKI, RUDOLF, 1879-  
.S Die Liab' und mein Zigarrl, Wiener-  
lied, Worte: Alfred Steinberg-  
Frank, Musik: Rudolf Sieczynski.  
© Jos. Aibl (Wiener Operettenverlag)  
Wien; 7Apr48; EF10627.

I. Steinberg-Frank, Alfred, 1888-  
lyricist. II. Title.

Aibl, Jos. (Wiener Operettenverlag)

M1508    STEINBRECHER, ALEXANDER, 1910-  
Meine Nichte Susanne; drei Chansons aus  
der gleichnamigen Burleske. [Worte und  
Musik von] Alexander Steinbrecher.  
© Jos. Aibl (Wiener Operettenverlag),  
Wien; 15Jun43; EF12312.

I. Title.

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Aibl (Jos.) (Wiener Operettenverlag)

**M1508**     **STEINBRECHER, ALEXANDER, 1910-**  
(Meine Nichte Susanne) Unter einem  
Regenschirm am Abend; Lied aus der  
Burleske Meine Nichte Susanne. Text  
und Musik Alexander Steinbrecher.  
© Jos. Aibl (Wiener Operettenverlag),  
Wien; 30Dec42; EF12311.

I. Title.    II. Title: Meine Nichte Susanne.

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Aibl, Jos.

M1508 STEINBRECHER, ALEXANDER, 1910-  
(Meine Nichte Susanne) Unter einem  
Regenschirm am Abend, Lied aus der  
Burleske, Meine Nichte Susanne; von  
Alexander Steinbrecher. Ausg. für  
Akkordeon. © Jos. Aibl (Wiener  
Operettenverlag), Wien; 40ct44;  
EF9431.

I. Title. II. Title: Meine Nichte  
Susanne.

Library of Congress  
Copyright Office

xM175.A4  
xM1508.8

Aibl, Jos. (Wiener Operettenverlag). \*1

M1703 FÖDERL, KARL, 1885-

.2 Meine Tante Maltshi hat a alte  
.F Pendeluhr; Worte von Josef Petrak,  
Musik von Karl Föderl. © Jos. Aibl  
(Wiener Operettenverlag), Wien;  
27Dec45; EF9360.

Aibl, Jos.

\*1

M1356

.R

RUSS-BOVELINO, WOLFGANG, 1905-

Nur nicht gar zu viel fragen, russischer Tango, Musik nach einer russischen Melodie von Wolfgang Russ-Bovelino u. Hans Rahner, Text von Hans Rahner; Arrangement von Hans Totza-  
uer. © Jos. Aibl (Wiener Operettenverlag) Wien; 31Dec45; EF9428.  
Piano-conductor score (orchestra, with words) and parts.

Aibl, Jos.

\*1

M28

.W

WIESENBERGER, FRIEDRICH MARIA, 1893-  
Pamer-Marsch, von Friedrich Maria  
Wiesenberger. © Jos. Aibl, Wiener  
Operettenverlag, Wien; 20Apr46;  
EF9427. For piano solo.



Aibl, Jos.

\*1

M1353 SCHÖNHERR, MAX, 1903-

.S

's hölzerne G'lachter [mit Benützung  
des Jodlers Hätti di. By] Max Schön-  
herr. Op. 42. © Jos. Aibl, Wien;  
7Dec43; EF9430. Piano-conductor  
score (2 xylophones and orchestra)  
and parts.

*appe. v*

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Copyright Office

Aibl, Jos.

M175  
.A4S824

STEINBRECHER, ALEXANDER, 1910-  
arr.

So singt man in Wien! 34 schönste Wiener-  
lieder, leicht gesetzt von Alexander Stein-  
brecher. © Jos. Aibl, Wien; 31Dec43; on  
arrangement & compilation; EF12308.  
For accordion or voice and accordion.

I. Title.

*Appl. ✓*

Library of Congress  
Copyright Office



Aibl, Jos.

M219

.B

BIERI, GEORG, 1900-

\*(Sonata, violin & piano, op. 9) Sonate  
in d-moll; [by] Georg Bieri. Op. 9.  
[Score and part] © Jos. Aibl, Wien;  
30Dec49; EF0-3190.

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JUL - 5 1950

Aibl, Jos.

\*1

M1703

WIESENBERGER, FRIEDRICH MARIA, 1893-

.2

Ein Taferl steht am Strassenrand,

.W

Wienerlied, Worte von Hans Rahner,  
Musik von Friedr. Maria Wiesenberger.

© Jos. Aibl, Wiener Operettenverlag,  
Wien; 13Dec45; EF9426.

Aibl (Jos.) Verlag.

M27

.B

BIERI, GEORG, 1900-

\*Variationen un Fuge; über ein Thema von  
Max Reger, aus op.18. [By] Georg Bieri  
[op.28. For] piano solo. © Jos. Aibl  
Verlag, Wien; 19Sep52; EF0-18026.

I. Title.

Aibl, Jos.

M25  
.G

GRAENICHER, ERNST, 1903-  
Vier Klavierstücke; piano solo [by]  
Ernst Graenicher. © Jos. Aibl, Wien;  
30Dec49; EF0-3431.

I. Title.

JUL 1 9 1950

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Copyright Office

Aibl, Jos. (Wiener Operettenverlag)

see also

Wiener Operettenverlag.

M2099  
.L16A

AIBLINGER, JOHANN CASPAR, 1779-1867.  
Ave Maria, intercede pro nobis. For TTBB  
voices [by] J. G. Aiblinger, arr. by Theo.  
Marier. (McLaughlin & Reilly Co. edition,  
no.1894) [With piano reduction] 16¢  
© on arrangement; McLaughlin & Reilly  
Co., Boston; 2Feb53; EP69520.

I. Title. [II. Marier, Theodore Norman,  
1912- ]

Library of Congress  
Copyright Office

xM2093.4



M2098  
.A4C

AIBLINGER, JOHANN CASPAR, 1779-1867.

I have lifted up my spirit; anthem for  
Advent or general use, English text by  
John Forest [pseud. By] Aiblinger, set  
for English words by John Forest.

[Score: chorus (SATB) and piano reduction] 18¢ © on arrangement & English  
text; Choral Press, Hollywood, Calif.;  
1Sep51; EP61818.

I. Title. [II. Cain, Noble, 1896- ]

Library of Congress  
Copyright Office

xM2092.5

Aicard, Jean.

LE PETIT POULET, from Pour les petits  
et pour les grands; w Jean Aicard,  
m Marie Truillet-Soyer; voice pt.  
© 29Aug25, E624391. R101625,  
22Oct52, Marie Truillet-Soyer (A)

art.

Aicard, Jean.

LE PETIT POULET, no.2, from Pour les  
petits et pour les grands; w Jean  
Aicard, m Marie Truillet-Soyer.  
© 29Aug25, E624383. R101617,  
22Oct52, Marie Truillet-Soyer (A)

art.

Aicardi, Hubert, illus.

PEISSON, ÉDOUARD.

L'anneau des mers. Illustrations de  
Hubert Aicardi. [Paris, 1952] 304 p.  
© Ernest Flammarion; 6Nov52;  
AF0-10077.

I. Aicardi, Hubert, illus.

II. Flammarion, Ernest, firm.

AICHBERGEN, HANS KUTSCHERA-  
SEE Kutschera-Aichbergen, Hans.

A

MAY - 5 1950

AICHBICHLER, DOLORES.

Aelia; eine Frau aus Rom, Roman [von]  
Dolores Vieser [pseud.] München [1952]  
503 p. © Franz Ehrenwirth Verlag;  
20Oct52; AF0-9497.

I. Ehrenwirth (Franz) Verlag.

Library of Congress  
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j/m

Aichele, Elmer A.

BELIEVE ME; w Elmer A. Aichele m  
Robert E. Aichele © Elmer A. Aichele  
& Robert E. Aichele 13Jul53 EU323331

Aichele, Elmer A.

IF YOU CHANGE YOUR MIND; w Elmer  
A. Aichele m Robert E. Aichele  
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Aichele 30Jun53 EU322064



Aichele, Elmer A.

IT'S EASY TO FORGIVE; w Elmer A.

Aichele m Robert E. Aichele © Robert  
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24Aug54 EU368471

Aichele, Elmer A.

ONLY TIME WILL TELL; w Elmer A.  
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Aichele, Elmer A.

SUPPOSIN'; w Elmer A. Aichele m Robert  
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WILL I EVER LEARN; w Elmer A. Aichele  
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Aichele, Elmer Arthur.

CAUGHT IN THE WEB; w Elmer Arthur  
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MAY 14 1951

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HOW LONG; w Albert Stewart Cobine m  
Robert E. Aichele © Albert Stewart  
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Aichele 16Jun50 EU207030

JUL - 7 1950

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Aichels, Carl G.

MY HONEY BEE © w Carl G. Aichels m  
Duke Jones 15Jun49 EU170245

Aichhorn, August.

**SEARCHLIGHTS** on delinquency; new psychoanalytic studies dedicated to Professor August Aichhorn, on the occasion of his seventieth birthday, July 27, 1948. Managing editor, K. R. Eissler; Chairman of the editorial board, Paul Federn. 456 p. illus. © International Universities Press, inc., New York; 17Jan49; A29312.

I. Aichhorn, August. II. Eissler, Kurt Robert, ed. III. International Universities Press, inc.

Library of Congress  
Copyright Office

md/mb

AICHINGER, GERHARD.

Schweres Eis voraus! Der Kampf um  
die Northwest-Passage [von] Gerhard  
Aick [pseud.] Mit 11 Bildtafeln  
von Z. Burian. 238 p. © Verlag  
der Carl Ueberreuter'schen  
Buchdruckerei und Schriftgiesserei  
M. Salzer; 26Aug53; AFO-13333.

I. Ueberreuter'schen (Carl) Buch-  
druckerei und Schriftgiesserei,  
Verlag der.

Aichinger, Gregor, 1564-1628.

M2089  
.F8A3

FUNK, KARLHEINZ, ed.

Adoramus. Three settings for SATB, a cappella [by] G. A. Perti and G. Aichinger [edited by Karlheinz and Irene Funk] (Early choral masters, 312-40174) [With piano reduction] 22¢ © on editing; Theodore Presser Co., Bryn Mawr, Pa.; 7Dec53; EP76389.

I. Funk, Irene. II. Title. [III. Perti, Jacopo Antonio, 1661-1756. IV. Aichinger, Gregor, 1564-1628]

SL

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Copyright Office

xM2082.4

AICHINGER, GREGOR.

Arise with songs of gladness.

Assumpta est Maria. Motet [by]

Gregor Aichinger, ed. by Frank  
Damrosch. English version by

M1581

.M86

S3

Erminie Huntress. (In Mueller,  
Carl F., arr. Schirmer's favorite  
a cappella selections for women's  
voices. p. 95-99) © G. Schirmer,  
inc., New York; 13Jun45; on English  
version; EP25502.

M2099  
.L975A

AICHINGER, GREGOR, 1564-1628.

Assumpta est. Sing to the Lord; S.S.A.

[by] G. Aichinger, English text added by  
Howard D. McKinney, arr. by Howard D.  
McKinney. (Fischer edition, 8701) [With  
piano reduction] 18¢ © on added English  
text & arrangement; J. Fischer & Bro.,  
New York; 17Apr52; EP62231.

I. Title. II. Title: Sing to the Lord. [III.  
McKinney, Howard Decker, 1889- ]

Library of Congress  
Copyright Office

xM2094.3



M2099  
.L975A

AICHINGER, GREGOR, 1564-1628.

Assumpta est Maria; S.S.A. or T.T.B. by  
G. Aichinger, edited and arr. by Nicola  
A. Montani. [Translation by W. E.  
Campbell] (Guild series, no. 115)  
© St. Gregory Guild, inc., Philadelphia;  
20Dec49; EP42596. With piano reduction.  
Latin and English words.

I. Montani, Nicola Aloysius, 1880-1948, arr.  
II. Campbell, W. E., tr. III. Title.

Library of Congress  
Copyright Office

xM2094.3

M2074

AICHINGER, GREGOR, 1564-1628.

.4

.A

Duo seraphim. Two bright seraphim;  
three part women's chorus with semi-  
chorus and optional alto 2. [By] Gregor  
Aichinger, transcribed and edited by  
Clara Tillinghast, English text adapted by  
C. B. T. (Mount Holyoke College choral  
series, 2-W3394) © M. Witmark & Sons,  
New York; 28Nov49; on arrangement &  
English text; EP42346. With piano reduc-  
tion.

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(Continued on next card)

M2074 AICHINGER, GREGOR, 1564-1628.  
.4 Duo seraphim. Two bright seraphim.  
.A EP42346. (Card 2)

I. Tillinghast, Clara B., ed. and arr.  
II. Title. III. Title: Two bright seraphim.

M2099  
.L77A

AICHINGER, GREGOR, 1564-1628.

Regina caeli. Hail, Queen of heaven for  
SATB voices [by] Gregor Aichinger,  
adapt. by. T. N. M. antiphon of The  
Blessed Virgin Mary for Eastertide  
(Mc Laughlin & Reilly Co., edition  
no.1974) [With piano reduction] 16¢  
NM: adaptation of English words.  
© McLaughlin & Reilly Co., Boston;  
29Apr54; EP80435.

I. Title.

Library of Congress

(Continued on next card)

xM2096

xM2092

M2099  
.L77A

AICHINGER, GREGOR, 1564-1628.  
Regina caeli. EP80435. (Card 2)

II. Title: Hail, Queen of heaven.

[III. Marier, Theodore Norman, 1912-

]

Library of Congress

xM2096 xM2092

.4

AICHINGER, ILSE.

Der Gefesselte, Erzählungen. 102 p.

© S. Fischer Verlag; 24Aug53;

AF13837.

I. Fischer (S.) Verlag.

Library of Congress  
Copyright Office

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AICK, GERHARD, PSEUD.    SEE Aichinger,  
Gerhard.

Aickman, Edith Ray, pseud.  
see Gregorson, Edith Ray



AA 1154

Aico plastics from your point of view.

See

American insulator corp.

car

AICO TYPERITE, INDEX TABBING WITH PICA  
SPACED INSERTS. SEE Aigner (G. J.)  
Company.

AID.

Dreams. AA220781. SEE

Wilson, William Deveau.

Aid, Hazel Yoho, 1895-

MT222  
.P477

PERRY, ADELAIDE (TROWBRIDGE)

A guide to piano study for class or individual instruction, by Adelaide Trowbridge Perry and Hazel Yoho Aid.

© Edwin F. Kalmus, New York; book 1,  
20Aug54; A151430.

1. Piano---Methods. I. Aid, Hazel Yoho,  
1895- II. Title.

Library of Congress

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AID ASSOCIATION FOR LUTHERANS ©.

Mr. Holder pays us a visit. Apple-  
ton, Wis., cl949. 1 v., illus.

© 7Jan49; AA104322.

An aid for Latin two years. SEE  
Byrnes, Elizabeth Joseph, Sister.

An aid for Latin two years; special  
work for Latin one.

AA Byrnes, Elizabeth Joseph, sister.

5015 An aid for Latin two years; special work  
for Latin one, by Sister Elizabeth Joseph  
Byrnes, C. S. J. 16th ed. ... [Syracuse,  
N. Y., Printed by Onondaga printing co.,  
cl946]

booklet (155 p.) illus. 20cm.

© 1-30-46; 2 c 2-19-46; Elizabeth Joseph  
Byrnes, Utica, N. Y.; AA 5015.

vf 4-10-46

An aid for problem-solving in  
business situations. SEE  
Mulvihill, Donald Ferguson.



An aid in drafting deferred distribution profit-sharing agreements. SEE National Life Insurance Company.

An aid in estimating bindery work.

[Sage, W F ]

An aid in estimating bindery work.  
Detroit, W. Wise, <sup>c</sup>1945.

1 v. 23cm.

Loose-leaf.

© 1Dec45; 2c 10Dec45; Will Wise pub.  
co.; A332.

I. Title.

Library of Congress  
Copyright Office

An aid in estimating bindery work.

Wise (Will) Publishing Company, *Detroit, Mich.*

"An aid in estimating" bindery work. Detroit, Will Wise  
Pub. Co., ©1947.

1 v. (loose-leaf) tables. 23 cm.

1. Bookbinding--Estimates and costs.

I. Title.

Z269.5.W5

686

47-5358\*

© 1May47; publisher; A7578.

An aid in estimating bindery work.

WISE (WILL) PUBLISHING COMPANY,  
DETROIT, MICH.

An aid in estimating bindery work. Detroit,  
c1952. 1 v. Appl. author: William F.  
Sage. © on revisions; Will Wise Pub. Co.;  
29Apr52; A67895.

I. Sage, William F.



AN AID in the production of super-  
phosphates. AA222102. SEE Nopco  
Chemical Company.

KK 7807

Aid laboratories, claimant.

Aid's after shave lotion. (After shave lotion)  
[Camden, N. J., Printed by Aid laboratories]cl945.  
box. 13 1/2 x 7 x 4cm.

Label.

Appl. author: Benjamin Lee Cohen.

Appl. cl: Benjamin Lee Cohen, T/A Aid  
laboratories.

© 30Dec45; 2c 1Jan47; author, Camden, N. J.;

KK 7807.

lg 2-13-47

KK 3491

Aid laboratories, claimant.

Aid's brushless shaving cream.  
(Brushless shaving cream) [Camden, N.  
J., Printed by Aid laboratories] c1945.  
box. 9 x 9 x 9 cm.

Label.

Appl. author: Benjamin Lee Cohen.

Appl. claimant: Benjamin Lee Cohen  
t/a Aid laboratories.

© 12-4-45; 2 c 5-22-46; Camden, N. J.;  
KK 3491.

cf 6-17-46

KK 663

Aid laboratories, claimant.

Aid's rubbing isopropyl alcohol  
compound. (Rubbing alcohol) [Camden,  
N. J., Printed by Aid laboratories] ©  
1945.

sheet, 14 1/2 x 5 1/2cm.

Label.

Appl. author: Benjamin Lee Cohen.

Appl. claim: Benjamin Lee Cohen T/A  
Aid laboratories.

© 12-11-45; 2c 1-25-46; Camden,  
N. J.; KK 663. 4-8-46 rs



KK 3824

Aid laboratories, claimant.

Cinde Lee perfume. (Perfume)  
[Camden, N. J., Printed by Aid labora-  
tories] © 1946.

broadside, illus. 30 x 32cm.  
Print.

Appl. author: Benjamin Lee Cohen.

Appl. claim: Benjamin Lee Cohen, t/a  
Aid laboratories.

© 1-6-46; 2c 5-31-46; Camden, N. J.;  
KK 3824. 6-21-46 rs

KK 3809

Aid soap manufacturing co., claimant.

Purity, the wonder soap, it's granula-  
ted. (Granulated soap) [Norwood, O.,  
Printed by U. S. printing & lithograph  
co.] c1946.

cardboard box. illus. 21 1/2 x  
15 1/2 x 5 1/2cm.

Label.

Appl. author: A. I. Davis, d. b. a.,  
Aid soap manufacturing co.

Appl. title: Purity granulated won-  
der soap.

© 1-23-46; 2 c 5-23-46; Pitts-  
burgh; KK 3809. ●  
c f 6-25-46

7 | D | W | BW | M | BM | Q

Silver Spring, Md.

[illegible]

AID to C. P. A. law preparation.  
AA35292. SEE Bowers, Richard S.

Aid to Europe.

COMSTOCK, ALZADA PECKHAM.

Aid to Europe; achievements and prospects,  
prepared for the American Association  
of University Women. [Washington, 1950]  
20 p. © American Association of Univer-  
sity Women; 12Apr50; A43688.

I. American Association of University  
Women.

JUN - 8 1950

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rac/sbn

AID to hair beauty. KK16219.  
SEE Hollywood Industries, inc.

AN AID to rapid epithelial repair.  
AA221670. SEE White Laboratories,  
inc.

AA 26933  
1

An aid to reading the slide rule.

see

Sayward, William H , 1894-  
Calculator, notation for the slide  
rule.

vf 12-17-46



An aid to scientific and technical German.  
RADIMERSKY, GEORGE WILLIAM.

An aid to scientific and technical  
German. [East Lansing? Mich.,  
1948] 54 p. illus. © George W.  
Radimersky; 10Sep48; A25593.

Aid, trade, and tariffs.

KREPS, CLIFTON H., JR., ed.

Aid, trade, and tariffs; edited by  
Clifton H. Kreps, Jr., and Juanita  
Morris Kreps. 202 p. © The H. W.  
Wilson Co.; 10Dec53; A117554.

I. Kreps, Juanita Morris, joint ed.

II. Wilson (H. W.) Company.

bj/*m*

Aid, trade, and the tariff.

PIQUET, HOWARD SAMUEL.

Aid, trade, and the tariff, including a  
handbook of major dutiable United States  
imports. New York, 1953. 358 p. illus.  
© Thomas Y. Crowell Co.; 28May53;  
A95026.

I. Crowell (Thomas Y.) Company.

AIDA, BIANCO. SEE  
Bianco, Aida, 1908-

EF0-22161

xM

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R  
Aida; di G. Verdi, trascrizioni di  
Emile Tavan. © 28Dec18; E435204-  
435205. R8343-8344; 8Nov46; Adele G.  
B. Ragot (NK of E. Taven), Nantes,  
France.

Aida.

PARKER, JAMES T.

Aida. The story of Verdi's famous opera told by Dortha M. Taylor [pseud.] Musical themes arr. by John Goldmark.

Illustrated by William O'Donovan. [Riverdale, N. Y., 1952] 120 p. (Acorn House story books of the opera) © Acorn House; 15Nov52; A75716.

I. Verdi, Giuseppe. II. Goldmark, John.  
III. Acorn House.

Aida.

M1268

.V

VERDI, GIUSEPPE, 1813-1901.

\*(Aida) Ballabile; from Aida [by] Verdi, arr.  
by Norman Richardson. London, Boosey  
& Hawkes. (Boosey & Hawkes Q.M.B.  
edition, no.187) [Condensed score (band)  
and parts] © on arrangement; Hawkes &  
Son (London) ltd.; 30Dec52; EF0-17897.

I. Title. II. Title: Aida. [III. Richardson,  
Norman Maurice, 1905- ]

Aida.

M1260 VERDI, GIUSEPPE, 1813-1901.  
.V (Aida) Ceremonial march; from Aida  
[by] Verdi, arr. [by] Rhodes. [Parts:  
band] © on arrangement; Norman  
Richardson Band Arrangements Co.,  
London; 10Apr51; EF0-9111.

I. Title. II. Title: Aida.  
[III. Rhodes, Samuel, 1900- ]

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Aïda.

M1556  
.V

VERDI, GIUSEPPI, 1813-1901.

(Aïda) Grand march; finale, act II, from  
Aïda, for chorus of mixed voices with  
piano, English version by Edna C. Ammons  
and Mae Nightingale, music by Giuseppe  
Verdi, arr. by Mae Nightingale. (Carl  
Fischer choral music, 6696) 20¢ © on  
arrangement & English words; Carl  
Fischer, inc., New York; 19Mar53;  
EP70966.

I. Title. II. Title: Aïda. [III. Ammons, Edna  
C. IV. Nightingale, Mae]

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Aida.

M1532 VERDI, GIUSEPPE, 1813-1901.  
.V4 Aida; opera by G. Verdi, with new English  
A3 translation by Humphrey Procter-Gregg,  
adapted for concert performance by Sir  
Malcolm Sargent. [Chorus part] 5/-  
© on English version; G. Ricordi & Co.  
(London) ltd., London; 3Mar53; EF0-19131.

I. Title. [II. Procter-Gregg, Humphrey,  
1895- III. Sargent, Sir Malcolm, 1895- ]

Aida.

M1503

VERDI, GIUSEPPE, 1813-1901.

.5

\*Aida; opera by G. Verdi with new English translation by Humphrey Procter-Gregg. Adapted for concert performance by Sir Malcolm Sargent. [Piano-vocal score] 10/- © on arrangement & new English translation; G. Ricordi & Co. (London) ltd., London; 22Feb51; EF0-6955.

.V

I. Title. [II. Procter-Gregg, Humphrey,  
1895- III. Sargent, Malcolm, 1895- ]

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Aida.

M1532

VERDI, GIUSEPPE, 1813-1901.

.V4A3

Aida; opera by G. Verdi, with new English translation by Humphrey Procter-Gregg, adapted for concert performance by Sir Malcolm Sargent. [Chorus part] 4/-  
© on arrangement & English translation;  
G. Ricordi & Co. (London), ltd., London;  
4Jun51; EF0-8666.

SEP 14 1951

I. Title. [II. Procter-Gregg, Humphrey,  
1895- III. Sargent, Malcolm, 1895- ]

s.l.

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Aida.

IDEAL AIDA, from Aida; by Giuseppe  
Verdi, orchestra arr. Frank J. Black.  
© 15Dec24, E612576. R91925, 18Mar52,  
Frank J. Black (A)

Aida.

M1564  
.V

VERDI, GIUSEPPE, 1813-1901.

(Aida) The Nile chorus; from Aida, for  
male voice, T.T.B.B. [by] G. Verdi,  
English words by H. Procter-Gregg.  
[With piano acc.] © on English words;  
G. Ricordi & Co. (London) ltd., London;  
25Aug52; EF0-16535.

I. Title. II. Title: Aida. [III. Procter-Gregg,  
Humphrey, 1895- ]

Library of Congress  
Copyright Office

M459

.V

**Aida.**

Verdi, Giuseppe, 1813-1901.

Aida: Triumphal march [excerpt] Arranged by Howard Stube ... brass quartet with full score (two Bb trumpets & two trombones) New York, Belwin inc.

© arrangement, 25Feb46; publisher; EP1721.

I. Stube, Howard, arr. II. Title:  
Triumphal march.

Library of Congress  
Copyright Office

Music Cat.

Aida.

- O CIELI AZZURI, from Aida; w A.  
Ghislanzoni, m Giuseppe Verdi,  
ed. & for voice & piano by Carl  
Fischer, inc., employer for hire of  
N. Clifford Page. © on arr.,  
20Nov24, E606635. R91667, 7Mar52,  
Carl Fischer, inc. (PWH)

APR 2 - 1952



Aida. See  
Ballet-music.

R

AIDA. DU14093. SEE Barrett, Katharine.

AIDA, source title. See Friedman, Charles.  
My darlin' Aida. D unp. 11516.

AIDA (ARIAS) SEE

Great moments from Aida. MP3283.

Aida.

*See* Verdi, Giuseppe. EP1725., 1721

AIDA, | opera in four acts. AA224463.  
SEE Verdi, Giuseppe.

AIDA MARCH; m Giuseppe Verdi, arr.  
J. M. Hitzel; pf. © 26May22,  
E538856. R57535, 23Jan50, Century  
Music Pub. Co. (PWH of J. M. Hitzel)

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MAR 13 1950

Aida (My darlin' Aida)

M1508 VERDI, GIUSEPPE, 1813-1901.  
(Aida (My darlin' Aida)) King Cotton; [from]  
My darlin' Aida, a musical play based on  
Verdi's opera Aida [words] by Charles  
Friedman, music by Giuseppe Verdi.  
New York, Chappell. 50¢ © on words;  
Charles Friedman; 12Nov52; EP67519.

I. Title. II. Title: Aida (My darlin' Aida)  
[III. Friedman, Charles]

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Aīda (My darlin' Aida).

M1508 VERDI, GIUSEPPE, 1813-1901.

(Aīda (My darlin' Aida)) Why ain't we free?  
[From] My darlin' Aida, a musical play  
based on Verdi's opera Aida [words and  
musical adaptation] by Charles Friedman,  
music by Giuseppe Verdi. N[ew] Y[ork]  
Chappell. 50¢ © on lyric; Charles  
Friedman; 14Nov52; EP68692.

I. Title. II. Title: Aīda (My darlin' Aida)  
[III. Friedman, Charles]

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Aida (My darlin' Aida)

M1508 VERDI, GIUSEPPE; 1813-1901.  
(Aida (My darlin' Aida)) Me and Lee;  
[from] My darlin' Aida, a musical play  
based on Verdi's opera Aida [words] by  
Charles Friedman, music by Giuseppe  
Verdi. New York, Chappell. 50¢ © on  
words; Charles Friedman; 12Nov52;  
EP67518.

I. Title. II. Title: Aida (My darlin' Aida)  
[III. Friedman, Charles]

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Aida (My darlin' Aida)

M1508

VERDI, GIUSEPPE, 1813-1901.

(Aida (My darlin' Aida)) My darlin' Aida;  
[from] My darlin' Aida, a musical play  
based on Verdi's opera Aida, by Charles  
Friedman, music by Giuseppe Verdi.  
New York, Chappell. 50¢ © on lyric;  
Charles Friedman; 12Nov52; EP67487.

I. Title. II. Title: Aida, [III. Friedman,  
Charles] (My darlin' Aida)

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Aïda (My darlin' Aida).

M1508 VERDI, GIUSEPPI, 1813-1901.

(Aïda (My darlin' Aida)) My darlin' Aida;  
[from] My darlin' Aida, a musical play  
based on Verdi's opera Aida, [words] by  
Charles Friedman, music by Giuseppe  
Verdi. N[ew] Y[ork] Chappell. 50¢ © on  
lyric; Charles Friedman; 14Nov52;  
EP69385.

I. Title. II. Title: Aïda (My darlin' Aida)  
[III. Friedman, Charles]

SL

Library of Congress  
Copyright Office

xM1508.8

Aide, C.H.

M1567 BARTHOLOMEW, MARSHALL.

.B When we are parted; for chorus of male  
voices, with baritone or contralto solo  
[by] Marshall Bartholomew [words by]  
C. H. Aide. [With piano acc.] 20¢  
© Galaxy Music Corp., New York;  
16Feb51; EP53173.

I. Title. [II. Aide, C. H.]

APR 12 1951

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Copyright Office

xM1557

Aide, C. H.

M1621

BARTHOLOMEW, MARSHALL.

.B

When we are parted; music by Marshall  
Bartholomew, poem by G. H. Aide. 60¢  
© Galaxy Music Corp., New York;  
21Feb52; EP60931.

I. Title. [II. Aide, C. H.]

MAR 27 1952

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Aide, Hamilton.  
The Danube river.

R

see

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Braive, Jean.

Aide-mémoire de l'ingénieur-constructeur de béton armé, par Jean Braive ... préface de L. Suquet ... 4. éd. Paris, Dunod, 1942.

2 p. l., [vii]-xii p., 2 l., 383 p. incl. illus., tables, diagrs. 21½".

© 22Jun42; 1c 29Aug45; Dunod, Paris;  
AF112.

1. Concrete, Reinforced. 2. Concrete construction.

43-22710

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620.137



AF583

Aide-mémoire des secouristes de la  
Croix-rouge française.

Deniker, P

... Aide-mémoire des secouristes de  
la Croix-rouge française; rédigé avec  
le concours du dr. P. Deniker et du dr.  
R. Legendre. [Paris] Flammarion [1945]  
46 p., 1 ill. 17 1/2 cm.

(Collection des manuels d'enseignement  
de la Croix-rouge française)

© 22Nov45; 1c 1Mar46; Ernest Flamma-  
rion; AF583.

I. Legendre, R

joint author.

II. Title.

Library of Congress

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mbd 18Apr46

Aide-mémoire du sans-filiste et des professionnels de la radio.

BRANCARD, ANDRÉ.

Aide-mémoire du sans-filiste et des professionnels de la radio.

2. éd., rev. et augm. 230 p.  
illus. © Dunod, Paris; 1Feb48;  
on revisions; AF8075.

I. Dunod.

cg/rk

Aide-mémoire du secouriste.

VIEUX, NORBERT.

Aide-mémoire du secouriste, par Norbert Vieux et Pierre Jolis. Illus. de J. Labrunie. 48 p. © Ernest Flammarion; 7Oct54; AFO-15859.

I. Jolis, Pierre, joint author.

II. Flammarion, Ernest, firm.

Aide to deposed dictator Ubico is in  
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Dudman, Richard.

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DEVON, LOUIS.

Aide to glory. New York, Crowell [1952]

246 p. © Louis Devon; 24Sep52;

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AIDED by G-E floodlights, railroad  
men work safely and efficiently  
around the clock. KK19894.  
SEE General Electric Co.

Aideen MacLennon.

WILSON, ROBERT E.

Aideen MacLennon; the story of a rebel.

New York, Fellowship Publications [1952]

253 p. © Robert E. Wilson; 30Oct52;

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ROUSSEL, ÉMILE J.

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Paris [1952] 272 p. illus. (Navigation  
aérienne, I: Connaissances de base, 6)

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AF0-10213.

I. Blondel la Rougery, Éditions.

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Library of Congress  
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display its efficient techniques.  
SEE Hartt, Sylvia M.

AIDING THE NATION'S ATOMIC PROGRAM,  
PAINTED BY JOSEPH CHENOWETH.  
KK80749. SEE General Electric Com-  
pany.

AIDLIN, SAMUEL S., joint author.

Engineering economics. AA159286. SEE

Gotterer, Malcolm Harold.

SEP 12 1950

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Professional engineering economics  
& practice. The material included  
herein represents notes and data  
presented as part of the review  
course for the engineering license  
examination, New York State.  
1st ed. Brooklyn, Kings County  
Chapter, New York State Society  
of Professional Engineers. 1 v.,  
illus. © 10ct51; AA196791.

NOV 21 1951

AID-LOT AUDITORY TRAINING TABLE.

SEE Aydelotte, William Henry, IV.

Aidman, Freda G.

IT'S A LOT O' FUN TO DREAM; w, m & ©  
Freda G. Aidman 18May53 EU316441

AIDMAN, FRED A GROSSMAN.

Adam and Evie. SEE Grey, Fritz.

Aidman, Freda Grossman.

THE BARBER'S DAUGHTER; w, m & © Freda  
Grossman Aidman 22Jun53 EU320727



Aidman, Freda Grossman.

I KNOW HE'S A CROOK; w, m & © Freda  
Grossman Aidman 7Apr53 EU310948

Aidman, Freda Grossman.

IF YOU'RE IN LOVE LIKE I AM; w, m & ©

Freda Grossman Aidman 29Oct54

EU375485

AIDMAN, MRS. S. M. SEE  
Aidman, Freda G., 1914-

EU316441

AIDNAM, JERRY, pseud. SEE  
Mandia, Geraldo Angela, 1911-

EU284856

KK 7807

Aid's after shave lotion.

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Aid laboratories.

zcr 2-12-47

AIDS and suggestions for improving  
bank operations. AA59530. SEE  
American Bankers Assn. Bank Man-  
agement Commission.

KK 3491

Aid's brushless shaving cream.

see

Aid laboratories, claimant

mgc 6-12-46

AA 203

Aids for the alcoholic.

see

Hecker, Arthur.



AA 29992

Aids for using Making sure of arithmetic.

see

Morton, Robert L

afp 1-7-47

Aids in building leadership programs.

SEE Trueblood, Dennis L.

8

REV. 5Jan55

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American management association.**

... Aids in training and selecting salesmen ... New York,  
N. Y., American management association, 1946.

40 p. 23<sup>cm</sup>. (*Its Marketing series*, no. 65)

"Papers ... presented at the Marketing conference of the American  
management association, held at ... New York city, January 15-17,  
1946."

CONTENTS.—Where do we stand in salesman selection? By J. P.  
Foley, jr.—Visual aids in sales training, by F. E. Brooker.—What does  
youth think of selling as a career? By R. M. St. Clair and Sydney  
Lichtman.—How to run a sales conference, a panel session.

1. Salesmen and salesmanship. I. Title.  
C 3-11-46; 2c 3-13-46; American management  
association, New York: AA 6989. 46-3825

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AIDS IN WRITING AND READING (Filmstrip)  
Maxwell Desser. Released by Young  
America Films. 59 fr., color, 35 mm.  
(Library tools series) Eastman color.  
© Maxwell Desser; 25Mar54; JP2604.

KK 663

Aid's rubbing isopropyl alcohol  
compound.

see

Aid laboratories.

4-8-46 rs

Aids to beauty by Pond's. AA52097.  
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AIDS to better coiling. KK61162. SEE  
Hoskins Manufacturing Co.

MAY 28 1951

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Stanley parties. KK65467. SEE  
Stanley Home Products, inc.

SEP 27 1951



AIDS to brewing water treatment. SEE  
Schwarz Laboratories, inc. KK42952.

Aids to efficient packaging operations.

AMERICAN MANAGEMENT ASSOCIATION.

Aids to efficient packaging operations.

[Papers by Edward A. Lindquist, Arthur R. Schettel, and others] New York [1953]  
56 p. illus. (Its Packaging series,  
no. 41) © American Management Association,  
inc.; 10Jun53; A96044.

I. Lindquist, Edward A.

II. Schettel, Arthur R.

# Aids to geographical research

Wright, John Kirtland, 1891-

Aids to geographical research: bibliographies, periodicals, atlases, gazetteers and other reference books, by John Kirtland Wright and the late Elizabeth T. Platt. 2d ed., completely rev. New York, Columbia Univ. Press, 1947.

xii, 331 p. 21 cm. (American Geographical Society. Research series, no. 22)

"Classified index of American professional geographers, libraries of geographical utility, and institutions engaged in geographical research": p. [276]-294.

1. Geography—Bibl. 2. Bibliography — Bibl. — Geography. 3. Geography—Period.—Bibl. i. Platt, Elizabeth Tower, 1900-1943. ii. Title. iii. Series.

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Z6001.A1W9 1947 016.91

47-30449\*

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Aids to the study of descent and distribution.

Getchell, Arthur Vinton, 1888-

Aids to the study of descent and  
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8 p. 24cm.

© author, Dorchester, Mass.; 15 Jan 47;  
AA53153.

18 Jul 47 rs/hyb

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Aids to the teaching of first aid.

SEE Ashton, Stephen.

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Aids Vault.

DE VOE, MERRILL.

Raising capital: how and where. [1st ed.]  
Los Angeles [1953] 93 p. © Aids Vault;  
27Mar53; A84914.

I. Aids Vault.

Library of Congress  
Copyright Office

j/h



AïE, AïE, CHOUKON © English w & m  
Fritz Jean Vincent 19Aug49 EU176468

Aie mad'moiselle.

HI GAL. Aie mad'moiselle; French w  
Sabatino Pat Di Stasio m Marie  
Thérèse Lenoire © Joseph Albert Ju-  
lien Riopel 29Oct54 EU376000

Di Stasio

Library of Congress  
Copyright Office

AIE SHI MASU; English w & m Hugh John  
Halliday & William Howell Bryant  
© Hugh John Halliday 13Aug52  
EU284262

Aiello, Anthony.

IN YOUR EYES I SEE A MYSTERY © w

Anthony Aiello m Ben Patton

24May48 EU133475

Library of Congress  
Copyright Office

Aiello, Anthony Vincent.

YOU LOOK BEAUTIFUL THAT WAY © w & m  
Anthony Vincent Aiello 24Mar49  
EU161656

Aiello, Don

We met in June; words by D. Aiello.

For voice and piano, and chord symbols.

© 6-14-46; D. Aiello, St. Louis;

EU 25820.

Aiello, Edgar : F

When my love returns; words by  
E.F. Aiello.

For voice and piano, and chord  
symbols.

© 5-2-46; E.F. Aiello, Homestead,  
Pa .; EU 19365.

Aiello, Edgar Francis.

PEPITO; w & m Edgar Francis Aiello  
© United Feature Syndicate, inc.  
22Nov50 EU221941

DEC 1 4 1950

Library of Congress  
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Aiello, Edgar Francis.

YES, MY LOVE; w, m & © Edgar Francis  
Aiello 28Aug50 EU213578

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SEP 15 1950

Aiello, Edgar Frank

Dream awhile; words by E. F. Aiello.

For voice and piano and chord symbols.

© 7-5-46; E. F. Aiello, Homestead, Pa.;  
EU 27841.

Aiello, Edgar Frank.

MADAME, YOUR EYES ARE GREEN TODAY;  
w, m & © Edgar Frank Aiello 19Sep50  
EU215872

OCT 12 1950

Library of Congress  
Copyright Office

Aiello, Edgar Frank

Please take my heart; words by E. F.

Aiello.

For voice and piano, and chord symbols.

©7-5-46; E. F. Aiello, Homestead, Pa.;

EU 27838.

Aiello, Edgar Frank.

TAKE ME HOME ONCE AGAIN; w, m &

© Edgar Frank Aiello 19Sep50 EU215871

OCT 12 1950

Library of Congress  
Copyright Office

Aiello, Edgar Frank

Teach me romance; words by E. F. Aiello.

For voice and piano.

© 7-5-46; E. F. Aiello, Homestead, Pa.;  
EU 27839.

Aiello, Edgar Frank

When my love returns; words by E. F.  
Aiello.

For voice and piano and chord symbols.

© 5Jul46; E. F. Aiello, Homestead, Pa.;  
EU 27840: new matter: change of test;  
date of previous registration: 2May46.

Aiello, Francis.

Please, won't you say you love me?  
Words by F. Aiello.

© 10-30-46; F. Aiello, Vandergrift,  
Pa.; EU43873.



Aiello, Genevieve.  
MY HEART IS YOURS © w Edward  
Francis Gorman, m Marie Genevieve  
Aiello 29Dec47 EU109846

Aiello, Marie.

DON'T EVER LEAVE AGAIN; w Jean B.  
Sack m Marie Aiello © Jean B. Sack  
& Marie Aiello 23Sep53 EU331882

Aiello, Marie.

SHOE SHINE; w Jean B. Sack m Marie  
Aiello © Jean B. Sack & Marie Aiello  
23Sep53 EU331883

Aiello, Matteo R.

DREAMING OF YOU; w, m & © Matteo R.  
Aiello 26May54 EU359254

Library of Congress  
Copyright Office

Aiello, Matteo R.

I LEAVE TO YOU MY HEART; w, m & © Matteo  
R. Aiello 26Apr54 EU355643

Library of Congress  
Copyright Office

Aiello, Matteo R.

NOBODY LISTENS TO ME; w, m & © Matteo R.

Aiello 24Jun54 EU362353

Aiello, Michael Lou.

I'LL NEVER LEAVE; w, m & © Michael Lou  
Aiello 10Jan52 EU261529

FEB 12 1952

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Copyright Office



Aiello, Michael Lou.

MY FRIENDS; w, m & © Michael Lou  
Aiello 10Jan52 EU257785

FEB 12 1952

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Copyright Office



Aiello, Michael Lou.

YOU'RE ALWAYS ON MY MIND; w, m & ©  
Michael Lou Aiello 2Jul52 EU281714

AIELLO, NICHOLAS J.  
Ornamental trophy base. SEE  
Dodge, inc.

Aiello, Philip.

WHEN I DON'T SEE YOU ANY MORE; w, m  
& © Philip Aiello 13Jul53 EU323955

Aiello, Romeo Sam.

I'LL ALWAYS LOVE YOU; w, m & © Romeo  
Sam Aiello 15Apr52 EU271628

M1630

AIELLO, ROMEO SAM.

.2

Out where the sun meets the moon; words

.A

and music by Jimmy Murray and Romeo  
S. Aiello. © James A. Murray Music  
Co., Boston; 15Dec50; EP53984.

I. Murray, Jimmy Alexander, 1894-

II. Title.

Library of Congress  
Copyright Office

MAY 24 1951

Aiello, Romeo Sam.

SOMEDAY, SOMEWHERE; m & © Romeo Sam  
Aiello 4Dec50 EU223325

AN 11 1951

Library of Congress  
Copyright Office

Aiello, Russel.

CRAZY LITTLE MIXED UP KID; w Russel  
Aiello m Arthur Prester © Russel  
Aiello & Arthur Prester 22Sep53  
EU331732

Aiello, Russel.

see also

Aiello, Russell Joseph.

1953 file



Aiello, Russell Joseph.

JUST YOU; w Russell Joseph Aiello m  
Arthur Prester © Russell Joseph  
Aiello & Arthur Prester 31Dec52  
EU298662

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see also

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1953 file

Aiello, Sara.

OH, YOU FOOLISH HEART m Robert L.  
Carleton, © w Sara Aiello 7Oct47  
EU96891

Aiello, Tony.

I'LL LET YOU BABY ME © w & m Tony

Aiello 13Jan49 EU153601


M1630

AIELLO, TONY.

.2 I'll never be the same without you; words  
.A and music by Tony Aiello. © Nordyke  
Publishing Co., Hollywood, Calif.; 7Oct48;  
EP33342.

I. Title.

Library of Congress  
Copyright Office



AIELLO, VENRY LEOPOLZO, SR.

The secret of no more razor honing;

is it wise to hone your razor?

Kenosha, Wis., Van Rose. Folder.

© Venry Leopoldo Aiello, Sr.;

9Apr53; A87161.

AIELLO DAIRY FARMS COMPANY ©.

Aiello Dairy Maid mozzarella-ricotta.  
1/2 lb. net weight. (Cheese) La-  
bel. Appl. author: Admiral Adver-  
tising Agency, inc. © 24Jul53;  
KK89108.

AIELLO DAIRY FARMS COMPANY ©.

Aiello DairyMaid Mozzarella Ricotta  
cheese. Recipe book of fine

italian dishes. 19 p. Appl.

author: Admiral Advertising Agency,  
inc. © 31Mar53; KK84252.



AIELLO DAIRY FARMS COMPANY. ©

Aiello Italian Maid brand mozzarella-ricotta [cheese] 1/2 lb.  
net weight. Label. Appl. author: Vincent Rossini Advertising  
Agency. © 30Dec53; KK101752.

AIELLO DAIRY MAID MOZZARELLA-RICOTTA.  
SEE Aiello Dairy Farms Company.

AIELLO ITALIAN MAID BRAND MOZZARELLA-  
RICOTTA. SEE Aiello Dairy Farms  
Company.

Aiena, Jerry.

THERE'S A GIRL IN MY DREAMS; w, m & ©  
Jerry Aiena 1Dec54 EU378854

Library of Congress  
Copyright Office

Aiena, Jerry Vincent

Echoes of love songs; words by  
Walter S. Arnold.

Melody and chord symbols.

© 6-19-46; Walter S. Arnold, Long  
Beach, Calif.; EU 26149.

Aiéresséra.

M1749

COSENTINO, MARIO.

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Aiéresséra; versi di Alfonso Mangione,

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musica di Mario Cosentino. Napoli, Casa  
musicale napoletana. © Italian Book Co.;  
21May54; EF20461.

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M1731 [SCHNEIDER, SUZANNE] 1911-

.2 Aïssa; paroles de Robert Malleron,  
.S musique de Joëguy [pseud.] ©  
Éditions Auber, Paris; 15Jan48;  
EF8506.

M1688  
.A72A

AIETA, ANSELMO.

Color de barro; tango, letra de Cátulo  
Castillo, música de Anselmo Aieta.

© Editorial Argentina de Música Inter-  
nacional, s. de r. ltda., Buenos Aires;  
8Jun48; EF13064.

I. Castillo, Cátulo, lyricist.    II. Title.



M1688  
.A72A


AIETA, ANSELMO.

Escolaso; tango, letra de F. García Jiménez,  
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© Editorial Argentina de Música Inter-  
nacional s.r.l., Buenos Aires; 10Nov53;  
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I. Title. [II. García Jiménez, Francisco,  
1899- ]

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Aieta, Anselmo.

Ya estamos' iguales ... letra de F.  
Garcia Jimenez. Buenos Aires, Edi-  
torial musical sudamericana. \$0.70.

© 20Nov45; lc 2Apr46; publisher;  
EF2386.

I. Garcia Jimenez, Francisco, lyricist.  
II. Title.

Aif die barg von Yehudeh. SEE  
Rabinowitz, Hyman.

AIG-SCHECHNER, INC. ©.

Dry 'Nall creeper; stays dry when  
baby wets! Label. © 23Oct50;  
FK56672.

JAN 1 5 1951

Aigeldinger, Allan J      lyricist.  
*See* Tobin, Louis.    Just you and I  
                 together.

AIGELTINGER AND COMPANY ©.

The favorite fifty; an analysis showing, by dollar value, the listed stocks most popular with professional management, and the relative standing of these stocks since 1947. Fall issue 1951. Folder. © on revisions; 22Sep51; AA195745.

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1952. Folder. cAppl. author:  
Sydney G. Vickers; © on re-  
visions; Aigeltinger & Co.;  
12Sep52; AA228881.

AIGELTINGER AND COMPANY ©.

The favorite fifty. Spring issue,  
1951. Folder. © 12Mar51;  
AA179852.

MAY 2 - 1951



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1952. Folder. cAppl. author:  
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AA211448.

**AIGELTINGER AND COMPANY.**

**The favorite fifty. Spring issue,  
1953. Folder. Appl. author:  
Sydney G. Vickers. © on revi-  
sions; Aigeltinger & Co.; 6Mar53;  
A88216.**

**P**

AI GELTINGER & COMPANY ©.

Guide to investment trust portfolios.

1949. New York, c1949. 1 v (loose-  
leaf) © 1Apr49; AA1141146.

AIGELTINGER AND COMPANY ©.

Guide to investment trust portfolios, 1950. [Edited by Sydney G. Vickers] New York, cl950.  
1 v. (loose-leaf) © 11Apr50;  
AA147597.

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AIGELTINGER AND COMPANY.

· Guide to investment trust portfolios,  
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Sydney G., ed.

AIGELTINGER AND COMPANY.

Guide to investment trust portfolios,  
1953. Edited by Sydney G. Vickers.

© on revisions; Aigeltinger & Co.;  
24Mar53; A101860.

AIGELTINGER AND COMPANY.

Vickers stock selector. AA213990.

SEE Vickers, Sydney G., ed.

# L'aigle à deux têtes

Cocteau, Jean, 1891-

... L'aigle à deux têtes, trois actes. [Paris] Gallimard [1946],  
3 p. l., [9]-196 p., 1 l. 19<sup>cm</sup>.

I. Title.

PQ2605.O15A8

47-21008

© 30Dec46; 1c 10Mar47; Librairie Gallimard, Paris; D pub.  
8194.

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Théâtre, t. 2. DP19819.

L'aigle de fer.

ORIEUX, JEAN.

L'aigle de fer, roman. 402 p. © Ernest  
Flammarion, Paris; 8Sep49; AFO-717.

I. Flammarion, Ernest.

dr/r

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L'aigle sur le rocher.

PQ2603

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Baron, Étienne.

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Guéret, France, Éditions du terroir [1945]

240 p. incl. front., illus. 19½<sup>cm</sup>. (*On cover: Mousquetaires; nouvelle collection de romans historiques*)

1. Napoléon I—Fiction.

I. Title.

PQ2603.A4545A7

843.91

47-15056

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AIGLER, RALPH WILLIAM.

Cases and materials on the law of property,  
by Ralph W. Aigler, Harry A. Bigelow  
[and] Richard R. Powell. 2d ed. by Ralph  
W. Aigler, Allan F. Smith [and] Sheldon  
Tefft. 2 v. (American casebook series)  
© on additions & revisions; West Pub. Co.,  
St. Paul; 17Aug51; A58290.

I. Smith, Allan F.

II. Tefft, Sheldon.

III. West Publishing Co.

SEP 20

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hmp/r

**Aigler, Ralph William, 1885-**

Cases on the law of bills and notes. St. Paul, West Pub. Co., 1947.

xxii, 876 p. 27<sup>cm</sup>. (American casebook series)

A revision of the second part of the author's Cases on the law of negotiable paper and banking, published in 1937.

1. Negotiable instruments—U. S.—Cases.      i. Title.    ii. Series.  
47-24328\*

© 2Jun47; publisher; A13822.

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1wg/gwh/mb

Aignan, Étienne, 1773-1824.

\*  
ML50  
.C

CHERUBINI, LUIGI, 1760-1842.

(L'hôtellerie portugaise) L'osteria  
portoghese; opera comica in un atto, di  
Saint-Aignan, musica di Luigi Cherubini,  
traduzione italiana di Giulio Confalonieri.  
The Portuguese inn, English text by John  
Gutman. [Libretto] lire 250 NM: Italian  
translation. © S.a. Edizioni Suvini  
Zerboni, Milano; 1Sep54; DF0-393.

I. Aignan, Étienne, 1773-1824. II. Title.  
III. Title: Portuguese inn. IV. Title:  
Hôtellerie portugaise.

Library of Congress  
(art.)  
art.

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ML50  
.C

CHERUBINI, LUIGI, 1760-1842.  
(L'hôtellerie portugaise) L'osteria  
portoghese. DF0-393. (Card 2)

[V. Confalonieri, Giulio, 1896-  
VI. Gutman, John A., 1902- ]

(art.)  
art.

Library of Congress

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ML50

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Aignan, Etienne, 1773-1824.

CHERUBINI, LUIGI, 1760-1842.

(L'hôtellerie portugaise) L'osteria  
portoghese; opera comica in un atto, di  
Saint-Aignan, musica di Luigi Cherubini,  
traduzione italiana di Giulio Confalonieri,  
The Portuguese inn, English text by John  
Gutman. Milano, Suvini Zerboni.  
[Libretto] lire 250 NM: English text.  
© John A. Gutman; 1Sep54; DF707.

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III. Title: Portuguese inn. IV. Title:  
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I LOVE A PIANO AND I LOVE TO PLAY FOR  
YOU; w Rita Margaret Aigne m Elmer  
Lynn Hauldren © Rita Margaret Aigne  
& Elmer Lynn Hauldren 7Sep54  
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Aico Typerite, index tabbing with  
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Appl. author: Alwin C. Aigner.

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I WAS A FOOL TO FALL; w Berniece Clark  
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Aiken, Alfred

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You never know. In 3 acts.

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*words and melody*

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Melody unaccompanied.

First line: I took my girl to a  
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eight. [Compiled by H. H. Aiken, G. M.  
Hopper, J. A. Harr and others] Cam-  
bridge, Mass., Harvard University  
Press. 566 p. © The President & Fel-  
lows of Harvard College; 31Dec49;  
A40057.

JUL 25 1950

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HARVARD UNIVERSITY. COMPUTATION  
LABORATORY.

Tables of the Bessel functions... (Card 2)

- I. Aiken, Howard Hathaway.
- II. Hopper, Grace Murray.
- III. Harr, John Allen.
- IV. Harvard University. President and Fellows of Harvard College.

A40057

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Harvard University. Computation  
Laboratory.

Tables of the Bessel functions  
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teen, fourteen, and fifteen. Cam-  
bridge, Harvard Univ. Press, 1947.

1 v. (unpaged) 28cm. (Its  
Annals, v. 8)

© President & Fellows of Harvard  
College; 28Nov47; A19615.

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A19615

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Copyright Office

Aiken, Howard Hathaway.  
Harvard University. Computation  
Laboratory. Tables of the  
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(Card 2)

I. Aiken, Howard Hathaway, 1900-  
comp. II. Hopper, Grace Murray,  
1906- joint comp. III. Harr,  
John Allen, 1919- joint comp.

ebc/b

A19615

Aiken, Howard Hathaway, comp.

HARVARD UNIVERSITY. COMPUTATION  
LABORATORY.

Tables of the error function and of its first  
twenty derivatives, by the staff of the  
Computation Laboratory. [Compiled by  
H. H. Aiken and J. A. Harr] Cambridge,  
Harvard University Press, 1952. 276 p.  
(Its Annals, v. 23) © The President and  
Fellows of Harvard College; 2Jan52;  
A62421.

FEB 12 1952

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Library of Congress  
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HARVARD UNIVERSITY. COMPUTATION  
LABORATORY.

Tales of the error... (Card 2)

I. Aiken, Howard Hathaway, comp.

II. Harr, John Allen, comp.

III. Harvard University. President and Fellows of Harvard College.

A62421

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sma/r

Aiken, Howard Hathaway.

HARVARD UNIVERSITY. COMPUTATION  
LABORATORY.

Tables of the function  $\frac{\sin \phi}{\phi}$  and of its first

eleven derivatives. [Staff: H. H. Aiken, e  
J. A. Harr and others. On application:  
G. M. Hopper] Cambridge, Harvard  
University Press. 241 p. (Its Annals,  
v. 22) © The President and Fellows of  
Harvard College; 31Dec49; A39720.

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1951 25 1000 sh/r doc

HARVARD UNIVERSITY. COMPUTATION  
LABORATORY.

Tables of the function... (Card 2)

- I. Aikin, Howard Hathaway.
- II. Hopper, Grace Murray.
- III. Harr, John Allen.
- IV. Harvard University. President and  
Fellows of Harvard College.

A39720

Library of Congress  
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Aiken, Howard Hathaway.

HARVARD UNIVERSITY. COMPUTATION  
LABORATORY.

Tables of the generalized exponential-  
integral functions. [Staff: Howard H.

e Aiken, John A. Harr and others: On  
application: G. M. Hopper] Cambridge,  
Harvard University Press. 416 p. (Its  
Annals, v. 21) © The President and  
Fellows of Harvard College; 31Dec49;  
A39719.

JUL 25 1958

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HARVARD UNIVERSITY. COMPUTATION  
LABORATORY.

Tables of the generalized... (Card 2)

I. Aik<sup>e</sup>in, Howard Hathaway.

II. Hopper, Grace Murray.

III. Harr, John Allen.

IV. Harvard University. President and  
Fellows of Harvard College.

A39719

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Aiken, Hugh.

You haunt my reverie; w H. Aiken, m  
H. Aiken & D. Upham, arr Jonny  
Leffler. © Deverreaux Upham, Bala-  
Cynwyd, Pa. & Hugh Aiken, Penn  
Wynne, Pa.; 6May47; EU74175.

Aiken, Jack.

I LOVE YOU, DARLING, YES YOU KNOW © w  
& m James W. Ashmore & Jack Aiken  
9Mar48 EU123596

Library of Congress  
Copyright Office

Aiken, Jack.

I'M MADLY IN LOVE WITH YOU © w & m  
James W. Ashmore & Jack Aiken 9Mar48  
EU123597

AIKEN, JOHN H., ed. SEE  
Mechannual, 1952. A86111.

AIKEN, JOHN H., ed. SEE  
Mechannual, 1953.

Aiken, Julian.

Darling, I still dream of you; w  
Buck [i. e. Julian] Aiken, m Slim  
[i. e. Woodrow W.] Wofford. ©  
Woodrow W. "Slim" Wofford & Julian  
"Buck" Aiken, Atlanta; 24Jun47;  
EU81482.

Aiken, Julian.

I just don't care at all; w Buck [i.e.  
Julian] Aiken, m Slim [i.e. Woodrow  
W.] Wofford. © Woodrow W. Wofford &  
Julian Aiken, Atlanta; 14May47;  
EU75538.



Aiken, Julian.

I thought you cared (but I don't guess  
you do); w Buck [i. e.. Julian] Aiken,  
m Slim [i. e.. Woodrow W.] Wofford.

© Woodrow W. "Slim" Wofford & Julian  
"Buck" Aiken, Atlanta; 5Feb47;  
EU62240.

Aiken, Julian.

IF YOU CARE w & m Julian Aiken,  
Arthur Smith & Woodrow W. Wofford  
© Hill and Range Songs, inc.  
24May48 EU134553

Aiken, Julian.

I'll never forget; w Buck [i.e. Julian]  
Aiken, m Slim [i.e. Woodrow W.]  
Wofford. © Woodrow W. Wofford &  
Julian Aiken, Atlanta; 14May47;  
EU75539.

Aiken, Julian.

YOU'RE JUST IN TIME TO BE TOO LATE  
w. & m Julian Aiken, Arthur Smith  
& Woodrow W. Wofford © Hill and  
Range Songs, inc. 27Apr48  
EU127326

Aiken, Julian "Buck".

You're just in time to be too late;

w Buck [i. e. Julian] Aiken, m

Slim [i. e. Woodrow W.] Wofford.

© Woodrow W. "Slim" Wofford &

Julian "Buck" Aiken, Atlanta;

24Jun47; EU81484.

Aiken, Julian L.

IF YOU CARE' © w Julian L. Aiken, m  
Woodrow W. Wofford 12Aug47  
EU88524

Aiken, Julian L.

I'LL REGRET IT MORE THAN YOU (C) w

Julian L. Aiken, m Woodrow W.

Wofford 9Oct47 EU97287

MT225  
.A29

AIKEN, KENNETH, 1885-

Modern technic for the student of piano; by  
Kenneth Aiken. © The Willis Music Co.,  
Cincinnati; 28Dec48; AA103951.

1. Piano---Studies and exercises.

I. Title.

Library of Congress  
Copyright Office





E unpub. 2274.

Aiken, L~~x~~ Burrell.

Waiting for a call; words and  
music by L. Burrell Aiken.

For solo voice with piano accom-  
paniment.

First line: I'm feeling blue.

© 1 c 1-16-46; L. Burrell Aiken,  
Benton, Ill.; E unpub. 2274.

MSH 4-5-46

Aiken, Mary, joint author. Classifi-  
cation test for industrial and office  
personnel. Form A. AA51868. See  
Otis, Jay Lester.

AA

26156 Aiken, Raymond J

Improve your training technique.  
[New York, Printed by Lenz & Riecker,  
c1946]

pamphlet (31 p.) illus. 21 1/2cm.

On cover: Effective group training for  
executives, supervisors, sales managers,  
foremen and instructors.

© 10-11-46; 2 c 10-13-46; Prentice-  
Hall, inc., New York; AA 26156.

afp 11-26-46

Aiken, Victor A.  
The caravan.

R

R

Aiken, Victor A  
The carnival.

see

The carnival.

Aiken, Victor A.

CELEBRATED COMPOSERS, THEIR WORKS,  
AND HOW TO ENJOY THEM; by Walter  
H. Aiken. . © 22Mar20; A564873.  
R16457; 26Mar47; Walter A. Aiken  
(C), Cincinnati & Victor A. Aiken  
(C), Norwood, Ohio.

Aiken, Victor A.  
In April time.

R

see

In April time.

R

Aiken, Victor A

Music appreciation series.

see

Music appreciation series.



R

Aiken, Victor A.

Music appreciation series I,  
celebrated composers, their works  
and how to enjoy them.

see

Music appreciation series I, celebrated  
composers, their works and how to enjoy  
them.

Aiken, Victor A

O Lord, how manifold Thy works.

R

see

O Lord, how manifold Thy works.

Aiken, Victor A.

Song of the mountaineers.

see

Song of the mountaineers.

Aiken, Victor A.

The worlds battle cry.

R

see

The worlds battle cry.

Aiken, Wallace Kirkland, Jr.

I TALK TO THE MOON; w Wallace  
Kirkland Aiken Jr. m George Robert-  
son Swentor © Wallace Kirkland  
Aiken Jr. & George Robertson  
Swentor 14May53 EU317110

Aiken, Walter A  
The carnival.

R

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The carnival.

Aiken, Walter A.

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AND HOW TO ENJOY THEM; by Walter  
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(C), Cincinnati & Victor A. Aiken  
(C), Norwood, Ohio.

Aiken, Walter A  
Music appreciation series.

R

See

Music appreciation series.



R

Aiken, Walter A.

Music appreciation series I,  
celebrated composers, their works,  
and how to enjoy them.

see

Music appreciation series I, celebrated  
composers, their works and how to enjoy  
them.

R

Aiken, Walter A

O Lord, how manifold Thy works.

see

O Lord, how manifold Thy works.

Aiken, Walter H.  
The caravan.

R

see

The caravan.

Aiken, Walter H.  
The carnival.

R

see

The carnival.

Aiken, Walter H.

CELEBRATED COMPOSERS, THEIR WORKS,  
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R16457; 26Mar47; Walter A. Aiken  
(C), Cincinnati & Victor A. Aiken  
(C), Norwood, Ohio.

Aiken, Walter H.

EXCELSIOR; w Henry W. Longfellow, m  
M. W. Balfe, arr. Walter H. Aiken.  
© 11Sep22, E546256. R52699, 30Oct49,  
Walter A. Aiken & Victor A. Aiken  
(C)

Aiken, Walter H.  
IN APRIL; w anon., m Walter H. Aiken;  
sop., alto & bass. © E555730.  
R65085, 27Jul50, Walter A. Aiken &  
Victor A. Aiken (C)

AUG 28 1950

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Copyright Office

Aiken, Walter H.  
In April time.

R

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In April time.



Aiken, Walter H.

LOVELY JUNE; m Arditi, w & arr. Walter  
H. Aiken; cho. © on w & arr.,  
26Sep24, E600302. R84089, 20Oct51,  
Walter A. Aiken & Victor A. Aiken  
(C)

OCT 30 1951

Aiken, Walter H  
Music appreciation series.

R

see

Music appreciation series.

R

Aiken, Walter H

Music appreciation series I, celebrated  
composers, their works and how  
to enjoy them.

see

Music appreciation series I, celebrated  
composers, their works and how to enjoy  
them.

R

Aiken, Walter H.

O Lord, how manifold Thy works.

see

O Lord, how manifold Thy works.

Aiken, Walter H.

A SONG OF GREETING; w & m Walter H.  
Aiken; unison cho. © 2Nov22,  
E549496. R55060, 29Nov49, Walter  
A. Aiken & Victor A. Aiken (C)

Aiken, Walter H.  
The worlds battle cry.

R

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The worlds battle cry.

Aiken, Walter H.

Song of the mountaineers.

R

see

Song of the mountaineers.

Aiken, Walter H.

THE SPIRIT OF THE GAME; w Henry New-  
bolt, m Walter H. Aiken; sop., alto  
& bass. © 2Nov22, E549494. R55058,  
29Nov49, Walter A. Aiken & Victor  
A. Aiken (C)



Aiken, Walter H.

STILL AS THE NIGHT; m Carl Bohm,  
arr. Walter H. Aiken; mixed voices.  
© 7Aug22, E541511. R52083, 14Sep49,  
Walter A. Aiken & Victor A. Aiken  
(C)

Aiken, Walter H.

SUNSET LIGHT; w Mary L. Ritter, m  
Walter H. Aiken; sop., alto & bass.  
© 2Nov22, E549495. R55059, 29Nov49,  
Walter A. Aiken & Victor A. Aiken  
(C)

AIKEN, Walter H. SEE  
Celebrated composers. R30155.

Aiken, William Appleton, ed.

CATULLUS, C. VALERIUS.

The poems of Catullus, translated into English by various hands, assembled arranged and edited in commemoration of the two thousandth anniversary of the poet's death, by William A. Aiken. [1st ed.] New York, Dutton. 248 p. illus. © William Appleton Aiken; 15Dec50; A50988.

I. Aiken, William Appleton, ed.

FEB 15 1951

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Copyright Office

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AIKEN, AIKEN COUNTY, S. C. SEE  
Sanborn Map Company.

**AIKEN COUNTY, S. C. SEE Hearne Brothers.  
Official Hearne Bros. ... Augusta, Ga.**

**F3836.**

**AIKEN, S. C. SEE Hearne Brothers. Official  
Hearne Bros. ... Augusta, Ga.**

**F3836.**

G 1836 - 1837

Aiken typesetting co. claimant.

Ornaments to be used in printing  
industry (1)

Ornaments to be used in the printing  
industry (2)

see .

Gstalder, Francis P



AIKENS, CHARLOTTE A. Primary  
studies for nurses. 4th ed.  
© 12Sep19, A529872. R16046,  
13Mar47; author, Detroit.

AIKENS, CHARLOTTE A. Training  
school methods for institutional  
nurses. © 10Apr19, A525187.  
R9476, 30Jan47; author, Detroit.

AIKENS, Charlotte A. SEE

Clinical studies for nurses. R27835.

AIKENS, CHARLOTTE ALBINA.

Studies in ethics for nurses. 2d ed.,  
rev. © 6Sep23, A760004. R80340,  
13Jun51, Charlotte A. Aikens (A)

AUG 24 1951

AIKENS, ELIZABETH MCCONATHY

Listening lessons in music. SEE

Fryberger, Agnes Moore.

Listening lessons in music. R105711.

AIKENS, ELIZABETH MCCONATHY.

The symphony series of programs for  
school and community orchestras.

SEE Stock, Frederick.

AIKENS, ELIZABETH MCCONATHY

SEE

The progressive music series. R104207.

Aikens, Harold.

WHAT WILL I DO WITHOUT YOU © w & m  
Harold Aikens 21Apr48 EU126 550

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AA

1899 Aikens, Loubetris Franklin  
Dreams valley, by L. F. Aikens. Chicago,  
Printed by L. C. Samuels, c1946.  
pamphlet (74 p.) illus. 23 cm.

Poons.

© 3-29-46; 2 c 5-4-46; Loubetris Franklin  
Aikens, Barle, Ark.; AA 11899.

APP 5-16-46

Aikens, Maude A.

MANY YEARS HAVE PASSED, MY DARLING;  
w Maude A. Aikens m James Charles  
McNeill © Maude A. Aikens 18Feb52  
EU265940

MAR 21 1952

Library of Congress  
Copyright Office

Aikens, Pauline.

IT CAN'T BE DONE SO EASILY; w Pauline  
Aikens m Louis Tobin © Pauline Aikens  
17Aug53 EU327666

Aikin, Allan Clifford.

TWO TIMES TOO OFTEN; w, m & © Allan  
Clifford Aikin 25May53 EU317533

Aikin, Gus, lyricist.

*See* Richard, Leo. I wonder why.

Aikin, Hugh. See Aiken, Hugh.

Aikin, Stephen.

AS FAR AS I'M CONCERNED; w Stephen  
Aikin m Jack Gantwerk © Stephen  
Aikin & Jack Gantwerk 8Apr52  
EU270795

Revised  
22Jul52

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Aikin, Stephen.

GONE; w Stephen Aikin m Jack J. Gant-  
werk © on new w Stephen Aikin &  
Jack J. Gantwerk 7Apr52 EU271757.  
Appl. states prev. reg. 25Feb52,  
EU265469.



Aikin, Stephen.

IF YOU SHOULD ASK ME; w Stephen Aikin  
m Jack J. Gantwerk © Stephen Aikin &  
Jack J. Gantwerk 8Apr52 EU270829

Aikin, Stephen.

THE KISS YOU GAVE ME; w Stephen Aikin  
m Jack J. Gantwerk © Stephen Aikin &  
Jack J. Gantwerk 21Mar52 EU268634

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Aikin-Smith, Pearle.

DANCING DATE WITH KATE; w Pearle Aikin-  
Smith & Belle Cumming Kennedy m Mau-  
rice De Packh © Maurice De Packh  
9Mar54 EU350406

v

De Packh

Aikin-Smith

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Aikin-Smith, Pearle.

JAUNTIN' JIM; w Pearle Aikin-Smith &  
Belle Cumming Kennedy m Maurice De  
Packh © Maurice De Packh 9Mar54  
EU350407

De Packh  
Aikin-Smith

AIKINS, Carroll. See Aikins, Charles Carroll  
Colby.

AIKINS, CHARLES AUGUSTUS.

Poems. Vol. 1. Huntington Park,  
Calif. c1952; 7 l. © Charles  
Augustus Aikins; 22Aug52;  
AA224999.

AIKINS, CHARLES AUGUSTUS.

Poems. Vol. no. 2. Huntington

Park, Calif., c1952. 1 v.

© Charles Augustus Aikins;

5Sep52; AA223394.

AIKINS, CHARLES AUGUSTUS.

Poems. Vol. no. 3. Huntington

Park, Calif., 1952. 1 v.

© Charles Augustus Aikins;

26Sep52; AA223936.



AIKINS, CHARLES AUGUSTUS.

Poems. Vol. no. 4. Huntington

Park, Calif., c1952. 1 v.

© Charles Augustus Aikins;

26Sep52; AA224046.

AIKINS, CHARLES AUGUSTUS.

Poems. Vol. no. 5. Huntington

Park, Calif., c1952. 1 v.

© Charles Augustus Aikins;

16oct52; AA225328.

AIKINS, CHARLES AUGUSTUS.

The sculptor. [Poem] (In Hunting-  
ton Park daily signal, Calif.,  
July 26, 1952, p. [2]) © Charles  
A. Aikins; 26Jul52; B5-21396.

AIKINS, CHARLES AUGUSTUS.

Sweet memories at the close of day.

[Poem] (In Huntington Park daily  
signal, Calif., June 20, 1952,  
editorial p.) © Charles Augustus  
Aikins; 20Jun52; B5-21299.

AIKINS, Charles Carroll Colby.

Double exposure, a comedy in three acts.

© Carroll Colby Aikins; lc 19Jan48;

DU12446.

AIKINS, CHARLES CARROLL COLBY.

The golden journey; a play in three acts,  
by Carroll Aikins. © Charles Carroll  
Colby Aikins, Naramata, B. C.; lc  
14Nov47; D unp. 11447.

AA 17823

Aikins, Gar W , jt. claimant.  
National pastime.

see

Plachta, Robert A

afp 9-17-46

AIKINS, Gar Warner, joint claimant.  
Interpretation of game and rules  
of play. AA66180. SEE Plachta,  
Robert Anthony.



AIKINSON, BROOKS

SEE Atkinson, Justin Brooks.

M1658  
.K2A

AIKMAN, CONRAD A

Kansas; by Conrad A. Aikman. © Conrad  
A. Aikman; 1Aug49; EP39195. For voice  
and piano.

I. Title.

Library of Congress  
Copyright Office



AIKMAN, DUNCAN.

Calamity Jane and the lady wildcats.

© 19Nov27; A1013745. Duncan

Aikman (A); 26Nov54; R140184.

Aikman, Duncan, ed.

**NATIONAL PRESS CLUB OF WASHINGTON,  
D. C.**

**Dateline: Washington; the story of national  
affairs journalism in the life and times of  
the National Press Club. Ed. by Cabell  
Phillips, Duncan Aikman, William C.  
Bourne [and others. 1st ed.] Garden  
City, N. Y., Doubleday. 431 p. illus.  
© The National Press Club; 25Oct49;  
A37859.**

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NATIONAL PRESS CLUB OF WASHINGTON,  
D. C.

Dateline: Washington... (Card 2)

I. Phillips, Cabell B. H., ed.

II. Aikman, Duncan, ed.

III. Bourne, William C., ed.

A37859

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AIKMAN, DUNCAN.

The turning stream. [1st ed.]

Garden City, N. Y., Doubleday.

440 p. © Duncan Aikman; 20May48;

A22834.

AIKMAN, HENRY G. The groper.  
© 23Jul19; A529341. R17929,  
19Apr47; author, c/o Liveright  
Pub. Corp., New York.

AIKMAN, Henry G., pseud. SEE Arm-  
strong, Harold H.



AIKMAN, John. Dangerous drugs and  
poisons. AA139836. SEE Brennemann,  
Joseph, ed. Practice of pediatrics.  
Vol. 1, chapter 17, p. 1-40.

JAN 10 1951

Aikman, John Charles.

WHAT CAN I DO; w, m & © John Charles  
Aikman 7Mar50 EU196267

Library of Congress  
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MAR 3 0 1950

AIKMAN, JOSEPH MERRITT ©.

Ceiling diffuser selection slide rule  
scales. [Computer for diffuser  
ducts] Drawings on 2 sheets. 13 x  
24 in. © 10ct49; IP6466.

JAN 20 1950

AIKMAN, JOSEPH MERRITT ©.

Duct selection slide rule scales.

[Computator for friction loss, diameter of duct and total equiv.

length in ft.] Drawing. 7 x 13 in.

© 10ct49; IP6465.

JAN 16 1950

AIKMAN, JOSEPH MERRITT ©.

Flashometer, Kerman Instrument Co.

Device. © 19May48; IP4486.

AIKMAN, Joseph Merritt ©, Chicago.  
Performance chart for T. & B.  
Airfuse ceiling outlet. Chart.  
© 3Jul47; AA65567.

AIKMAN, JOSEPH MERRITT ©.

Performance graphs for square Agitair  
ceiling outlets. cLogarithmic cy-  
cles; Drawing. (1-2) © 13Nov51;  
IU7525.

NOV 20 1951

AIKMAN, JOSEPH MERRITT.

T and B Tri-Flex grilles for cooling  
and ventilating. [Performance  
graphs] Drawings on 7 sheets each  
11 x 9 in. © Joseph Merritt Aikman,  
Chicago; 29Jun50; IP151.

JUL 3 1 1950



Aiko, Genoa Keawe.

KAHELELANI © w & m Genoa Keawe Aiko  
28Sep49 EU180301

Library of Congress  
Copyright Office

AA 21757

Aiksnoras, Peter Julius, 1917-  
jt. auth.

The Fairfield block substitution  
test for measuring intellectual  
impairment.

see

Grassi, Joseph Ralph, 1915-

afp 9-25-46

M11:2  
.H3  
.A

Ailau, Mary.

One, two, three, four ... [Arranged  
by Pasco Roberts for] Hawaiian guitar ...  
with notes and diagrams. Chicago, Chart  
music publishing house, inc. 30¢

© arrangement, 8Jun46; publisher;  
EP4891.

I. Roberts, Pasco, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1735

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.A

AILBOUT, HANS, 1879-

Am Boulevard de La Chapelle; [or] Pariser  
Grisettchen; Foxtrot, Musik: Hans Ailbout,  
Text: Franz Baumann. © Edition Stand-  
ard, Berlin; 11Jun53; EF0-22856.

I. Title. II. Title: Pariser Grisettchen.  
[III. Baumann, Franz, 1890- ]

Library of Congress  
Copyright Office

M1350

AILBOUT, HANS, 1879-

.A

Magdalena; Reminiscenz, Musik und Arrangement: Hans Ailbout. (Hohner-Salon-Orchester-Reihe, Bestell-Nr.: 630 SOU) [Piano-conductor score (orchestra) and parts] © Matth. Hohner AG., Musikverlag, Trossingen-Württ, Ger.; 22Mar53; EF0-20867.


I. Title.

M1350 AILBOUT, HANS, 1879-

.A Ein Ständchen für dich; Musik und Arrangement: Hans Ailbout. (Salon-Orchester-Unterhaltungsmusik, 607SOU) [Piano-conductor score (orchestra) and parts]  
© Edition Hohner, Matth. Hohner AG.,  
Musikverlag, Trossingen, Ger.; 5Jun51;  
EF0-9567.

I. Title.

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AILBOUT, HANS, 1879-

.A

Unter den Zindeln; Serenade, Musik und  
Arrangement: Hans Ailbout. (Hohner-  
Salon-Orchester-Reihe, Bestell-Nr.: 631  
SOU) (With his Magdalena) [Piano-  
conductor score (orchestra) and parts]  
© Matth. Hohner AG., Musikverlag,  
Trossingen-Württ, Ger.; 22Mar53;  
EF0-20868.

I. Title.

M1350

.A

AILBOUT, HANS, 1879-

Zigeunertanz; ungarischer Tanz, Musik  
und Arrangement: Hans Ailbout. Gipsy  
dance. (Arpa, Nr.88) [Piano-conductor  
score (orchestra) and parts] © Helvetia-  
Verlag Robert Ziessnitz & Sohn, Berlin;  
25Apr52; EF0-13789.

I. Title. II. Title: Gipsy dance.





AILEEN; w & m Velma Ferguson [i.e.  
Velma Ferguson Rowell] © 13Jun23,  
E563035. R79402, 7Jun51, Velma  
Ferguson Rowell (A)

JUL 19 1951

Library of Congress  
Copyright Office

Aileen.

*See* Bond, Rufus Labon, jr.

Aileen Rogers.

LUMPP, JAMES.

Aileen Rogers, by May Lemar [pseud.]  
[New York, 1950] 224 p. © Gramercy  
Pub. Co.; 6Oct50; A48163.

I. Gramercy Publishing Co.

NOV - 2 1950

Library of Congress  
Copyright Office

vp/ms

AILENE; w, m & © Wm. McElroy 3Jun54  
EU360086

Library of Congress  
Copyright Office

AILES, JESSE WARREN ©, Clarka-  
burg, Ind.

Time line; or, Historygraph.  
Sheet. © 27Jun47; AA56422.

LES AILES BLANCHES. SEE Icart, Louis.

LES AILES BRISÉES, pièce en 3 actes,  
par Pierre Wolff. © 11Dec20,  
D56250. R28137, 12Jan48, Marguerite  
Merentie (E)

Ailes de mouches et tricounis.

Couttet, Armand.

Ailes de mouches et tricounis; récits d'Armand Couttet  
[racontés à] Richard Didier. Paris, J. Vitiano [1947, '1946]

241 p. illus. 20 cm. (Collection Sport, amour, idéal)

1. Mountaineering. 2. Alps—Descr. & trav. i. Didier, Richard,  
1905— ii. Title. iii. Series.

G510.C65

796.52

48-985\*

© Éditions Jean Vitiano; 30Jun47; AF4661.

Library of Congress

[2]



Ailes naturelles et vol humain.

MOLLARD, ÉMILE.

Ailes naturelles et vol humain. Avec une  
préf. de M. R. Thiry. 58 p. © F. Louis  
Vivien, Paris; 28Feb50; AF11748.

I. Vivien, F. Louis.

AUG - 3 1950

ekd/kp

Library of Congress  
Copyright Office

**THE AILING HOUSE.**

**Pest control and statistical  
handbook for real estate trans-  
actions. 32 p. illus.**

**© Wayne Keith Davis; 20Dec52;  
A75647.**

AILINGER, JEREMIAH FRANCIS ©.

Logomatic slide rule; mantissa of log  
& colog of N. to 4 places. [Plans;  
device] Drawing. Figs. 1-5.

© 28Dec50; IU7227.

FEB 16 1951

**AILINGER, JEREMIAH FRANCIS.**

**The logomatic slide rule, with a novel  
logarithmic and cologarithmic graph  
system. [Lecture] © Jeremiah Francis  
Ailinger; 21Mar51; C5363.**

MAY 18 1951

AILINGER, JEREMIAH FRANCIS ©.  
Thermo-calculator. [Device] Draw-  
ing. © 3Jul50; IU6949.

JUL 28 1950

Aillaud, Bastos et cie.

Vignaud, Jean, 1875-

Fille de Loire, roman. Paris, Les Deux Sirènes [1947,  
266 p. 19 cm.

I. Title.

*Full name:* Jean Gaston Louis Vignaud.

PQ2643.I 4F5

843.91

48-13675\*

© Aillaud, Bastos et cie, Paris; 15Jun47; AF4844.

Library of Congress

[1]

Aillaud, Bastos et cie.  
Boelens, Jane, 1910-

Jusqu'au sang. Paris, Les Deux Sirènes [1947],  
212 p. 20 cm.

© Editions Aillaud, Bastos et cie., Paris; 15Jun47;  
AF4716.

PQ2603.O875J4

1. Title.

Library of Congress

843.91

(1)

48-13074\*

AILLERET, CHARLES.

Histoire de l'armement. [1. éd.] 127 p.  
("Que-sais-je?" Le point des connaissances  
actuelles, 301) © Presses universi-  
taires de France, Paris; 1Jul48; AF10003.

I. Presses universitaires de France.

Library of Congress  
Copyright Office

mds/rk



**Ailleret, Henri Louis.**

... Simples pages de la vie des bêtes. Paris, Stock (Delamain et Boutelleau) 1945.

204 p., 2 l. 18½<sup>cm</sup>. (*On cover*: Les Livres de nature, pub. sous la direction de J. Delamain. [66])

On cover: 3<sup>e</sup> édition.

1. Title.

PQ2601.I 38S5

A F 46-1452

© 30Dec45; 1c 8May46; Éditions Stock, Delamain et Boutelleau; AF1625.

Harvard univ. Library  
for Library of Congress

[4]†

Ailleurs: Voyage en Grande Garabagne.

MICHAUX, HENRY.

Ailleurs: Voyage en Grande Garabagne;

Au pays de la magie; Ici, Poddéma.

314 p. © Librairie Gallimard,

Paris; 15Apr48; AF7585.

I. Librairie Gallimard.

AILLS, BOB. SEE

Aills, Bobby J., 1931-

EU354136

Aills, Bobby J.

BASKETS OF ROSES; w, m & © Bobby J.

Aills 12Apr54 EU354136

Aills, Bobby J.

ONE YEAR AGO TODAY; w, m & © Bobby J.

Aills 12Apr54 EU354214

Ailman, Georgetta Myrtle.

LONELY LEAF; w, m & © Georgetta Myrtle  
Ailman 30Aug54 EU369217

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Ails, Roscoe Cleveland.

I DO © w & m Roscoe Cleveland Ails  
22Mar48 EU121756

Ailshouse, Thelma, lyricist.

*See* Carleton, Robert L. Don't forget me darling.



The aim and structure of physical theory.

DUHEM, PIERRE MAURICE MARIE.

The aim and structure of physical theory. Foreword by Prince Louis de Broglie. [La théorie physique: son objet et sa structure] translated from the French by Philip P. Wiener. 344 p. © Princeton University Press; 5Jan54; A121157.

I. Wiener, Philip P., tr.

II. Princeton University Press.

AA 40232

Aim at favorable responses.

see

Ward, Frank Earl, 1897-

vf 1-21-47

AIM, FIRE, SCOOT. Columbia Pictures Corp.,  
1952. 2 reels, sd., b&w, 35mm. (All Star Comedy)

Summary: A slapstick comedy about Joe  
Besser's escapades as an Army private.

Credits: Producer and director, Jules  
White; written by Felix Adler; film editor,  
Edwin Bryant.

© Columbia Pictures Corp.; 13Mar52;  
LP1583.

AIM FOR SAFETY.      2 reels.

Presented by the Motion Picture Bureau of the Aetna Life Affiliated Companies; produced for the Aetna Life Insurance Company, in cooperation with Outdoors Magazine.

© 10Oct46; 2c 24Jan47, continuity; Aetna Life Insurance Co., claimant, Hartford; Leslie Coleman author; M 1555.

el 2-28-47

AIM for the very best, Schmidt's of  
Philadelphia light beer. KK66849.  
SEE Schmidt (C.) and Sons, inc.

NOV - 6 1951

E unpub. 5426

Aim high mister.

See

Kramer, Edward

ksk 4-29-46

Title AIM MAGAZINE Company 3245 Arthington St., Chicago 7, Ill.  
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Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
-	-	Jan '52	1-1	1-21-52			B 338944
-	-	Feb'52	2-1	2-21-52			B 343413
-	-	Mar'52	3-1	4-16-52			B 352358
-	-	Apr'52	4-1	4-21-52	abbrev. notice 4-25-52		B 354978
-	-	May'52	5-1	5-23-52			B 358413
-	-	June'52	6-1	6-11-52			B 361265
-	-	Jul'52	7-1	7-21-52			B 368325
-	-	Aug'52	8-1	8-27-52			B 374082
-	-	Sept'52	9-1	9-8-52			B 375415
-	-	Oct'52	10-1	10-9-52			B 384127

Vol.	No.	Issue of	Date of	Date received	Held	No	Final action
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-	-	Nov'52	11-1	11-6-52			B 386360
-	-	Dec'52	12-1	12-12-52			B 390784
-	-	Jan 53	1/1	1/28/53	adn 2/11/53		B 400043
-	-	Feb'53	2-1	2-25-53			B 402721
-	-	Mar	See Card 2		7 2 SEP 24 7 2 OCT 1		B 411275
-	-	Apr'53	4-1	4-9-53			B 415200
-	-	May'53	5-1	5-7-53			B 419039
-	-	Jun'53	6-1	6-4-53			B 424983
-	-	Jul'53	7-1	7-3-53			B 424983
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-2-

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85

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	Mar.	© 1Mar54	B 462623
	Apr.	© 1Apr54	B 467789
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85

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1954, May

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	July.	© 1Jul54	B 486853.	
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	Sept.	© 1Sep54	B493845.	C
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AIM to please. DU29017. SEE Boland,  
Herbert Alvin.

OCT 31 1951

AIM YOUR WISHES TO THE SKY m Robert  
Louis Carleton © w Ada E. Clark  
16Sep48 EU143444

Library of Congress  
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AIMABLE, pseud. SEE  
Pluchart, Aimable, 1922-

EF0-13981

xM

Library of Congress  
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Il aimait les films de gangsters.

*See* Aznavour, Charles. EF3010.

KK 9310

L'Aimant.

see

Coty, inc., claimant

mgc 1-13-47



AIMARD, GUSTAVE.

Les trappeurs de l'Arkansas. Adap-  
tation de B. de Galzain. Illus-  
trations de Romain Simon. 235 p.  
© Maison Mame; 30Jun53; AF13886.

I. Galzain, B. de.

II. Simon, Romain, illus.

III. Mame, Maison.

Library of Congress  
Copyright Office

r/m

AIMCEE WHOLESALE CORPORATION.

How to get the best results from  
your AMC window fan. 7 p.

Appl. author: Carl Krauss.

© Aimcee Wholesale Corp.; 15Feb54;  
A134474.

Aime, Georges.

CELUI QUE J'AIMAIS; w Max Raio de  
San Lazaro m Georges Aime © Max Raio  
de San Lazaro & Georges Aime 15Jul53  
EU324262

Raio de San Lazaro

Library of Congress  
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M1356


.A

AIMÉ, GEORGES, 1913-

Esa canción; bolero, paroles espagnoles de  
Angel Paz, musique de Georges Aime'.  
[Piano-conductor score (orchestra) and  
parts] © Julio Garzon, Paris; 31Dec53;  
EF0-26778.

I. Title. [II. Paz, Angel, 1917- ]

Library of Congress



Aimé Glazur.

WODLI, GUILLAUME.

Aimé Glazur, roman. [Paris, 1948]

330 p. © Librairie Gallimard;  
15Nov48; AF9122.

I. Librairie Gallimard.

Library of Congress  
Copyright Office



mds/mb

Aime-moi.

M1731    RENAULT, ANDRÉ, 1906-  
.2        Aime-moi; paroles de Marc Olivier  
.R        [pseud.], musique de André Renault.  
          © Editions Salabert, Paris; 18Jan50;  
          EF0-1694.

I. Title. [II. Lambertie, Jean, 1922-        ]

Library of Congress  
Copyright Office

APR 13 1950

AIME-MOI, EMMA, de Là-haut; w Albert  
Willemetz, & m. © 15May23, E566258.  
R69805, 1Nov50, Maurice Yvain (A of  
m)

DEC 26 1950

Library of Congress  
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Aime-moi fort.

M1731 DUDAN, PIERRE, 1916-  
.2 Aime-moi fort; fox-chanté. Paroles de  
.D Pierre Dudan, musique de Pierre Dudan  
et Henri Leca. © Les Nouvelles Éditions  
Méridian, Paris; 28Dec49; EF0-2280.

I. Leca, Henri, 1914-

II. Title.

Library of Congress  
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MAY - 1 1950



Il aime rêver.

M1731

SILLY, FRANÇOIS GILBERT, 1927-

.2

Il aime rêver; paroles de Pierre Delanoë

.S

[pseud.] musique de F. Gilbert Bécaud

[pseud.] © Paul Beuscher, Paris; 22Jul53;  
EF0-23627.

I. Title. [II. Leroyer, Pierre, 1918- ]

not art.

Une aimée.

DARTEY, LÉO.

Une aimée, trois amours. 221 p.

© Librairie Jules Tallandier;  
30Dec53; AFO-14097.

I. Tallandier (Jules) Librairie.

Library of Congress  
Copyright Office



r/l

AIMEE; m & © Ernst Kirsch 28Dec50  
EU224706

Library of Congress  
Copyright Office

JAN 15 1951

AIMÉE, par Jacques Rivière. © 7Nov22,  
AF21438. R66912, 12Sep50, Mme. vve.  
Isabelle Rivière, née Isabelle Alain-  
Fournier (W)

SEP 21 1950

Aimer.

M1731 NIQUET, PIERRE, 1909-  
.2 Aimer; paroles et musique de Pierre  
.N Daniderff [pseud.] © Publications Francis  
Day s.a., Paris; 20Dec52; EF0-19177.

I. Title.

AIMER, pièce en 3 actes, de Paul  
Géraldy. (In La Petite illustration.  
Théâtre nouv. sér., no. 56) ©  
24Dec21, D59961. R44425, 1Feb49,  
Paul Géraldy (A)

Aimer, boire et chanter.

M1266

STRAUSS, JOHANN, 1825-1899.

.S

Aimer, boire et chanter. Minnen, drinken  
en zingen. Suite de valse, de Joh.  
Strauss, arrangement de A. Eenhaes.  
(Harmonie et fanfare, 4149) © J. Buyst,  
Bruxelles; 1Dec33 (in notice: 1949); on  
arrangement; EF13814. Condensed score:  
band.

I. Eenhaes, Auguste, d.1937, arr. II. Title.  
III. Title: Minnen, —drinken en zingen.

Library of Congress  
Copyright Office

Aimer comme je t'aime.

M1731 GIRAUD, HUBERT.

.2 Aimer comme je t'aime; paroles de Roger  
.G Lucchesi, musique de Hubert Giraud.  
© Société d'éditions musicales inter-  
nationales, Paris; 15Mar50; EF0-2919.

I. Title. [II. Lucchesi, Roger Antoine,  
1912- ]

Library of Congress  
Copyright Office

JUN - 8 1950



Aimer comme je t'aime.

M1356

.G

GIRAUD, HUBERT, 1920-

(Aimer comme je t'aime) Come io t'amo!

Aimer comme je t'aime. Slow, testo  
italiano di E. L. Poletto, testo originale  
di R. Lucchesi, musica di H. Giraud.

[Piano-conductor score (orchestra, with  
words) and parts] Appl. states prev. reg.  
1950. © on Italian words; Edizioni  
southern music (Italy), Milano; 8Jun53;  
EF0-21143.

Library of Congress

● (Continued on next card)

Aimer comme je t'aime.

M1356

.G

GIRAUD, HUBERT, 1920-

(Aimer comme je t'aime) Come io t'amo!

EF0-21143. (Card 2)

I. Title. II. Title: Aimer comme je t'aime.

[III. Poletto, Enzo Luigi, 1906- ]

IV. Lucchesi, Roger Antoine, 1912- ]

Library of Congress

AIMER SANS PAROLES; paroles de Roland  
Gael, m André Mauprey [pseud. of  
André Jacques Bloch] © 3Nov23,  
E572957. R77387, 16Apr51, Rose  
Marie Roux Bloch (W)

Library of Congress  
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JUL 10 1951

Aimer, vois-tu.

[TRAVNICEK, ANDRÉ] 1898-

Aimer, vois-tu; tango, [paroles de Georges  
Thibault & Fernand André, pseud.,  
musique de A. T. Cekow, pseud.]

M1356

. T

(With his Tomar varas) [Parts: orchestra;  
with words] © Editions musicales A. T.  
Cekow, Paris; 7Oct49; EF0-1400.

I. Title. [II Thibault. Georges]

MAR 17 1950

Library of Congress  
Copyright Office

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AIMERIC DE PEGUILHAN, 13TH CENT.

Poems. Edited and translated with introd.  
and commentary by William P. Shepard  
and Frank M. Chambers. Evanston, Ill.,  
Northwestern University Press. 254 p.  
(Northwestern University studies.  
Humanities series, no. 24) © North-  
western University; 7Sep50; A50300.

I. Shepard, William P., ed. and tr.

II. Chambers, Frank M., ed. and tr.

III. Northwestern University.

JAN 18 1951

Library of Congress  
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ma/r

AIMERY, CHRISTIANE.

Au creux d'un vieux manoir. Paris, 1952.

251 p. (Bibliothèque de ma fille) © Éditions Gautier-Languereau; 30Jul52;  
AF0-9362.

I. Gautier-Languereau, Éditions.

Library of Congress  
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**Aimery, Christiane, 1883-**

... Figures dans la flamme, roman. Paris, Denoël, 1946,  
231 p. 19<sup>cm</sup>. (Collection L'Arabesque)

I. Title.

PQ2601.I 5F5

843.91

47-23611

© 30Nov46; 1c 11Mar47; Éditions Denoël, Paris; AF6248.

Library of Congress

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br/dcd/mb

AIMERY, CHRISTIANE.

On dansera à la casa Rossi. 254 p.

© Éditions Gauthier-Languereau

(in notice: Éditions Gautier-Languereau); 15May54; AFO-15175.

I. Gautier-Languereau, Éditions.

Library of Congress  
Copyright Office

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AIMERY, CHRISTIANE.

Pont-Ange, roman. 312 p. © Éditions de  
Flore, Paris; 4May48; AF9720.

I. Éditions de Flore.

AIMERY, CHRISTIANE.

Trois filles sous un cerisier.

251 p. © Éditions Gautier-  
Languereau; 30Apr53; AF0-11728.

I. Gautier-Languereau, Éditions.

Library of Congress

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AIMERY, CHRISTIANE.

Voyageuse pour ... nulle part. 251 p.  
(Bibliothèque de ma fille) © Editions  
Gautier-Languereau, Paris; 1Feb51;  
AF0-4347.

*Éditions*

I. Gautier-Languereau.

MAY - 2 1951

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[AIMERY DE PIERREBOURG, MARGUERITE  
(THOMAS-GALLINE) baronne]

Madame du Châtelet, une maîtresse de  
Voltaire [par] Claude Ferval ;

[pseud.] Paris, A. Fayard.

241 p. © F. Brouty, J. Fayard et  
cie; 15May48; AF7593.

I. Du Châtelet-Lomont, Gabrielle  
Émilie (Le Tonnelier de Breteuil)  
marquise. II. Brouty (F.) J. Fayard  
et cie.

[Aimery de Pierrebourg, Marguerite (Thomas-Galline)  
*baronne*] 1858—

... Poèmes; La trace de ses pas, Derniers vers. Paris, A.  
Fayard [1946]

274 p., 1 l. incl. front. (port.) 23½ x 18½<sup>cm</sup>.

Author's pseud., Claude Ferval, at head of title.

1. Title.

PQ2152.A53P6

47-20203

© 15Sep46; 1c 22Jan47; F. Brouty), J. Fayard et cie., Paris;  
AF2589.

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[1]

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AIMEZ-MOI, MAM'SELLE; English w, m & ©  
Amelia Restaine Zunich 8Feb54  
EU346938

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AIMIN' HIGH; w, m & © Josephine Marie  
McDonald Merritt 12Oct50 EU218053

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Aimin' to do some tamin'.

*See* Shain, Gloria A



Aiming at the stars.

See

Gray, Henry David. D unp. 6277.

AIMING AT THE STARS, REACHING FOR  
THE MOON m Hal Chanslor © w Ann  
Bresley 18Nov48 EU149157

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AIMING high - at 100 % dependability.  
B5-19875. SEE United Air Lines.

FEB - 6 1952

AIMING high with your spaghetti? SEE  
Pillsbury Mills, inc. KK28000.

AIMING the way to your popularity and  
success. SEE Hammermill Paper Com-  
pany. KK37168.

Aimlessly.

Weiss, Harry.

AIMONE, FRANCIS CARLYLE.

Pen pals, by Tonce cpseud. Two  
convicts: Cartoon drawings.

© Francis C. Aimone; 17Mar54;

GU22972.

AIMONE'S pasteurized milk. KK68469.  
SEE International Paper Company.

FEB 26 1952



AIMONETTO, LIDIA.

Il cavaliere del cigno; coperta e illus. di  
Piero Bernardini. 126 p. (Collana  
"Belvedere") © Casa editrice Marzocco,  
Firenze; 30Mar50; AF0-2609.

I. Casa editrice Marzocco.

/r

Library of Congress  
Copyright Office

OCT 17 1950

Aimons nos frères.

COLIN, LOUIS.

Aimons nos frères. 392 p. © Éditions  
Saint-Paul, Paris; 1Sep50; AF0-2977.

I. Éditions Saint-Paul.

DEC 26 1950

egm/r

Library of Congress  
Copyright Office

Aimons-nous mon amour!

M1731 BAILLY, CHARLES, 1921-  
.2 Aimons-nous mon amour! Paroles &  
.B musique de Varel [pseud.] et Bailly.  
Paris, R. Breton. © Éditions Edimarton; 13Jul49; EF14129.

I. Toubiana, André, 1912- lyricist.  
II. Title.

L AIMONT © m Franzl M. Chapman 9Feb49  
EU156763

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**Aims, Marjorie Edith.**

Higher, higher let it wave; w  
Harry [i. e. Harold] Clifford  
Mathisen & W. D. Matthews, m M.  
E. Aims & W. Ryan. © Harry  
Clifford Mathisen, William  
Ryan, William Douglas Matthews  
& Marjorie Edith Aims, East  
Orange, N. J.; 2Feb47; EU61341.

The aims and activities of the American  
AMERICAN SOCIETY OF HEATING AND VEN- ...  
TILATING ENGINEERS.

The aims and activities of the  
American Society of Heating and  
Ventilating Engineers. [New York,  
1948] 8 p. © American Society  
of Heating and Ventilating Engi-  
neers; 4Aug48; on revisions;  
A25825.

vp/p

AIMS AND PURPOSES OF THE CAMEL CIVIC  
CLUB. SEE Camel Civic Club.

AA 31782  
1

The aims, attitudes and ambitions of  
the Men's fashion guild of New York.

see

Men's fashion guild of New York, inc.

afp 1-17-47



AIMS back. JU 2229 see Titter, Herbert.

AIMS of the national medical university.  
C4391. SEE Goldberg, Oskar.

FEB 8 1950

AA 26033

Aims of U. N.

see

Copeland, Irwin, 1897-

afp 11-26-46

E unpub. 2155

Ain, Betsy

But not today. Words & music by <sup>B. Ain.</sup> XXX  
[1 1.] 26 1/2 cm.

Melody unaccompanied.

~~Words only on separate leaf attached.~~

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E unpub. 2155.

*First line: Time cures all.*

mgc 3-12-46

Ain, Betsy.

Do I surprise you; w & m B. Ain.

© Betsy Ain, New York; 4Apr47;

EU48637.

Ain, Betsy.

Do you ever get romantic; <sup>?</sup> words by  
B. Ain.

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EU31206.

Ain, Betsy.

Don't! Stop! w & m B. Ain. ©  
Betsy Ain, New York; 18Jun47;  
EU80850.

Ain, Betsy.

Don't tamper with my heart; words by  
B. Ain.

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Ain, Betsy.

Got to see a girl about a dream;  
w & m B. Ain. © Betsy Ain, New  
York; 1Mar47; EU65191.

Ain, Betsy.

How lucky you are; words by B. Ain.

© 9Dec46; B. Ain, New York; EU55695.

Ain, Betsy.

I daydream all night; words by B. Ain.

© 8-22-46; B. Ain, New York; EU34917.

Ain, Betsy.

I want to be shipwrecked with  
you; words and music by Betsy Ain.

Melody unaccompanied.

First line: They say there's a  
housing shortage.

© 1 c 3-3-46; Betsy Ain, New  
York; E unp 9642.

kec 6-24-46

Ain, Betsy

I'll live to regret it; words by  
B. Ain.

© 9-19-46; B. Ain, New York;  
EU37196.

Ain, Betsy.

I'LL LIVE TO REGRET IT m & arr  
Howard A. Plummer, jr., © w & m  
Betsy Ain 5Aug47 EU87793

## Ain, Betsy.

I'll live to regret it; w & m B.

Ain. © Betsy Ain, New York;  
on changes in words & melody; 20Feb47;  
EU64796.

Ain, Betsy.

Let's be in fashion this spring;  
w & m B. Ain. © Betsy Ain, New  
York; 29May47; EU77823.



Ain, Betsy.

Let's make the moon our home; words  
& music by Betsy Ain.

Melody unaccompanied.

First line: You swept me off my  
feet.

© 1 c 2-26-46; Betsy Ain, New York;  
E unp 8931.

jss 6-12-46

Ain, Betsy

Look what I get. Words & music by B. Ain.

...  
[1 1.] 26 1/2 cm.

Melody unaccompanied.

First line: When I was young I used to  
dream about my future bliss.

© 1c 15Jan46; Betsy ain, New York;  
E unpub. 2156.

Ain, Betsy.

Lost in your arms; [words and  
melody by] Betsy Ain.

First line: Same as title.

© 1 c 3-4-46; Betsy Ain, New York;  
E unpub. 9728.

kec 6-21-46

Ain, Betsy.

My resistance is low; words by

B. Ain.

Melody.

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EU 13886.

Ain, Betsy

On the double; words by B. Ain.  
Melody.

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EU 12617.

Ain, Betsy

Small talk; words by B. Ain.

Melody.

© 3-20-46; B. Ain, New York;

EU 12618.

Ain, Betsy.

Where it happened to me; w & m

B. Ain. © Betsy Ain, New York;

8May47; EU74306.

Ain, Betsy.

When you kiss me, kiss me right; w &  
m B. Ain. © Betsy Ain, New York;  
4Apr47; EU48636.



Ain, Betsy.

WHENEVER I GO DREAMING © w Betsy

Ain, m Jimmy Stross 14Oct47 on  
changed w & m EU98279

Ain, Betsy B.

BANKER; w Gig Friedman w & m Betsy B.  
Ain arr John Villari © Gig Friedman,  
Betsy B. Ain & John Villari 23Nov51  
EU258216

DEC 29 1951

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AIN, SAMUEL H. ©.

[Social security ruler] Primary insurance amount based on wages since 1950 for workers with at least six quarters of coverage since 1950. Device. © 1May51; AA192411.

SEP 24 1951

E unpub. 2488

Ain' got no lovin'.

see

Estes, Lewis A , jr.

3-18-46 rs

Ain' it fine in the summertime? w  
Donald Gregory & M. J. Thomas, m  
M. J. Thomas. © Millard J[ohn]  
Thomas, New York; 26Jun47; EU81758.

AIN Karem; reputed birthplace of  
St. John the Baptist. JP3602.  
SEE Matson Photo Service.

Aïna.

COROSI, LUCIEN.

Aïna; ou, L'amour difficile, roman.

262 p. © Calmann-Lévy; 90ct53;

AF0-13216.

I. Calmann-Lévy, firm.

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1/6

AINA HAINA MARCH; m Harry Robert Owens  
© Royal Music Publisher 9Sep52  
EU287221



Aina kaulana.

See Lincoln, William Lionel Kalanialiihoa.

Ain'a that good news; m arr  
J. V. Prosser, with w. © Jean  
V[ictoria] Prosser, Chicago;  
8May47; EU74605.

Ain'-a that good news!

M1671

.H

HUGHES, R

J

1916-

Ain'-a that good news! Spiritual, for  
mixed voices, arranged by R. J. Hughes.  
[With piano reduction] © on arrangement;  
Shawnee Press, inc., East Stroudsburg,  
Pa.; 14Mar52; EP61724.

I. Title.

xM1586

Library of Congress  
Copyright Office

Ainamo, E.

M1594 ELOKAS, OSSI.

.E

Luli, luli, vackra drömmar; östkarelsk  
folkvisa från Selki, [by] Ossi Elokas,  
[words by E. Ainamo] (Sånger för  
manskör, no. 124) [Close score: TTBB;  
Swedish and Karelian words] 30 öre  
© Elkan & Schildknecht, Emil Carelius,  
Stockholm; 1Jan45; EF14975.

I. Title. [II. Ainamo, E.]

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MAR 17 1950

Ainamo, E.

M1775

ELOKAS, OSSI.

. 2

. E

Luli, luli, vackra drömmar; östkarelsk  
folkvisa från Selki, text av E. Ainamo,  
för sång och piano av Ossi Elokas.

(Edition Carelius, nr. 299) Kr. 1:-

© on arrangement; Elkan & Schildknecht,  
Emil Carelius, Stockholm; 1Jan46;  
EF14974.

I. Title. [II. Ainamo, E.]

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Ain-cha ever gonna? w. N. Hall &  
M. Kelly, m. Larry [i. e. Ed-  
ward] Larkin. © [Edward] Larkin,  
[Margaret] Kelly, [Neville] Hall,  
New York; 15Jan47; EU46017.

Ain' cha glad? w Clement Louis Dixon &  
Frank Wagner, m Marguerite De Vine  
[i. e. Marguerite De Vine Graves] ©  
Marguerite De Vine Graves, New York;  
2Mar47; EU69919.

AIN'CHA GONNA BE MY GAL w & m Edna  
Wilcox, Pearl Clark & Danny Kruslak  
© Peer International Corp. 7Feb49  
EU165630



Ain'tcha mine no more? w & m Bobby  
Worth. © Delta-rhythm, inc., New  
York; 30Apr47; EU73040.

E unpub 8882

Ain' cha mine no more?

See

Worth, Bobby

ksk 6-18-46

AINCLAINICUT. DU34595. SEE Koslan, Ernest.

AINE, BAZIN.

Pi-Pa-Ki (The story of the lute) A Chinese drama of the fourteenth century by Kao-Tong-Kia and Mao-Tseu; arranged for the English stage by Will Irwin and Sidney Howard from the French literal text of Bazin Aine. © 28Apr25, D71350. R102540, 10Nov52, Polly Damrosch Howard (W), Inez Haynes Irwin (W)

Aine, J. H. Rosny.

DOWNEY, AMY LOUISE.

The life and works of J. H. Rosny Aine,  
1856-1940. [Thesis—University of  
Michigan] Ann Arbor, University Micro-  
films. Microfilm copy of typewritten ms.  
Positive. ([University Microfilms]  
Publication no. 1689) © Amy Louise  
Downey; 12Jul50; A46027.

I. Aine, J. H. Rosny.

jb/r

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Copyright Office

FEB 18 1951

AF264

L'ainé des Ferchaux.

Simenon, . Georges, 1903-

.... L'ainé des Ferchaux, . roman, .  
[Paris] Gallimard [1945].

296 p. 21cm..

"Onzième édition"

© 2Jul45; 1c 30Oct45; Librairie Galli-  
mard; AF264.

I.. Title..

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Aines, Ella Wilene.  
I'LL BE WITH YOU © w & m Ella  
Wilene Aines 9Jul47 EU97957

Ainley, Ethel.

R

HEARTH AND HOME; four songs, w Helen  
Taylor, m Arthur Meale. © 31Dec19;  
E468581. R15129; 15Jan47; Hannah  
Taylor (NK of A. Meale) & Ethel  
Ainley (NK of A. Meale), Colcar,  
Huddersfield, Eng.



Ainley, Ethel.

LONDONDERRY AIR; arr. J. A. Meale;  
organ. © 29Dec19; E468889.

R15134; 15Jan47; Hannah Taylor  
(NK) & Ethel Ainley (NK), Colcar,  
Huddersfield, Eng.

Ainley, Ethel.

LOVE MAKES THE SUNSHINE; w Eileen  
Price Evans, m Arthur Meale; in B.  
© 31Dec19; E468580.. R15128;  
15Jan47; Hannah Taylor (NK of A.  
Meale) & Ethel Ainley (NK of A.  
Meale), Colcar, Huddersfield, Eng.

R

Ainley, Ethel. /  
Coming to you.

see

Coming to you.

AINLEY, LESLIE GIRDHAM.  
Boston mahatma. [Boston? 1949] 246 p.  
illus. © William M. Prendible; 1Nov49;  
A37682.

I. Lomasney, Martin Michael.  
II. Prendible, William M.

vp/ r

Ainley, Warren E.

FLYING STRINGLESS KITES; w, m & ©  
Warren E. Ainley 7May54 EU357260

Aïno,

**BENOÎT, PIERRE.**

Aïno, roman [Ed. originale] 316 p.

© Éditions Albin Michel, Paris;  
15Dec48; AF9723.

I. Michel, Albin.

Library of Congress  
Copyright Office



mds/mb

AINSA, JOSEPH Y.

History of the Crabb expedition into  
N. Sonora; decapitation of the State  
Senator of California, Henry A. Crabb and  
massacre of ninety-eight of his friends,  
at Caborca and Sonoita, Sonora, Mexico,  
1857. Phoenix, Ariz., c1951. 51 p.  
© Joseph Y. Ainsa; 9Feb51; A54291.

I. Crabb, Henry A.

MAY 4 - 1951

Library of Congress  
Copyright Office

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Ainsi commence une histoire.

M1731

BASTYNS, GEORGES, 1908-

.2

Ainsi commence une histoire; slow,

.B


paroles et musique de Jean Jal [pseud.]

© Nouvelles Éditions Méridian, Paris;

31Oct53; EF0-24050.

I. Title.

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Ainsi font, font, font.

M1508

HESS, LAURENT; 1915-

(C'est écrit dans les étoiles) Ainsi font,  
font, font; extrait de l'opérette: C'est  
écrit dans les étoiles, paroles de Jacques  
Larue [pseud.] & Marc Gilbert Sauvajon,  
musique de Johnny Hess. © Paul  
Beuscher, Paris; 29Dec53; EF0-26788.

I. Title. II. Title: C'est écrit dans les  
étoiles. [III. Ageron, Marcel Eugène,  
1906- IV. Sauvajon, Marc Gilbert,  
1909- ]

Library of Congress

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xM1508.8

Ainsi parla l'oncle.

MARS, JEAN PRICE-

Ainsi parla l'oncle; essais d'ethnographie. [Nouv. éd.] 243 p.

NM: introd. © Parapsychology Foundation, inc.; 3Nov54; A160027.

I. Parapsychology Foundation, inc.

Ainsi soit-il.

GIDE, ANDRÉ PAUL GUILLAUME.

Ainsi soit-il; ou, Les jeux sont faits.

[Paris, 1952] 197 p. © Librairie  
Gallimard; 15Feb52; AF0-7425.

I. Librairie Gallimard, Paris.

Ainsi va la vie.

**Chanlaine, Pierre, 1885-**

Ainsi va la vie, roman. Paris, La Renaissance du livre  
[1947]

221 p. 19 cm.

I. Title.

PQ2605.H333A7

843.91

48-12972\*

© Éditions Marcel Daubin, Paris; 30Apr47; AF4660.

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Ainsi va la vie.

M1731 [ROSENSTEIN, MICHEL] 1906-

.2 Ainsi va la vie; paroles et musique

.R de Michel Emer [pseud.] © Masspacher,  
Paris; 31Dec46 (in notice: 1947);

EF8483.

AINSI VA TOUTE CHAIR, par Samuel Butler;  
tr. de l'anglais par Valery Larbaud.  
2. ed. 2 v. © 20Apr21, AF18287.  
R43345, 31Jan49, Valery Larbaud  
(translator)

Ainsi vécut Chateaubriand.

PIÉCHAUD, MARTIAL.

Ainsi vécut Chateaubriand. 352 p. © Librairie Hachette, Paris; 5Apr51;  
AF0-5432.

I. Chateaubriand, François Auguste René,  
vicomte de.

II. Librairie Hachette.

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Copyright Office

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SEP - 6 1951

Ainsi vécut Victor Hugo.

**Audiat, Pierre, 1891-**

Ainsi vécut Victor Hugo. Paris, Hachette [1947],  
353 p. 21 cm.

1. Hugo, Victor Marie, comte, 1802-1885.

PQ2293.A8

928.4

48-13259\*

© Librairie Hachette; 16May47; AF4659.

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[1]



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© Loew's inc. 19Feb48 EU117732

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Ainslee's.

v. 42, no. 6, v. 43, nos. 1-6, v. 44,  
nos. 1-4, Jan.-Nov., 1919. R657,  
10255-10261, 10901, 12929, 12930,  
Jan. 4, Aug. 8, Sept. 9, Nov. 15,  
1946.

v. 44, nos. 5, 6, v. 45, nos. 1-6, v.  
46, nos. 1-3, Dec., 1919-Nov., 1920.  
R15048, 9547, 25044-25052, Jan. 10,  
Feb. 11, Oct. 31, 1947.

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AINSLEE'S.

v. 46, no. 4, Dec., 1920. © 12Nov20,  
B481562. R25996, 20Nov47, Street &  
Smith Publications, inc. (PCW).

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v. 46, no. 5, Jan., 1921. © 15Dec20,  
B483540. R28253, 9Jan48, Street &  
Smith Publications, inc. (PCW).

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v. 46, no. 6, Feb. 1921. © 15Jan21,  
B485603. R38428, 4Oct48, Street &  
Smith Publications, inc. (PCW)

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Mar.-Oct. 1921. © 15Feb21, 15Mar21,  
15Apr21, 14May21, 15Jun21, 15Jul21,  
13Aug21, 15Sep21, B487505, B489454,  
B493652, B493845, B495682, B497481,  
B499499, B501463. R38429-38436,  
4Oct48, Street & Smith Publications,  
inc. (PCW)

AINSLEE'S.

v. 48, nos. 3-4, Nov.-Dec. 1921.

© 15Oct21, 15Nov21, B503534, B515638.

R41052-41053, 10Dec48, Street &

Smith Publications, inc. (PCW)

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B517587. R43736, 31Jan49.



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v. 48, no. 6, v. 49, nos. 1-5, Feb.-

July 1922. © 15Jan22, 15Feb22,

15Mar22, 15Apr22, 15May22, 15Jun22,

B520010, B522194, B523389, B525677,

B527660, B529675. R49254-49259,

21Jun49.

AINSLEE'S.

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v. 49, no. 6, v. 50, no. 1, Aug.-Sept.

1922. © 15Jul22, 15Aug22, B531530,

B533563. R51622-51623, 29Aug49.

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v. 50, no. 2, Oct. 1922. © 15Sep22,  
B547328. R52673, 5Oct49.

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B549819. R53687, 26oct49.

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R56538-56539, 30Dec49.

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v. 50, no. 6, v. 51, nos. 1-3, Feb.-  
May 1923. © 15Jan23, B568388;  
15Feb23, B570351; 15Mar23, B572527;  
13Apr23, B574330. R61511-61514,  
24Apr50.

MAY - 5 1950

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v. 51, nos. 4-6, June-Aug. 1923.

© 15May23, B576495; 15Jun23, B578390;  
13Jul23, B580288. R65420-65422,  
10Aug50.

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v. 52, nos. 1-3, Sept.-Nov. 1923.

© 15Aug23, B583441; 15Sep23, B585379;  
15Oct23, B587468. R70169-70171,  
16Nov50.

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v. 52, no. 4, Dec23. © 15Nov23,

B590038. R74268, 11Feb51.

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B606949. R79822, 19Jun51.

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B609778. R79823, 19Jun51.

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B611243. R79824, 19Jun51.

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B614066. R79825, 19Jun51.  
v. 53, no. 4, Jun24. © 15May24,  
B616542. R79826, 19Jun51.  
v. 53, no. 5, Jul24. © 13Jun24,  
B618461. R79827, 19Jun51.

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B621122. R82252, 13Aug51.

v. 54, no. 1, Sep24. © 15Aug24,

B624034. R84418, 12Oct51.

v. 54, no. 2, Oct24. © 15Sep24,

B625503. R84419, 12Oct51.

APR - 1 1952

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B627719. R88762, 17Jan52.

v. 54, no. 4, Dec24. © 15Nov24,  
B644387. R88763, 17Jan52.

v. 54, no. 5, Jan25. © 13Dec24,  
B646284. R88764, 17Jan52.

v. 54, no. 6, Feb25. © 15Jan25,  
B648493. R94605, 5May52.

v. 55, no. 1, Mar25. © 14Feb25,  
B651438. R94606, 5May52.

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B653128. R94607, 5May52.  
v. 55, no. 3, May25. © 15Apr25,  
B655690. R94608, 5May52.

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AINSLEE'S. Vol. 55, June-Aug. 1925.

© 15May25, B658273, 15Jun25, B660830,  
15Jul25, B662817. © R98389-98391,  
6Aug52, Street & Smith Publications,  
inc. (PCW)

AINSLEE'S. Vol. 56, no. 1-4,  
Sept.-Dec. 1925. © 15Aug25,  
B665155, 15Sep25, B667726,  
15Oct25, B669676, 13Nov25,  
B685746. © 10Dec52, R103883-  
103886, Street & Smith Publica-  
tions, inc. (PCW)

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v. 56, no. 5, Jan26. © 15Dec25,

B688564. R106101, 19Jan53.



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v. 56, no. 6, v. 57, no. 1-6,  
v. 58, no. 1-3, Feb-Nov. 1926.

© 15Jan26, B690852, 13Feb26,  
B693195, 15Mar26, B695754,  
15Apr26, B698373, 14May26,  
B700538, 15Jun26, B703401,  
15Jul26, B705285, 13Aug26,  
B707374, 15Sep26, B712680,  
15Oct26, B712681. R120822-  
120831, 13Nov53.

AINSLEE'S. © Street & Smith Pub-  
lications, inc. (PCW)  
v. 58, no. 4, Dec26. © 15Nov26;  
B714446. 29Mar54; R127882.

\*

AINSLEY, AGNES, pseud. SEE  
Vandevere, J. Lilian, 1885-

EP49062

DEC - 5 1950

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AINLEY, ANNE, pseud. STE  
Dermody, Lilian Ames.

AINSLEY, ARGYLE, PSEUD.    SEE  
    Levenson, Nathan.

Ainsley Music Co.

HARD, FAST AND BEAUTIFUL; w & m Bobby  
Worth © Ainsley Music Co. 22Jun51  
EU242161

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JUL 13 1951

Ainslie, Carmen F.

Keep me in your dreams. Si me quieres;  
words by C. F. Ainslie, arranged by  
Albert D. Tessier.

© 9-22-46; C. F. Ainslie, Los Angeles;  
EU42350.

AINSLIE, Douglas. SEE  
Ariosto, Shakespeare and Corneille.  
R27197.



AINSLIE, Douglas. SEE  
The poetry of Dante. R56665.

FEB 1 1950

Copyright Office  
Ainslie, Irma Panecia Elsie.

ON WINGS OF LOVE © w & m Irma Panecia  
Elsie Ainslie 5Jul49 EU172280

AINSLIE KNITTING MACHINE COMPANY, INC. ©.  
Knitmaster instruction book. 15 p.,  
illus. © 20oct50; AA165568.

NOV 22 1950

AINSLOW, ALBERT HAROLD.

A Christmas illustration, a playlet.

© Albert H. Ainslow; 22Nov54;

DU38497.

AINSLOW, ALBERT HAROLD.

Constant Christmas, a play in one scene.

© Albert H. Ainslow; 12Oct53; DU35198.

Ainslow, Alice, H , lyricist.  
*See* Allcorn, Gladys Belmont. I've found my love.

E unpub

3439 Ainspan, Martin

From now on. Music by: Martin Ainspan,  
lyrics by: Tom Shelly.

Melody and chord indications.

First line: Gee, I'm glad that I'm  
back with her.

© 1 c 1-23-46; Martin Ainspan,  
Thomas Shelly, Albany; E unpub 3439.

ksk 4-10-46

Ainsworth, Addie.  
I COULD LOVE YOU m Ronald Buck, ©  
w Lorraine Kamer & Addie Ains-  
worth 1Dec47 EU108332.



Ainsworth, Addie.  
LONELY HEARTED m Ronald Buck, © w  
Lorraine Kamer & Addie Ainsworth  
1Dec47 EU108331.

Ainsworth, Addie.

Lover's dream; w' A. Ainsworth, m James  
Charles McNeil. © Addie Ainsworth,  
St. Louis; 24Jun47; EU81677.

AINSWORTH, BETTYE. SEE  
Ainsworth, Marye Elizabeth, 1931-

EU266860

MAR 17 1952

AINSWORTH, MRS. C. BENNETT. SEE  
Ainsworth, Emily H., 1901-

EU265591

MAR - 4 1952

Ainsworth, Charles Sammy.  
DARLING IT'S YOUR TIME TO CRY

© w & m Charles Sammy Ainsworth

21Sep47 EU94665

Ainsworth, Charles Sammy.

KNEEL DOWN AND PRAY © w & m

Charles Sammy Ainsworth 21Sep47

EU94666

Ainsworth, Dorothy Sears.

**INDIVIDUAL** sports for women, by Dorothy S. Ainsworth, Marion R. Broer, Alice Goheen Goss, Gertrude Goss [and others] of the Department of Physical Education, Smith College. Illus. by Virginia Dix Sterling. 2d ed. 414 p. © W. B. Saunders Co., Philadelphia; 19Jan49; on additions & revisions; A30351.

I. Ainsworth, Dorothy Sears. II. Broer, Marion R. III. Goss, Gertrude. IV. Saunders (W. B.) Co.

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Copyright Office

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AINSWORTH, EDWARD MADDIN.

Accent Spain! SEE Leppert, George Mason.



AINSWORTH, EDWARD MADDIN.

California. [Published in 1948 under title:  
California jubilee] Los Angeles, House-  
Warven. 272 p. © on forward; Edward  
Maddin Ainsworth; 1Dec51; A61867.

sma/r

JAN 16 1952

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AINSWORTH, EDWARD MADDIN.

California jubilee; nuggets from  
many hidden veins. Culver City,  
Calif., Murray & Gee. 272 p.  
© Ed Ainsworth; 9Sep48; A28537.

AINSWORTH, EDWARD MADDIN.

Death cues the pageant. 222 p.

© Arcadia House; 4May54; A141900.

I. Arcadia House.

Library of Congress  
Copyright Office

r/*mw*

Ainsworth, Edward Maddin, 1902—

... Eagles fly west. New York, The Macmillan company,  
1946.

4 p. l., 447 p. 22<sup>cm</sup>.

At head of title: Ed Ainsworth.

"First printing."

© 24Sep46; 2c 28Aug46; author, South  
Pasadena, Calif.; A3914.

1. California—Hist.—1846-1850—Fiction.

I. Title.

46-6775

Library of Congress

PZ3.A296Eag

[3]

Ainsworth, Edward Maddin.

MAGEE, WILLIAM PATRICK.

Western barbecue cookbook, rounded up  
by Ed Ainsworth; drawings by Clyde  
Forsythe. Culver City, Calif., Murray  
& Gee. 225 p. © Ed. Ainsworth;  
15Apr49; A33530.

I. Ainsworth, Edward Maddin.

Library of Congress  
Copyright Office

egm/rk

Ainsworth, Emily H.

HOW CLOSE TO HEAVEN CAN YOU GET; w, m  
& © Emily H. Ainsworth 25Feb52  
EU265591

Library of Congress  
Copyright Office

MAR 21 1952

Ainsworth, Francis.

SAWMILL BOOGIE; w, m & © Francis Ains-  
worth 16Jan51 EU226138

FEB 13 1951

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Copyright Office

Ainsworth, Francis.

SOUTHERN PACIFIC; m Louis Crawford  
Terry w & © Francis Ainsworth  
21Nov51 EU256669

DEC - 6 1951

Library of Congress  
Copyright Office



Ainsworth, G. Stanley

see Ainsworth, Stanley Humphreys.

**Ainsworth, Gertrude.**

COME BACK TO ME; w Gertrude Ainsworth, m Leo Friedman. © 15Jan19; E448675. R14482; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

Ainsworth, H. K.

QUINDRY BAY, op.70, no.3, from Five  
Scottish Keltic songs; w H. K.

Ainsworth, m for mixed chorus by  
John Foulds. © 23Jan25, E608349.

R98380, 6Aug52, Mrs. John Foulds (W)

AINSWORTH, HARRY G.

Why the sun stood still; a thesis on  
geology. 59 p. © Harry G.

Ainsworth; 12Jul54; A145227.

r/uk

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Ainsworth, Helen Knox.

THE IRIS © w & m Helen Knox Ains-  
worth 4Jun48 EU135295

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Ainsworth, Helen Knox.

IT'S THE TRUTH © w & m Helen Knox  
Ainsworth 4Jun48 EU135293

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Ainsworth, Helen Knox.

JOHNNY JUMP © w & m Helen Knox  
Ainsworth 4Jun48 EU135296

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Ainsworth, Helen Knox.

MERRY BLACK SAM © w & m Helen Knox  
Ainsworth 4Jun48 EU135294



AINSWORTH, HORACE DEATON, Jr.  
The Messiah. AA230427. SEE  
Händel, Georg Friedrich.

AINSWORTH, HY KNOX. See  
Ainsworth, Helen Knox

EM 135-293

AINSWORTH, J. WILLIAM.

SEE

PROGRAM TIME.

Ainsworth, Jack Robinson.

FIRST KISS © w & m Jack Robinson  
Ainsworth 22Mar48 EU126424

Ainsworth, Jack Robinson.

LORRAINE © w & m Jack Robinson  
Ainsworth 22Mar48 EU126425

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Ainsworth, Jennie Eaton.

MY LOVE; w Jennie Eaton Ainsworth m  
Ronald Buck © Jennie Eaton Ainsworth  
18Jan54 EU344479

Library of Congress  
Copyright Office

Ainsworth, Joanne Frances.

MY FIGHTIN' MARINE; w, m & © Joanne  
Frances Ainsworth 12Feb52 EU264290

MAR 10 1952

Library of Congress  
Copyright Office



Ainsworth, John Harrison.

WEE LADDIE, WEE LASSIE © w & m John  
Harrison Ainsworth 11Jul49 EU172628



Ainsworth, Keith Horace, 1909-

Hand in hand; words by K. H.  
Ainsworth.

© 6-3-46; K. H. Ainsworth, New York;  
EU30015.

Ainsworth, Keith Horace

Romance ended; words by K. H. Ainsworth.

Melody and chord symbols.

© 5-3-46; K. H. Ainsworth, New York;  
EU 20003.

Ainsworth, Mary Elizabeth.  
A WALK IN THE MOONLIGHT; w, m & ©  
Mary Elizabeth Ainsworth 6Mar52  
EU266860

MAR 27 1952

Library of Congress  
Copyright Office

AINSWORTH, MERRILL JAMES ©.

Something new in door locks. 1 v.,  
illus. © 10Oct47; AA71106.

AINSWORTH (RALPH) INC. ©.

Hansel and Gretel. (Shoes) Label.

© 20Jan49; KK31926.

AINSWORTH, RUTH.

Charles stories and others, from  
"Listen with Mother." Pictures by  
Sheila Hawkins. 72 p. © Wil-  
liam Heinemann ltd.; 30Aug54;  
AIO-4656.

I. Heinemann (William) ltd.

AINSWORTH, RUTH.

The evening listens. 65 p. © William Heinemann ltd.; 29Jun53; 2c  
9Jul53; AIO-3347.

I. Heinemann (William) ltd.

AINSWORTH, RUTH.

Listen with mother tales; with pictures by  
Astrid Walford. 104 p. © William  
Heinemann limited, London; 27Aug51;  
2c 11Sep51; AI0-1445.

I. Walford, Astrid, illus. II. Heinemann  
(William) ltd.

vp/r

Library of Congress  
Copyright Office

OCT - 2 1951



AINSWORTH, RUTH.

More about Charles, and other  
stories from "Listen with Mother."  
Pictures by Sheila Hawkins.  
72 p. © William Heinemann ltd.;  
30Aug54; AIO-4657.

I. Heinemann (William) ltd.

AINSWORTH, RUTH.

Rufy Tufty at the seaside. With  
pictures by Dorothy Craigie.

74 p. © William Heinemann ltd.;

22Mar54; AIO-4152.

I. Craigie, Dorothy, illus.

II. Heinemann (William) ltd.

AINSWORTH, RUTH.

Rufty Tufty, the golliwog; with pictures by  
Dorothy Craigie. London [1952] 77 p.

© William Heinemann ltd.; 7Jul52;

2c 7Aug52; AI0-2354.

I. Craigie, Dorothy, illus.

II. Heinemann (William) ltd.

Ainsworth, Ruth

see also

Gilbert, Ruth

1951

Ainsworth, Stanley<sub>x</sub> *Humphreys.*

Gallopingsounds [by] Stanley Ainsworth ... illustrated by  
Dorothea Swander ... Foreword by D. W. Morris ... Boston,  
Mass., Expression company [1946]

vii, [2], 9-171 p. illus. 18 x 14½<sup>cm</sup>.

1. Readers and speakers—1870-

i. Title.

PE1119.A42

372.4

47-16934

© 12Jul46; 2c 29Dec46; Expression company publishers,  
Magnolia, Mass.; A7487.

Library of Congress

[4]

car/vjw/mb

AINSWORTH, STANLEY HUMPHREYS.

Speech correction methods; a manual of speech therapy and public school procedures. [A revision of Manual of speech therapy and public school procedures] 149 p. © Prentice-Hall, inc., New York; 12Apr48; A21838.

I. Prentice-Hall, inc.

AINSWORTH, William Paul.

Your U. N. carries on. C2539. SEE Nye,  
Frank Wilson.

AINSWORTH, Iowa, in the heart of America.  
DU30008. SEE Stevens, Alden Bradshaw.

MAR 3 1952



AIN'T A BUMP IN THE ROAD; by Roy Hogsed  
& Don Hogsed © Vanguard Songs EU302759.  
Notice 2Nov53 v22 p932

Library of Congress  
Copyright Office

AIN'T A BUMP IN THE ROAD; w & m Roy  
Hogsed & Don Hogsed. © Vanguard  
Songs 4Feb53 EU302759

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Copyright Office

AIN'T A-CARIN' © w Evelyn Virginia  
Schultz m Julia Mary Abreau 30Sep49  
EU180406

Ain't a-comin' home tonight, baby  
('cause you don't care no more);  
w & m A. D. Garner. © Alvin Dale  
Garner; Los Angeles; 26May47;  
EU77179:

Ain't afraid of nuthin' but de Lawd.

AIN'T AFRAID OF NUTHIN' BUT THE LAWD.

Ain't afraid of nuthin' but de Lawd;

w, m & © Joan Butler Trumbull

18Sep51 EU250441

OCT - 2 1951

Library of Congress  
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AIN'T AFRAID OF NUTHIN' BUT THE LAWD.  
Ain't afraid of nuthin' but de Lawd;  
w, m & © Joan Butler Trumbull  
18Sep51 EU250441

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OCT - 2 1951

(AIN'T A-GOIN' NOWHERE) JUST A-RIDIN',  
ROAMIN', DREAMIN'; w, m & © Floyd  
Delbert Johnson 8Dec54 EU379556

AIN'T A-GOIN' TA LET CHA DOWN; w, m &  
© J. Jackson Russell 30Dec52 EU298571



AIN'T AGONNA © w & m Lawrence E.  
Middleton 16Feb48 EU117184

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Copyright Office

Ain't gonna.

M1630 SPRINGER, RUDOLPH.

.2 Ain't gonna; words by Larry Middleton,  
.S music by Rudy Springer. © Nordyke Pub.  
Co., Hollywood, Calif.; 20May49; EP39017.

I. Middleton, Lawrence, lyricist. II. Title.

Library of Congress  
Copyright Office



Ain't a'gonna be treated this way.

**M1630 ANDREWS SISTERS.**

**.A** I'm going down the road [or] Ain't a'gonna  
be treated this way, arr. by the Andrews  
Sisters and Burl Ives. London, Leeds  
Music. © Blossom Music Corp.; 21Dec48;  
on arrangement; EP34431.

I. Ives, Burl. II. Title. III. Title: Ain't  
a'gonna be treated this way.

AIN'T-A-GONNA TWO TIME YOU NO MORE. I  
ain't gonna two time you no more; w,  
m & © Leone Marie Richard 30Mar53  
EU309586

AIN'T A-KIDDIN' YOU; w, m & © Daisy  
Eaton Huston 13Sep51 EU249879

SEP 27 1951

Library of Congress  
Copyright Office

AIN'T ANTICIPATIN'; w, m & © Coley  
Gillespie 15May50 EU203777

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Copyright Office

JUN - 1 1950

AIN'T A SAYIN'; w Maxine Murray Lyga  
m Kathryn Landon Byer © Maxine  
Murray Lyga & Kathryn Landon Byer  
22Oct51 EU253661.

NOV - 6 1951

Library of Congress  
Copyright Office

Ain't a-waitin' fo' no chariot; w Annic  
Donnolly Gore, m-R. S. Kirkwood, arr  
Wilson Barrett, sr. © Ruby Sigler  
Kirkwood, Kalamazoo, Mich.; 14Apr47;  
EU48877.



AA 17071

Ain't birthdays hell.

see

Barker greeting card co., claimant

mge 8-28-46

AIN'T BUT ONE; w, m & © Woodrow Buddy  
Johnson 6Apr54 EU353582

Library of Congress  
Copyright Office

AIN'T CRAZY FOR WORK; arr Lloyd Marvin  
w, m & © Julius Blackschleger  
15May51 EU238584

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Copyright Office

JUN 12 1951

Ain't cha . . .

see

Ain'tcha

K 1900

Ain't communism wonderful?

see

Jenkins, Burris, jr.

AIN'T DAT JES' LIKE DE LAWD © w & m  
Bernie Booker Edmonds 10May48  
EU129741

Library of Congress  
Copyright Office

D unp. 4428

Ain't dat uhshame.

See

Todd, James Lee.

AIN'T DOIN' BAD AT ALL WITHOUT YOU;  
w, m & © Arthur Korb & Sheila Nicker-  
son 11Jan51 EU225709

MAN - R 1951

Library of Congress  
Copyright Office



M1630

.2

.V

Ain't Doin' Bad Doin' Nothin'.

VENUTI, JOE.

Ain't Doin' Bad Doin' Nothin'; lyric by Lee Jarvis, music by Joe Venuti. © Edwin H. Morris & Co., inc., New York; 13Nov47; EP19107.

I. Jarvis, Lee, lyricist. II. Title.

K 1156

Ain't friendship grand?


See

Norcross

trm 6-28-46

AIN'T GETTING ME NOWHERE © w Harold  
L. Brent m Martin Rocklin 14Feb49  
EU157343

Library of Congress  
Copyright Office



M1658  
.I39C

"Ain't God good to Indiana?"

Carmichael, Hoagy, 1899-

"Ain't God good to Indiana?" Lyric  
by William Herschell. [Beverly Hills,  
Calif.] Carmichael music publications.

© 4Jun46; publisher; EP4322.

For voice and piano.

I. Herschell, William, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

"Ain't God good to Indiana?"  
*See* Carmichael, Hoagy. EP4322.

AIN'T GOIN' NOWHERE © w Maud Clifton  
Gilbert m Lee Albert Penny 14Sep49  
EU178862

AIN'T GOIN' TO STUDY WAR NO MO'; Negro  
spiritual, arr. H. T. Burleigh; low  
voice. © 6Sep22, E543679. R66053,  
17Aug50, Meyer Schwartz (E)

SEP 27 1950

Ain't gon<sup>d</sup> be that way.  
*See* Clark, <sup>a</sup>Freddie.



AIN'T GONNA CRY w & m Perry Lee  
Blackwell © Paul Reiner Music  
Publishing Co., inc. 23Apr48  
EU126772

Ain't gonna cry about you; w & m P. L.  
Blackwell. © Perry Lee Blackwell,  
Los Angeles; 11May47; EU74894.

AIN'T GONNA DO IT; by Dave Bartholomew  
© Commodore Music Corp. Notice  
9Sep54 v24 p689

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Copyright Office

AIN'T GONNA DO IT; w & m Dave  
Bartholomew © Commodore Music Corp.  
2Sep54 EU369547

Library of Congress  
Copyright Office

Ain't gonna drink no more.  
*See* Clayton, Peter.

AIN'T GONNA FEEL LIKE WORKIN' IN THE  
MORNIN'; w & m Buck Bryant © Peer  
International Corp. 8Sep54 EU370319

Library of Congress  
Copyright Office

Ain't gonna get fooled again.

M1630

KANNER, JEROME HERBERT, 1903-

Ain't gonna get fooled again; words and  
music by Katherine Cobb and Jerry Kanner.  
© Crest Music Corp., New York;  
17Aug53; EP73807.

I. Cobb, Katherine, 1932-

II. Title.

Library of Congress

AIN'T GONNA HURT SWEET JESUS; w, m & ©  
John Loftus 29Nov54 EU378561

Library of Congress  
Copyright Office



Ain't gonna let nobody come in;  
w & m R. Toombs. © Rudolph  
Toombs, New York; 10Feb47;  
EU62254.

AIN'T GONNA LOVE ANYMORE © w Gerald  
Vincent Fender m Charles Lindbergh  
Frantz 28Mar49 EU161826

AIN'T GONNA MILK THOSE MILK COWS ANY MORE  
with w, © m Charles Clayton Buckingham,  
jr. 18Aug47 EU89294.

Library of Congress  
Copyright Office

AIN'T GONNA PICK IT NO MORE; w  
Annabelle Juanita Hunter m Ronald  
Buck © Annabelle Juanita Hunter  
11Jun52 EU278727

M1380      Ain't gonna rain no mo'.

.W      WEYBRIGHT, JUNE.

Ain't gonna rain no mo' ... dance  
song ... from Kentucky ... arr. by  
June Weybright. © Clayton F. Summy  
Co., Chicago; 16Feb48; on arrange-  
ment; EP22662. For piano solo.

AIN'T GONNA RIDE NO MORE; by Reynald  
Davis © Lois Pub. Co. 11Mar53 EP69822.  
Notice 11May53 v22 p6

Library of Congress  
Copyright Office

Ain't gonna ride no more.

M1630 DAVIS, REYNALD.

.2 Ain't gonna ride no more; [by] Reynald  
.D Davis. [Melody and chord symbols;  
with words] © Lois Pub. Co., Cincinnati;  
9Mar53; EP69822.

I. Title.

AIN'T GONNA SMOKE NO MORE; w, m &  
© Leonard Ludwig Beyersdorfer  
21Feb52 EU265392

MAR 14 1952

Library of Congress  
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AIN'T GONNA STUDY WAR NO MORE; Negro  
spiritual, adapted & arr. Harold  
Vincent Milligan; mixed voices. ©  
on arr. & adaptation, 12Dec24,  
E604317. R87537, 14Dec51, The  
Arthur P. Schmidt Co., inc. (PWH)

JAN 11 1952

Library of Congress  
Copyright Office

AIN'T GONNA TELL; by Rudolph Toombs  
© 7-11 Music Publications EU319958.  
Notice 18Sep53 v22 p664

Library of Congress

AIN'T GONNA TELL; by Mayme Watts &  
George Kelly © St. Louis Music Corp.  
Notice 28Jul54 v24 p461

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AIN'T GONNA TELL; w & m Rudolph  
Toombs © 7-11 Music Publications  
15Jun53 EU319958

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Copyright Office

AIN'T GONNA TELL; w & m Mayme Watts &  
George Kelly © St. Louis Music Corp.  
26Jul54 EU366374

AIN'T GONNA TRY AGAIN © w & m  
Charles Palmer Scott, 2Sep47  
EU91079

jr.

Ain't gonna worry.

*See* Davis, Robbie Anderson.

Ain't gonna worry 'bout a soul.

M1630 DAVIS, BOB A

.2 Ain't gonna worry 'bout a soul; by Bob  
.D A. Davis. © Stone Music Corp., New  
York; 8Apr49; EP36600.

I. Title.



AIN'T GONNA WORRY 'BOUT FEBRUARY; w  
Lloyd Alverne Ridenour m Gene Winston  
Cronenwett © Lloyd Alverne Ridenour  
& Gene Winston Cronenwett 16Jul51  
EU244219

AUG 22 1951

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Ain't gonna worry 'bout nothin'.  
*See* Wallace, Emmett.

AIN'T GONNA WORRY NO MORE; w, m & ©  
Robert Grant Jr. 21Feb52 EU265387

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MAR 14 1952

Ain't got a cent.  
*See* Richard, Leo.

AIN'T GOT A FRIEND; w, m & © Shelby  
Andrew Watkins 30Oct53 EU336236

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Ain't got a man.

M1630

SAMPLER, EVE.

.2      Ain't got a man; by Eve Samler. [For  
.S      voice and piano] © Palm Music Co.,  
Los Angeles; 1Apr51; EP53758.

I. Title.

Library of Congress  
Copyright Office

MAY 21 1951

AIN'T GOT A MINUTE; one-step, w & m.  
© 14Jun22, E537679. R50412, 22Jul49,  
Jack West (A)

AIN'T GOT A WORRY, AIN'T GOT A CARE; w  
Kappie Crawford Miles m Billy  
O'Bryant © Kappie Crawford Miles &  
Billy O'Bryant 24Feb50 EU194803

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MAR 3 0 1950



AIN'T GOT NO BUTTONS ON MY SHIRT; w &  
m Sterling David Sloan © Mecca Enter-  
prises 16Feb53 EU304029

Ain't got no hole to hiss in.  
*See* Cromwell, Odie Granderson.

Ain't got no loot; w & m G. Price &  
O. Wilson. © Gene Price & Ormonde  
Wilson, Los Angeles; 18Feb47; EU47138.

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Copyright Office

Ain't got no man to keep me warm.

*Su* Beaulieu, John Julian.

AIN'T GOT NO MONEY; w, m & © William  
Arnold 15Jun53 EU320124

Library of Congress  
Copyright Office

AIN'T GOT NO MONEY; w, m & © Jacque-  
line M. Barth 10Aug53 EU326796

Library of Congress

AIN'T GOT NO NAME RAG; m Johnny Strawn,  
Frankie Kinman, Jimmie Brown & Ted  
Daffan © Peer International Corp.  
13Jul50 EU210530

4.0 1 5 35.5

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Copyright Office



AIN'T GOT NO ONE, NEVER HAD; w Bert  
Kalmar & Harry Ruby, & m. © 12Sep24,  
E597353. R83095, 12Sep51, Joseph  
Meyer (A of m)

OCT - 5 1951



AIN'T GOT NO PLACE TO GO w & m  
Jack Cooley © Preview Music  
Co. 12Nov47 EU102739

Ain't got no place to stay.  
*See* Vaselovic, William Ludwig.

AIN'T GOT NO RECOLLECTION m Robert  
Louis Carleton © w Clarence E.  
Phillips 12Jan49 EU153735

Library of Congress  
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AIN'T GOT NO TIME; by Otis Blackwell  
© Beacon Music Co., Joe Davis,  
owner. Notice 22Nov54 v25 p144

Library of Congress  
Copyright Office

AIN'T GOT NO TIME; w & m Esthere Ogden  
Blakeslee arr Esthere Ogden Blakes-  
lee, employer for hire of Ira  
Nicholas Swingle Jr. © Esthere Ogden  
Blakeslee 11Mar53 EU307941

AIN'T GOT NO TIME; w & m Otis Black-  
well © Beacon Music Co., Joe Davis,  
owner 22Nov54 EU377922

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Copyright Office

Ain't got no time.  
*See* Cross, Terry Edward.

AIN'T GOT NO TIME FOR THE BLUES


© w & m Virginia Lee Heger

28oct47 EU101763



AIN'T GOT NO TIME FOR THE BLUES ©  
w & m Simeon H. Henri & Howard  
Charles Jones 31Dec48 EU152379

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Ain't got no use for the women;  
w & m E. Adams. © Evelyn Adams,  
Milwaukie, Or.; 8Apr47; EU72346.

AIN'T GOT NOBODY; arr Dolores Lor-  
raine Engel w, m & © Jack LeRoy  
Engel 100ct51 EU252643

Library of Congress  
Copyright Office

OCT 24 1951

AIN'T GOT NOBODY TO LOVE ME © w & m  
Everett Eugene Lindsey 23Mar48  
EU122055

Library of Congress  
Copyright Office

AIN'T GOT NOTHIN'; blues. © 8Feb22,  
E530947. R53532, 24Oct49, Lemuel  
Fowler (A)

Ain't got nothin' but the habit.  
*See* Stillman, Al.

M1630      Ain't got nothin' now.  
KENNEDY, AL, 1911-  
.2      New songs ... Words [by Al  
.K      Kennedy and Stan Williams] ...  
music by Al Kennedy. © Al  
Kennedy, Barre, Vt.; 1Mar47;  
EP12769-12771. Contents.-  
Since I've been in love with  
you.- Femininity (Masculinity)-  
Ain't got nothin' now.

I. Williams, Stanley L      1909-  
joint composer. II. Title. III.  
Each contents title.

AIN'T GOT THE TIME; w Clifford Dault  
& Al Preskorn m Bob Baldwin & John  
Furbush © Clifford Dault, Al Pres-  
korn, Bob Baldwin & John Furbush  
60oct52 EU289991



AIN'T GOT TIME; w, m & © Kenneth  
Talmage Hogg 14Jul52 EU283341

Library of Congress  
Copyright Office

K 6193

Ain't graduatin' grand.

see

Norcross.

AIN'T GRAVITY WONDERFUL © w Darrell  
H. Smith m Howard Albert Plummer  
28Jun48 EU136852

AIN'T GUILTY; w, m & © Nancy Binns Reed  
13Ju154 EU364312

Library of Congress  
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AIN'T GWINE TO GET NOTHIN' © w & m  
Mary Claire Ashby 3Nov47 EU136878

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AIN'T HAD NO LOVIN' w & m Zeb Turner  
© Home Folks Music, Inc. 16Aug48  
EU140619

AIN'T HAD NO LOVIN'; w Ruth Poll m  
Robert Marcus © Maypole Music, inc.  
13Apr51 EU236066

Library of Congress  
Copyright Office

MAY 14 1951

AIN'T HEARD NOTHIN' YET; w Virginia  
Sutherland m Patsy Prescott © Per-  
sonality Music Publishers 16Jun52  
EU278351



Ain't horses got funny names? w H.  
Tavener, m A. Moquin. © Harry Tavener,  
Los Angeles & Al. Moquin, Hollywood,  
Calif.; 1Jun47; EU78160.

K 1173

Ain't I a stinker for not writing.

See

Norcross

trm 7-1-46

AIN'T I GOT A RIGHT TO SING THE BLUES;  
w, m & © William Rein 31Mar52  
EU269608

Library of Congress  
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AIN'T I GOT ROSIE, AIN'T ROSIE GOT ME;  
w & m Willie Raskin, Max Kortlander  
& Pete Wendling, ukulele arr. M.  
Kalua. © 14Sep26, E648351. R117425,  
14Sep53, Rose Raskin (W)

Ain't I losing you? w & m Ben Holton.

© Lois music publishing co.,  
Cincinnati; 12May47; EU75267.

Ain't I losing you? w & m Ben Holten.  
© Lois music publishing co., Cin-  
cinnati; 3May47; EU73861.

Ain't I Losing You?

M1630 HOLTON, BEN.

.2 Ain't I Losing You? Words and  
.H music by Ben Holton. © Lois  
Publishing Co., Hollywood,  
Calif.; 15Sep47; EP17224.

I. Title.

Music Cat.

K 2961

Ain't I sweet.

see

Norcross



Ain't I the one?  
*See* Ura, Johnny.

Ain't I the one.  
*See* Walz, Jean.

AIN'T IT A BEAUTIFUL DAY; w Herbert  
Arthur Kholos m Lester Morris  
© Herbert Arthur Kholos & Lester  
Morris 14May51 EU238380

Library of Congress  
Copyright Office

JUN 25 1951

Ain't it a beautiful sunset.

See

Smith, George Alan. D unp. 7545.

AIN'T IT A BEAUTIFUL THING m Louis  
Tobin © w Lee David Barker 9Nov49  
EU184509

Library of Congress  
Copyright Office

AIN'T IT A CRYIN' SHAME; w Myron Leroy  
Earnhart m Joseph Lester Parker ©  
Myron Leroy Earnhart & Joseph Lester  
Parker 26May52 EU276217

AIN'T IT A CRYIN' SHAME; w & m Ernie  
Hart, Roy Ward & Joe Parker © Drake  
Music Corp. 22Oct52 EU293461

Ain't it a cryin' shame.

*See* Donahoo, Sheldon.



Ain't it a cryin' shame?  
*See* Easton, Amos.

M1630.2

.F

Ain't it a mess?

Farrar, Walt.

Ain't it a mess? Words and music by  
W. Farrar and Al Gannaway.

© 9Oct46; 2c 6Oct46; Bell song publishing co., Hollywood, Calif.; EP5985.

For voice and piano, with chord symbols.

I. Gannaway, Al, joint composer.

II. Title.

Music Cat.

Ain't it a mess,  
*See* Farrar, Walton Thomas.

AIN'T IT A NICE NIGHT OUT © w & m  
Albert Brown Furlow 4Mar48 EU119656

Library of Congress  
Copyright Office

M1630

.2

.C

Ain't it a pity.

CLYDE, TED.

Ain't It a Pity; words by Bob

L. Bowers, music by Ted Clyde.

© Nordyke Publishing Co., Los  
Angeles; 14Nov46; EP19426.

I. Bowers, Bob L., lyricist.

II. Title.

AIN'T IT A SHAME; by Henry Glover  
© Jay & Cee Music Corp. 1Jul54  
EP81606. Notice 6Aug54 v24 p515


Library of Congress  
Copyright Office

AIN'T IT A SHAME; by Bill Mack ©  
Commodore Music Corp. Notice 9Nov53  
v22 p980

Library of Congress  
Copyright Office

AIN'T IT A SHAME w & m Merry Dixie  
Moore © Mrs. Cleo L. Schweibinz  
27Apr49 EU165545

Library of Congress  
Copyright Office





AIN'T IT A SHAME; w & m Bill Mack ©  
Commodore Music Corp. 200ct52  
EU291269

AIN'T IT A SHAME; w, m & © Erwin Will-  
iam Bassett & Joseph A. Livingston  
16Nov51 EU256272

Library of Congress  
Copyright Office

DEC - 6 1951

AIN'T IT A SHAME; w, m & © Mary Logan  
Meier 22Jan51 EU226852

Library of Congress  
Copyright Office



MAR - 7 1951

AIN'T IT A SHAME; w & m Horace E. Owens  
& Lloyd Price © Venice Music, inc.  
8Dec52 EU297251 .

Library of Congress  
Copyright Office

Ain't it a shame.

M1630

GLOVER, HENRY BERNARD, 1921-

.2

Ain't it a shame; [by] Henry Glover.

.G


[Melody and chord symbols, with words]

© Jay & Cee Music Corp., Cincinnati;

28Jun54; EP81606.


I. Title.

Library of Congress



AIN'T IT A SHAME; w, m & © Robert  
Raines 2Apr52 EU270142

Library of Congress  
Copyright Office



AIN'T IT A SHAME; w & m Thomas Edward  
Tribble © Claiborne-Davis Music  
2Nov51 EU254976

NOV 20 1951

Library of Congress  
Copyright Office

AIN'T IT A SHAME? From Shuffle along;  
fox trot, jube spiritual, w & m W. A.  
Hann, Jos. Simms & Al W. Brown.  
© 29Mar22, E534589. R45652, 29Mar49,  
Ethel Alferoff-Alferieff (W of A. W.  
Brown)



Ain't it a shame.

M1671

WILHOUSKY, PETER J arr.

. W

Ain't it a shame; for a cappella chorus of men's voices with baritone solo. Negro song, arr. by Peter J. Wilhousky. (Choral works, CM6582) 20¢ © on arrangement; Carl Fischer, inc., New York; 9Aug50; EP49118.

I. Title.

Library of Congress  
Copyright Office

OCT 16 1950

Ain't it a shame?  
Maul, Joseph Francis.

E unpub. 1963

Ain't it a shame.

see

Orofino, Emily

3-7-46 rs

E unpub. 318

Ain't it a shame.

see

Samuels, Walter


AFP 3-5-46

AIN'T it a shame. C6671. SEE Wells,  
Paul M.

AIN'T IT A SHAME, JEZEBEL © w  
Vernon Allen Good m Alexander  
Karl Karnbach & Thelma Cleo Snow  
13 Jan 48 EU112137

AIN'T IT A SHAME SHAME © w & m  
Victoria Seals 26Jan48 EU115781

Library of Congress  
Copyright Office



AIN'T IT A SHAME, SHAME, SHAME m  
Robert Louis Carleton © w Victoria  
Seals 20Jun49 EU170988

Library of Congress  
Copyright Office



AIN'T IT A SHAME TO WORK ON SUNDAY;  
arr. J. B. Herbert. © on harmoni-  
zation & arrangement of words &  
music, 100ct23, E577297. R69056,  
300ct50, The Rodeheaver Co. (PWH)

NOV 29 1950

AIN'T IT A SHAME, WE COULDN'T MAKE IT;  
w, m & © Robbie Anderson Davis  
6Mar53 EU306502

AIN'T IT A SHAME WHAT THEY DID  
TO POOR KAIGHN; w & m John Lees  
Leslie, Bing Shopa, Ben Niemczura  
& Rox Marsh © Jake Weiner 2Jul53  
EU322491

✓

Library of Congress  
Copyright Office

Ain't it a sin? W & m J. S. Stokes.

© James Stanley Stokes, University  
City, Mo.; 15May47; EU75505.

AIN'T IT A SIN; w & m Edward Wiley  
© Delmonico Music Pub. Corp. 7Jun51  
EU240616

Library of Congress  
Copyright Office

JUL 13 1951

AIN'T IT A SIN TO STEAL ON A SUNDAY?  
From In an outlandish suite, no.1;  
for violin & piano by Susan Dyer. ©  
22Jan24, E579037. R87907, 21Dec51,  
George Bell Dyer, Mrs. Donald  
Davidson, Barton A. Strait & Suzanne  
Strait French (NK)

AIN'T IT A WONDERFUL DAY © w & m  
Christie Ardoll Chatfield 1Aug47  
EU87370

AIN'T IT AGGRAVATIN'. Metro-Goldwyn-Mayer.  
Released by Loew's. 8 min., sd., b&w,  
35 mm. (Pete Smith specialty)

© Loew's Incorporated; 12Feb54 (in  
notice: 1953); LP3877.



E unpub. 1946

Ain't it aggravatin'.

see

Ellis, Richard Earl

3-7-46 rs

AIN'T IT ALL WRONG, AIN'T I RIGHT? w &  
m, arr. George Holman. © 10ct23,  
E569817. R67892, 40ct50, Willy  
White & Harry White (A's of w & m)

OCT 30 1956

Library of Congress  
Copyright Office

AIN'T IT AWFUL; w Johnny Bradford m  
Tony Romano © Repuse Music Co.  
13Jan50 EU190122

FEB 13 1950

Library of Congress  
Copyright Office

Ain't it awful what a man goes thru.

*See* Voorhes, Fred Roy.

Ain't it crazy to be nuts; w & m R. E. Kelly.  
© Robert Emmet Kelly, Panama City,  
Fla., on new m; 17Feb47; EU63466.

AIN'T IT CRAZY TO BE NUTS © w & m  
Robert Emmet Kelly & Robert George  
Cecil 16Dec48 on changed w & m arr  
EU151375

Library of Congress  
Copyright Office

Ain't it crazy to be nuts? w & m R. E.  
Kelly. © Robert Emmet Kelly, Panama  
City, Fla.; 22Jan47; EU60028.

Aint it crazy to be nuts? w & m R. E.  
Kelly. © Robert Emmet Kelly, Panama  
City, Fla.; on change in words and  
music; 8Feb47; EU62498.



Aint it crazy to be nuts; w & m R. E.  
Kelly. © Robert Emmet Kelly,  
Panama City, Fla.; on changes in w &  
m, 31Jan47; EU61178.

Ain't it crazy to be nuts; w & m R. E.  
Kelly. © Robert Emmet Kelly, Panama  
City, Fla.; on revised words & music;  
14Feb47; EU63330.


Ain't it crazy to be nuts; w & m R. E. Kelly.  
© Robert Emmet Kelly, Panama City,  
Fla., on change in m; 17Feb47; EU63460.

Ain't it crazy to be nuts? w & m R. E.  
Kelly. © Robert Emmet Kelly, Panama  
City, Fla.; 24Feb47; EU64456.

AIN'T IT CRAZY TO BE NUTS © w & m  
Robert Emmet Kelly & Robert George  
Cecil 26Nov48 on changed m & added  
w EU149777


AIN'T IT CRAZY TO BE NUTS m Robert  
George Cecil © w & m Robert Emmet  
Kelly 17Jan49 on new w EU154237

Library of Congress  
Copyright Office



AIN'T IT CRAZY TO BE NUTS / m Robert  
George Cecil © w & m Robert Emmet  
Kelly 30Dec48 on new & added w  
EU152387

Library of Congress  
Copyright Office



AIN'T IT FUN © w & m Oscar Chadwick  
24May48 EU132681

Library of Congress  
Copyright Office



Ain't it fun to make believe?  
*See* Derwin, Hyman.

AIN'T IT FUNNY, HONEY; w, m & © Richard  
Forrester Duncan, Jr. 10Feb50  
EU193248

FEB 27 1950

R

AIN'T IT GRAND IN NEW ORLEANS?

w J. K. Brennan, m B. Rule.

© 30Dec19; E465987. R14238;  
31Dec46; J. Keirn Brennan (A),  
Los Angeles & Bert Rule (A),  
New York.

Ain't it grand to be a grad? (Inky  
no. 10GN88) © 5Dec47; K15635.

Norcross, inc.

K 4585

Ain't it grand to be a grad.

see

Norcross.

Ain't it grand to be bloomin' well dead.

M1739

SARONY, LESLIE, 1897-

.2

Ain't it grand to be bloomin' well dead;

.S

by Leslie Sarony, American lyric by  
Guy Wood. [Rev. ed.] New York, H.  
Spitzer. [For voice and piano] © on  
American lyric; Campbell-Connelly,  
inc., New York; 16Sep52; EP65571.  
Appl. states prev. reg. as EP37316.

I. Title. [II. Wood, Guy, 1912- ]

Ain't it grand to be bloomin'-well  
dead?

M1739 SARONY, LESLIE.

.2 Ain't it grand to be bloomin'-well dead?

.S Words and music by Leslie Sarony.

© Campbell-Connelly, inc., London;  
2Jun49; EP37316.

I. Title.

Library of Congress  
Copyright Office



AIN'T IT GRAND TO BE IN LOVE; w, m &  
© John Nelson Lang 31Aug53 EU329677



Ain't it great to be crazy.

(BOOM, BOOM) AIN'T IT GREAT TO BE  
CRAZY; w Josephine Moore Proffitt  
m Sidney Lippman © Sidney Lippman  
24Oct52 EU291897

KK 4491

Ain't it just like Whitman to have sets  
with Super-plans at kids prices !"

see

Whitman publishing co., claimant

mgc 7-26-46

AIN'T IT KIND OF CRAZY; w, m & © Eunice  
Wright Davis 15Jan51 EU226065

FEB 16 1951

Library of Congress  
Copyright Office

AIN'T IT MIGHTY AGGRAVATIN' w & m  
Tommy Coley & Eugene Wellman  
© Peer International Corp.  
18Oct49 EU183652

AIN'T IT NI-ICE! Foxtrot, w R. P.  
Weston & Bert Lee, & m. © 20Mar23,  
E566567. R65813, 11Aug50, Maud  
Harris (W), Tom Longmire (E of B.  
Lee) & R. Harris-Weston (A of m)

SEP 27 1950

Library of Congress  
Copyright Office

AIN'T IT NICE TO BE LAZY © w & m  
William Benson Richter 1Apr48  
EU123812

Library of Congress  
Copyright Office

AIN'T IT NUTS TO BE CRAZY © w & m  
Robert Emmet Kelly 9Aug48 EU140820

Library of Congress  
Copyright Office

Aint it nuts to be crazy. See  
Aint it crazy to be nuts.



AIN'T IT OVER, OVER THERE arr Bill  
Dudley Rawls © w & m Herbert  
Weinstein 13Aug48 EU140534

KK 1008

"Ain't it romantical!!"

see

United feature syndicate, inc., claimant

mgc 5-15-46

AIN'T IT SAD; w & m Paul Howard ©  
Jay & Cee Music Corp. 17Mar52  
EU268135

Library of Congress  
Copyright Office



Ain't it so? w & m Gene Sadin &  
Jay Hill. © Pic music corp.,  
Chicago; 8May47; EU74375.

Library of Congress  
Copyright Office

AIN'T IT SO; w, m & © Sheila M.  
Nickerson 29Jan54 EU346262

Library of Congress  
Copyright Office

AIN'T IT SO; w, m & © Margaret Evelyn  
Taylor 11Sep52 EU287450

Library of Congress  
Copyright Office

AIN'T it so! DU23827. SEE Aiken, Alfred  
Lewis.

APR 1 0 1950

Ain't it strange?

*See* Higgenbotham, Luther.



AIN'T IT THE TRUTH; w & m Donald Hey-  
wood. © 26Nov26, E651961. R121391,  
27Nov53, Donald Heywood (A)

Ain't it the truth?

BABY BLUE, from Ain't it the truth?;  
w Jude Brayton [pseud. of Joseph  
Brayton], m Harry Olsen. © 24Dec21,  
E528072. R41624, 27Dec48, Joseph  
Blaufox (A)

Ain't it the truth?

FLOWER OF THE ORIENT, from Ain't it  
the truth?; fox trot, w Jude Brayton  
[pseud. of Joseph Blaufox], m Harry  
Olsen. © 24Dec21, E528071. R41623,  
27Dec48, Joseph Blaufox (A)

Ain't it the truth?

LOVE OF MY YOUTH, from Ain't it the  
truth?; w Jude Brayton [pseud. of  
Joseph Blaufox], m Harry Olsen.

© 24Dec21, E528070. R41622, 27Dec48,  
Joseph Blaufox (A)

AIN'T it the truth? C6009. SEE Antell,  
(Charles) inc.

MAR 3 1952

Ain't it the truth?  
*See* Basie, Count. EP168.

AIN'T IT THE TRUTH. SEE Heald,  
John P.

E unp 5238

Ain't it the truth.

See

Thomas, Flora Inez

EAG 4-25-46



AIN'T IT THE TRUTH BROTHER, AIN'T IT  
THE TRUTH; w Raymond Walter Brady  
m Rosario Alexandre Cherrier 18Dec50  
EU223941

JAN 17 1951

Library of Congress  
Copyright Office

Ain't it the truth? Selah.

Bayne, Reed T

Ain't it the truth? Selah. Being  
parables of the place wherein I sojourn,  
by Reed T. Bayne. Manitowoc, Wis.,  
Herald-times [c1946]

Cover-title, pamphlet. 23 1/2cm.

© 18Mar46; 2c 21Mar46; Reed T. Bayne,  
Manitowoc, Wis.; AA 7480.

AIN'T JIM CUTE; w, m & © Ernest Roy  
Welch Jr. 4Jun52 EU277074

Library of Congress  
Copyright Office

AIN'T KILLED NO MAN, with w; m arr & ©  
Winnifred Minter Moon 5Dec51 EU258046

DEC 28 1951

Library of Congress  
Copyright Office

AIN'T KNOWED YOU LONG ENOUGH; w & m  
Charles Landrum Birk. © 29Oct26,  
E651303. R120154, 29Oct53, Charles  
Landrum Birk (A)

Ain't life sad? w P. B. Lester,  
m Ronald Buck. © Pearl B. Lester,  
San Jose, Calif.; 11Jun47;  
.EU79748.

AIN'T life wonderful. GU6515. SEE  
Hintermeister, Henry.

AIN'T LIKE THAT; w & m Bob Ferguson  
© Herman Lubinsky, d.b.a. Savoy  
Music Co. 23Jan52 EU262389

FEB 18 1952

Library of Congress  
Copyright Office



Ain't love a funny thing.

*See* Henry, Alan.

AIN'T LOVE A MESS © w Johnny DeVries  
m Larry Carr 26Mar48 EU127468

Library of Congress  
Copyright Office

AIN'T LOVE A WONDERFUL THING; w & m  
Pompey Spooner © Pompey Spooner &  
James R. Croghan 17Jan51 EU226253

MAR - 9 1951

Library of Congress  
Copyright Office



AIN'T LOVE A WONDERFUL THING? UM-M-M  
PAPA UM-M-M MAMA; w King Zany  
[pseud. of Jack Dill], & m.  
© 13Feb23, E560259. R58742, 16Feb50,  
Roy Ingraham (A of m)

Library of Congress  
Copyright Office

MAR 24 1950

AIN'T LOVE CUCKOO. 2 reels.

Directed by Jules White; screen play and story by Felix Adler.

© 6-6-46; 2c 10-8-46, picture continuity; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 603.

el 10-25-46

AIN'T LOVE FUNNY, a photoplay in five reels  
by R-C Pictures Corp. © 19Dec26;  
L23826. RKO Radio Pictures, inc. (PWH);  
22Nov54; R139771.

AIN'T LOVE GRAND by Cy Coben © Alamo  
Music, inc. Notice 26Jan53 v21 p202

Library of Congress  
Copyright Office

AIN'T LOVE GRAND w & m Wilmouth Houdini  
© Bess Music, inc. EU271584. Notice  
27Mar53 v21 p701

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Copyright Office



AIN'T LOVE GRAND, a photoplay in  
two parts by Fox Film Corp.

© 14Aug21, L16877. R37923.  
10Sep48, Twentieth Century-Fox  
Film Corp. (PWH)

AIN'T LOVE GRAND; w & m Wilmoth  
Houdini © Bess Music Co. 15Apr52  
EU271584

AIN'T LOVE GRAND; w, m & © Cy Coben  
9Jul52 EU280722

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AIN'T LOVE GRAND © w & m Marguerite

K. Rogers 23Oct47 EU104495

Library of Congress  
Copyright Office

AIN'T LOVE GRAND m Robert Louis Carle-  
ton © w David Jenin 8Nov48 EU148363

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Copyright Office

AIN'T LOVE GRAND? w & m B. G. [i. e.  
George Gard] De Sylva, Walter Donald-  
son & Con Conrad. © 26Nov21, E524431.  
R40758, 29Nov48, Sheila Lynn & Ellen  
Bernice Donaldson (C)

AIN'T LOVE GRAND? Fox trot, w & m B. G.  
[1. e. George Gard] De Sylva, Walter  
Donaldson & Con Conrad. © 31Dec21,  
E528256. R42468, 31Dec48, Sheila  
Lynn & Ellen Bernice Donaldson (C)

AIN'T LOVE GRAND? Fox trot, w & m B.  
G. [i. e. George Gard] De Sylva,  
Walter Donaldson & Con Conrad.  
© 31Dec21, E528256. R42629, 3Jan49,  
B. G. De Sylva (A), Sheila Donaldson  
& Ellen Donaldson (C) & Leona Z.  
Shattuck (W of C. Conrad)



AIN'T LOVE GRAND? w & m B. G. [i. e.  
George Gard] De Sylva, Walter Donald-  
son & Con Conrad. © 26Nov21, E52443L  
R40648, 29Nov48, B. G. De Sylva (A),  
Sheila Donaldson & Ellen Donaldson (C)  
& Leona Z. Shattuck (W of C. Conrad)

AIN'T LOVE GRAND? w & m B. G. [i. e.  
George Gard] De Sylva, Walter Donald-  
son & Con Conrad, arr. Edwin J.  
Smalle. © 20Jan22, E530444. R43302,  
22Jan49, Ellen Bernice & Sheila Lynn  
Donaldson (C)

AIN'T LOVE GRAND © w & m Tommy Lee  
Scott 15Sep47 EU93683

AIN'T LOVE GRAND w & m Tommy Scott  
© Jay-Dee Music Corp. 9Jun48  
EU135483

Library of Congress  
Copyright Office

AIN'T LOVE GRAND? From Bombo; fox trot,  
w & m B. G. [i. e. George Gard] De  
Sylva, Walter Donaldson & Con Conrad.  
© 18Feb22, E531273. R44042, 18Feb49,  
Ellen Bernice & Sheila Lynn Donaldson  
(C)

AIN'T LOVE GRAND © w & m James  
Lassell Shearer 2Dec49 EU186790

Library of Congress  
Copyright Office

AIN'T LOVE GRAND; w, m & © Gwenva May  
Boyer 2Apr51 EU234991

Library of Congress  
Copyright Office

MAY 28 1951

AIN'T LOVE GRAND; w, m & © James Wear  
10Nov53 EU337451

Library of Congress  
Copyright Office



AIN'T LOVE GRAND; w & m Cy Coben ©  
Alamo Music, inc. 22Jan53 EU302543

AIN'T LOVE GRAND; w, m & © Lloyd Edgar  
Gaudet 14Jun54 EU361243

Library of Congress  
Copyright Office

AIN'T LOVE GRAND; fox trot, w & m  
B. G. DeSylva, Walter Donaldson &  
Con Conrad. © 18Feb22, E531273.  
R58108, 26Jan50, B. G. DeSylva (A)

MAR 13 1950

AIN'T LOVE GRAND; w, m & © Richard  
Feiner 13May54 EU357961

Library of Congress  
Copyright Office

Ain't love grand.

M1630 SCOTT, THOMAS LEE, 1917-  
.2 Ain't love grand; [by] Tommy Scott.  
.S [Melody and chord symbols, with words]  
© Lonat Music Pub. Co., Cincinnati;  
6Oct52; EP65846.

I. Title.

Library of Congress  
Copyright Office



Ain't love grand.

LOVELY LADY; from Ain't love grand, w  
Cyrus Wood, m Dave Stamper & Harold  
Levey, ukulele arr. Anthony J.  
Franchini. © 14Nov27; E675392.  
Cyrus Wood, Jr. (C); Dave Stamper &  
Harold Levey (A's); 24Nov54;  
R140245.

AIN'T love grand. DU13623. SEE Blaney,  
Cecil Spooner.

AIN'T love grand. DU27738. SEE Knapp,  
Herman Adolphe.

JUN -4 1951



Ain't love grand.

*See* Sloan, Sterling David.

AIN'T love grand. DU30698. SEE Syrett,  
James Pahl.

K 5268

Ain't love grand it picks you up-- it  
knocks you down ...

see

Norcross

K 5100

Ain't love grand! Want some?

see

Norcross,

K 6321

Ain't love swell, honey?

see

Norcross.

AIN'T LOVE THE BUNK w & m Billy Fair-  
mann © Peer International Corp.  
9May49 EU166971

AIN'T LOVE THE DURNDEST THING; w & m  
Cliff Friend © Joe Gold 1May50  
EU202397

SEP 8 1950

Library of Congress  
Copyright Office

Revised  
23Aug50

AIN'T LOVE WONDERFUL? From Captain  
Jinks; w George Gard De Sylva, m  
Stephen Jones. © 26Sep25, E621230.  
R100364, 29Sep52, Marie De Sylva (W)  
& Stephen O. Jones (A)



AIN'T MAKIN' NO PREDICTIONS; w Hobb  
Swetnam m Al Terry © Hobb Swetnam &  
Al Terry 15Jan52 EU261339

MAR - 4 1952

Library of Congress  
Copyright Office

AIN'T MARRIAGE GRAND; w Steven Averill  
m Carter Land Wright © Steven Aver-  
ill & Carter Land Wright 18Feb52  
EU265035

MAR 14 1952

Library of Congress  
Copyright Office

M1356

.R

**Ain't misbehavin'.**

Razaf, Andy.

Ain't misbehavin'; by A. Razaf,  
Thomas Waller and Harry Brooks,  
arranged by Jimmy Dale. New York,  
Mills music, inc. 60¢

© arrangement, 9Mar45; 2c 15Mar45;  
publisher; EP1595.

Piano-conductor score (orchestra)  
and parts.

(continued on next  
card)

Music Cat.

Library of Congress  
Copyright Office

M1356

Ain't misbehavin'.

.R

Razaf, Andy. Ain't misbehavin'.  
(Card 2)

I. Waller, Thomas, joint composer.  
II. Brooks, Harry, joint composer.  
III. Dale, James, arr. IV. Title.

Music cat.

Library of Congress  
Copyright Office

M1356

.B

Ain't misbehavin'.

BROOKS, HARRY.

Ain't misbehavin'; by Andy

Razaf, Thomas Waller and Harry  
Brooks .... arr. by "Zep"

Meissner. © Mills Music, inc.,

New York; on arrangement;

21Apr47; EP6846. Piano-con-

ductor score (orchestra) and  
parts.

I. Razaf, Andy, joint composer.

II. Waller, Thomas, joint com-  
poser. III. Meissner, Zep, arr.

IV. Title.

Library of Congress  
Copyright Office

Music Cat.

Ain't misbehavin'.

\*1

M223

WALLER, FATS, 1904-1943.

.W

Ain't misbehavin', minuet by Thomas  
Waller and Harry Brooks, tran-  
scribed by Eddy Rogers.\* © Mills  
Music, inc., New York; 12Dec47; on  
arrangement; EP23306. Score (vio-  
lin and piano) and part.

AIN'T MUSIC GRAND; w, m & © Norma Joan  
Blackford 19Jan53 EU300564

AIN'T MY BABY GRAND? w Lew Brown, m  
Robert King & Ray Henderson. ©  
30Dec24, E606044. R88053, 2Jan52,  
Ray Henderson (A)

MAR - 4 1952

Library of Congress  
Copyright Office



AIN'T MY BABY GRAND? w Lew Brown, m  
Robert King & Ray Henderson, ukulele  
arr. Dick Konter. © 14Jan25,  
E605063. R88713, 14Jan52, Ray  
Henderson (A)

MAR - 6 1952

Library of Congress  
Copyright Office

AIN'T MY BABY GRAND; w Lew Brown, m  
Ray Henderson & Robert King.  
© 30Dec24, E606044. R102602,  
12Nov52, Shapiro, Bernstein & Co.,  
inc. (PWH of R. King) & Lew Brown  
(A)

AIN'T MY BABY GRAND; w Lew Brown, m  
Ray Henderson & Robert King, ukulele  
arr. Dick Konter. © 14Jan25,  
E605063. R103069, 21Nov52, Shapiro,  
Bernstein & Co., inc., (PWH of R.  
King) & Lew Brown (A)

AIN'T NATURE GRAND; from Dangerous when  
wet, by Johnny Mercer & Arthur  
Schwartz © Loew's, inc. Notice  
29Jun54 v24 p268

Library of Congress  
Copyright Office

AIN'T NATURE GRAND? Fox trot, w & m.

© 6Oct21, E521372. R39055, 12Oct48,

Alex Gerber (A of w) & Jean Schwartz  
(A of m)

AIN'T NATURE GRAND; w, m & © John  
Adolf MacKay 17Jan52 EU261555

FEB 15 1952

Library of Congress  
Copyright Office

AIN'T NATURE GRAND w & m Harry  
Jentes, © Chappell & Co., inc.  
21oct47 EU102275

Library of Congress  
Copyright Office

AIN'T NATURE GRAND; w & m. © 17Sep21,  
E520780. R51869, 12Sep49, Billy  
Rose & Ben Ryan (A's of w) & Irving  
M. Bibbo (A of m)



Ain't nature grand; w & m H. Jentes.  
© Harry Jentes, New York; 21May47;  
EU76674.

AIN'T NATURE GRAND; w Billy Rose &  
Benny Ryan, m Irving M. Bibo. ©  
17Sep21, E520780. R38144, 17Sep48,  
Billy Rose (A)

AIN'T NATURE GRAND; fox trot novelty  
song, m Jean Schwartz, & w. ©  
6Oct21, E521372. R38590, 8Oct48,  
Alex Gerber (A of w)

AIN'T NATURE GRAND; w, m & © Robert  
Cushing Richards 29Jan53 EU302493

Library of Congress  
Copyright Office

AIN'T NATURE GRAND; w, m & © Harold Rome  
15Apr54 EU354674

Library of Congress  
Copyright Office

Ain't nature grand?

M1508    SCHWARTZ, ARTHUR, 1900-  
    (Dangerous when wet) Ain't nature grand?  
    [From] the picture Dangerous when  
    wet, lyric by Johnny Mercer, music by  
    Arthur Schwartz. New York, Robbins.  
    Appl. states prev. reg. 19Jun52,  
    EU278876, © Loew's inc.; 20May53;  
    EP71772.

I. Title. II. Title: Dangerous when wet.  
[III. Mercer, Johnny, 1909-         ]

Library of Congress  
Copyright Office

xM1508.9

SL

AIN'T NATURE GRAND from Dangerous  
when wet; w Johnny Mercer m Arthur  
Schwartz © Loew's, inc. 19Jun52  
EU278876

Library of Congress  
Copyright Office

AIN'T nature grand. R79332. SEE  
Barratt, Louise Bascom.

JUN 29 1951



AIN'T nature grand? K 6668 see Gerlach-  
Barklow co.

AIN'T NATURE GRAND. LP1287. See  
Speaking of Animals, Y7-2.

Ain't nature wonderful.

NATURALISTS' SONG. Ain't nature  
wonderful w & m Jean Menzies Bennett  
© James P. Nessle 21Nov49 EU185828

AIN'T nature wonderful. R22893.

SEE Ferber, Edna.

AIN'T NEVER HEARD A' SUCH A THING  
© w & m Herbert Sorkin 23Jun48  
EU138922

Library of Congress  
Copyright Office

AIN'T NO BETTER WAY TO DIE; w, m & ©  
Leo Pevsner 4Jun51 EU240441

Library of Congress  
Copyright Office

JUL 10 1951

AIN'T NO CHICK GONNA FOOL ME; w, m &  
© Hubert Gresham & William G. San-  
ford 25Apr51 EU236621

Library of Congress  
Copyright Office

MAY 24 1951

AIN'T NO CHICK GONNA FOOL ME; w & m  
Hubert Gresham & Bill Sanford ©  
Robert Music Corp. 28Jun51 EU242762

Library of Congress  
Copyright Office

1951



AIN'T NO GAL GOT A BRAND ON ME  
w. & m Pete Gates © Pathe Industries,  
inc. 24Sep47 EU95648

Library of Congress  
Copyright Office

Ain't no gal got a brand on me; w & n Pete  
Gates. © FRC studios, inc., Hollywood,  
Calif.; 18 Mar 47; EU67418.

AIN'T NO GOOD © w & m Marion Agnes  
Corr 3Nov47 EU136876

Ain't no good.

YOU AIN'T NO GOOD. Ain't no good; w,  
m & © Viviane Greene & Helen Eaton  
9Nov51 EU255590

NOV 21 1951

Library of Congress  
Copyright Office

AIN'T NO HARM IN TRYIN' © w Gerald  
Verbelovsky m Gerard Anthony Breiten  
2Apr48 EU123776

Library of Congress  
Copyright Office

M1630      Ain't no hurry, baby.  
SAXON, DAVID, 1919-  
.2      Ain't no hurry, baby; words by  
.S      Stan Rhodes, music by David  
Saxon. © Stuart Music, inc.,  
New York; 12Mar47; EP14731.

I. Rhodes, Stanley Wayne, 1924-  
lyricist. II. Title.

AIN'T NO IN-BETWEEN; w & m Selig  
Shaftel © Sherwin Music, inc.  
8Jan53 EU299501

*1-4-53 yet*

Library of Congress  
Copyright Office

AIN'T NO MEAT ON DE BONE; by Jack Dupree  
& Teddy McRae © Jay & Cee Music Corp.  
20Aug53 EP73683. Notice 23Sep53  
.v22 p680

Library of Congress



Ain't no meat on de bone.

M1630

MCRAE, THEODORE.

.2


Ain't no meat on de bone; [by] Jack

.M

Dupree [and] Teddy McRae. [Melody  
and chord symbols, with words] © Jay  
& Cee Music Corp., Cincinnati; 18Aug53;  
EP73683.

I. Dupree, Jack.    II. Title.

Library of Congress



AIN'T NO MISERY IN ME; w & m Gene Ro-  
land © Leslie Music Corp. 15Dec54  
EU380950

Library of Congress  
Copyright Office

AIN'T NO NEED © w Lewis Henry Bunch  
m Ruby Lee Bunch 17Sep48 EU143372

Ain't no need.

M1630 BUNCH, RUBY LEE.

.2 Ain't no need; words by Lewis Bunch,  
.B music by Ruby Bunch. © Nordyke Pub.  
Co., Hollywood, Calif.; 25Jun49; EP41043.

I. Bunch, Lewis Henry, lyricist.

II. Title.

AIN'T NO NEED; w Amy Holcombe Ball m  
Jetty Bethea Martin © Amy Holcombe  
Ball & Jetty Bethea Martin 1Jun53  
EU318333

AIN'T NO ROCKING NO MORE; by Roy Brown  
© Lois Pub. Co. 1Jul54 EP81619. No-  
tice 14Jul54 v24 p389

Library of Congress  
Copyright Office

Ain't no rocking no more.

M1630

BROWN, ROY.

Ain't no rocking no more; [by] Roy Brown.

[Melody and chord symbols, with words]

© Lois Pub. Co., Cincinnati; 28Jun54;

EP81619.

I. Title.

Library of Congress

AIN'T NO TELLIN'; w, m & © Florence Lee  
Tate 22May50 EU204718

Library of Congress  
Copyright Office

JUN 2 2 1950



AIN'T NO USE by Roscoe Gordon © Lion's ✓  
Musical Pub. Co. EU311275. Notice  
22Apr53 v21 p887

Library of Congress  
Copyright Office

AIN'T NO USE; w & m Roscoe Gordon ©  
Lion Musical Pub. Co. 9Apr53  
EU311275

Ain't no use.

M1630 HALL, DAVID.

.2 Ain't no use; words by John Kerdock, music  
.H by David Hall. © Nordyke Publishing Co.,  
Hollywood, Calif.; 27Jul48; EP33188.

I. Kerdock, John, lyricist. II. Title.

AIN'T NO USE IN CRYIN' © w & m  
Richard William Wolf 28Nov47  
EU110708

AIN'T NO USE IN EVERYBODY WORRYIN'


© w & m Sammy Stein Yates 9Dec47

EU115800

Ain't no use in lovin' you.  
*See* Hoffman, William L.

AIN'T NO USE KNOCKING ON THE BLIND  
© w Andrew Louis Whitson Griffith  
m Felton Moman 14Feb49 EU157023

Library of Congress  
Copyright Office



Ain't no use lovin' you (I'm through!)

*See* Hoffman, William Louis.



Ain't no use to count my chickens  
any more.

WICKENS, CLITUS MARCELLINUS,  
1897-

Ain't no use to count my chickens any more;  
words and music by Clitus M. Wickens.  
(With his Oh! This love) © Universal  
Music Sales, Chicago; 16Jan50; EP43883.

M1630

. 2  
. W

I. Title.

MAR - 8 1950

Library of Congress  
Copyright Office

2/2

AIN'T NO USE TO TALK ABOUT IT NOW; w, m  
& © Curtis William Oswalt 19Aug54  
EU368110

Ain't nobody goin' to find me.

*See* Butler, William J.

M1356

.K

Ain't nobody here but us chickens.  
KRAMER, ALEX.

Ain't nobody here but us chickens;  
words and music by Joan Whitney  
and Alex Kramer, arr. by Johnny  
Warrington. Chicago, Pic  
Music Corp. © Sun Music Co.,  
New York; on arrangement;  
1Apr47; EP14807. Piano-con-  
ductor score (orchestra, with  
words) and parts.

I. Whitney, Joan, joint composer.  
II. Warrington, Johnny, arr. III.  
Title. Music Cat.

Library of Congress  
Copyright Office

Ain't nobody here but us chickens.

M1630

KRAMER, ALEXANDER CHARLES, 1903-

. 2

Ain't nobody here but us chickens; words

. K

and music by Joan Whitney [pseud., and]

Alex Kramer. © Sun Music Co., inc.,

New York; 2Jan47; EP11027.

I. Voeth, Zoe, 1914-

II. Title.

Library of Congress  
Copyright Office



Revised  
6Dec50

Ain't nobody here but us chickens.  
*See* Voeth, Zoo.

AIN'T NOBODY HERE UNDER TWENTY ©  
w & m William Henry Felton 22Dec48  
EU151890

Library of Congress  
Copyright Office

AIN'T NOBODY HERE UNDER TWENTY w & m  
Robert Edward Perkins © w & m Wil-  
liam Henry Felton 22Dec48 EU151890

Library of Congress  
Copyright Office



AIN'T NOBODY'S BUSINESS © w & m Rich-  
ard Henry Grisham 11Feb49 EU156893

Library of Congress  
Copyright Office

Ain't nobody's business but my own.  
M1630 TAYLOR, IRVING, 1914-  
. 2 Ain't nobody's business but my own; words  
. T and music by Irving Taylor. 50¢  
© Ardmore Music, Division of Capitol  
Publications, inc., Hollywood, Calif.;  
19Jul50; EP47975.

I. Title.

AUG 28 1950

Library of Congress  
Copyright Office



Ain't nobody's business but my own.

M1630 TAYLOR, IRVING, 1914-  
.2 Ain't nobody's business but my own; words  
.T and music by Irving Taylor. © Ardmore  
Music, Division of Capitol Publications,  
inc., New York; 14Aug50; EP49228.

I. Title.

OCT 23 1950

Library of Congress  
Copyright Office



Ain't nobody's business what I do.

M1630 DEMETRIUS, CLAUDE, 1917-

.2 Ain't nobody's business what I do; lyric by  
.D Ruth Poll, music by Claude Demetrius.  
© Maypole Music, inc., New York;  
18Dec47 (in notice: 1948); EP36551.

I. Poll, Ruth, lyricist. II. Title.

AIN'T NOTHIN' BUT A CHILD; w & m  
Albert Luandrews © Drake Music Corp.  
9Jan52 EU261537

FEB 27 1952

Library of Congress  
Copyright Office

AIN'T NOTHIN' COOKIN' WHAT YOU'RE  
SMELLIN'; w & m Spencer Williams.  
© 24Feb26, E634765. R107868,  
24Feb53, Spencer Williams (A)

AIN'T NOTHIN' GOOD 'BOUT HOW BAD I  
LOVE YOU; w & m Jules Fox & Sam  
Friedman © Shapiro, Bernstein &  
Co., inc. 24Mar53 EU311426

Ain't nothin' happened yet.

*See* Greene, Joe.



AIN'T NOTHIN' HAPPENING; w Joe Thomas  
m Howard Biggs © Crestwood Music  
Publications 21Mar52 EU269292

Library of Congress  
Copyright Office



AIN'T NOTHIN' NOTHIN' BABY WITHOUT  
YOU by Duke Ellington © World Music,  
inc. Notice 11Mar53 v21 p550

Library of Congress  
Copyright Office

Ain't nothin' nothin', baby, without  
you.

M1630

ELLINGTON, DUKE, 1899-

.2

Ain't nothin' nothin', baby, without you;

.E

words and music by Duke Ellington.


© World Music, inc., New York; 4 May 53;

EP71250.

I. Title.

AIN'T NOTHIN' SHAKIN' w & m Jessie  
Mae Robinson © Preview Music  
Corp. 12Dec49 EU187656

Library of Congress  
Copyright Office



AIN'T NOTHIN' TO YA, HOT PAPA; w Herbert  
Bishop, w & m Walter Bishop. ©  
25Apr27; E666021. Walter Bishop  
(A); 26Apr54; R129382.

AIN'T NOTHIN' WRONG WITH IT © w & m  
Cecil Calvert Dunlap & Eugene Broad-  
nax 1Sep48 EU145790

Ain't nothin' wrong with it.  
*See* Baker, Johnny.

AIN'T NOTHIN' WRONG WITH THAT; by  
Charles T. Young © Blackwood Music,  
inc. Notice 6Jul54 v24 p326

Library of Congress  
Copyright Office



Ain't nothin' wrong with that.

M1630

YOUNG, CHARLES T

.2


Ain't nothin' wrong with that; words and

.Y

music by Charles T. Young. [Melody  
and chord symbols] © Blackwood Music  
inc., New York; 2Jul54; EP81651.

I. Title.

Library of Congress



AIN'T NOTHIN' WRONG WITH THAT, BABY by  
Samuel Bickley Reichner & John Benson  
Brooks © Jubilee Music, inc. EU286551.  
Notice 12Feb53 v21 p273

Library of Congress  
Copyright Office

AIN'T NOTHIN' WRONG WITH THAT, BABY;  
w Samuel Bickley Reichner m John  
Benson Brooks © Elliot Music Co.,  
inc. 3Sep52 EU286551

AIN'T NOTHIN' WRONG WITH THAT, BABY  
w & m J. B. Brooks & C. J. Norwood  
© Shenandoah Music, inc. 26Jul48  
EU139203

(Appl.). \*See V. 1563 p. 102 Assign. Rec.

Re: authorship

AIN'T NOTHING SHAKING by Monte Easter  
© Aladdin Music Publications  
EU226535. Notice 16Feb53 v21 p337

Library of Congress  
Copyright Office

AIN'T NOTHING TO YA', HOT PAPA; w & m  
Walter Bishop. © 20Sep26, E650262.  
R117634, 21Sep53, Walter Bishop (A)

Ain't nowhere.

M2199


WALTERS, OSCAR W

.W

Ain't nowhere; words by Ken Taylor, music  
by Oscar W. Walters. 2/6 © D. Davis &  
Co. pty. ltd., Sydney; 1Jan49; EF19287.

I. Title. [II. Taylor, Kenneth, 1917- ]

Library of Congress



Ain't nowhere.  
*See* Berger, Bea.



AIN'T RIO GRAND? Vitaphone Corp., 1952.  
10 min., sd., b&w, 35mm. (Vitaphone  
Novelties) A Warner Bros. short subject.  
Based on a Larry Semon comedy "Well I'll Be"

Summary: A burlesque on western films.  
Larry Semon encounters troublesome western  
characters when he attempts to rescue the  
heroine.

Credits: Written by James Bloodworth;  
narrator, Art Gilmore; music, Howard Jackson;  
film editor, De Leon Anthony.

© The Vitaphone Corp.; 18Dec52; MP3074.

AIN'T SHE A FLIRT © w & m Tommy Lee Scott  
15Sep47 EU93684.

Library of Congress  
Copyright Office

AIN'T SHE A PRETTY THING; w, m & ©  
John Ephriam Wheeler 15Apr53  
EU313040

V

Library of Congress  
Copyright Office

Ain't she beautiful? w L. E. Faulkner,  
m' Lew [i. e. Louis] Tobin. © Leslie  
E. Faulkner, Waubun, Minn.; 26Jun47;  
EU81696.

AIN'T SHE CUTE; w, m & © James Gullo  
15Apr52 EU271640

Library of Congress  
Copyright Office

AIN'T SHE CUTE; w & m. © 12Aug24,  
E594786. R82131, 13Aug51, Louis  
Herscher (A)

SEP 25 1951

Library of Congress  
Copyright Office

AIN'T SHE DAIN'TY; w, m & © Charles  
Eberhard Martin 8May50 EU202985

JUN 1 4 1950

Library of Congress  
Copyright Office

AIN'T SHE MEAN © w & m Eugene Anthony  
Gilbeaux, w Claude Oliver Trenier &  
Clifton Lorenzo Trenier 1 Jul47  
EU86334



AIN'T SHE SWEET; w Jack Yellen, m  
Milton Ager. © 17Jan27; E653161.  
Jack Yellen (A); 19Jan54; R124224.

AIN'T SHE SWEET; w Jack Yellen,  
m Milton Ager. © 17Jan27;  
E653161. Jack Yellen & Milton  
Ager (A's); 19Jan54; R124759.

Ain't she sweet?

M1258

AGER, MILTON, 1893-

.A Ain't she sweet? [By] Milton Ager, arr.  
by William C. Schoenfeld. © Advanced  
Music Corp., New York; 17Nov49; on  
arrangement; EP42090. Parts: band.

I. Schoenfeld, William C., 1893- arr.

II. Title.

Ain't she sweet.

M1356

.A

AGER, MILTON.

Ain't she sweet; fox trot, words by Jack Yellen, music by Milton Ager, [arr. by] Johnny Warrington. © Advanced Music Corp., New York; 7Sep49; on arrangement; EP40007. Piano-conductor score (orchestra, with words) and parts.

I. Yellen, Jack, 1892-            lyricist.

II. Warrington, Johnny, 1911-        arr.

III. Title.

Library of Congress  
Copyright Office

Revised  
13Oct49


Ain't she sweet?

M1355 AGER, MILTON, 1893-

.A Ain't she sweet? Words by Jack Yellen,  
music by Milton Ager, scored by Jerry  
Sears. © Advanced Music Corp., New  
York; 1Sep49; on arrangement; EP39882.  
Piano-conductor score (orchestra, with  
words) and parts.

I. Yellen, Jack, 1892- lyricist.  
II. Sears, Jerry, arr. III. Title.

Library of Congress  
Copyright Office



Ain't she sweet.

M1630 AGER, MILTON.

.2 Ain't she sweet; words by Jack Yellen,  
.A music by Milton Ager, [arr. by Jerry  
Sears] © Advanced Music Corp., New  
York; 7Sep49; on arrangement; EP40006.

I. Yellen, Jack, 1892- lyricist. II. Sears,  
Jerry, arr. III. Title.

Library of Congress  
Copyright Office

Revised  
13Oct49

Ain't she sweet?

M1580

AGER, MILTON, 1893-

.4

Ain't she sweet? Words by Jack Yellen,

.C65

music by Milton Ager, arr. by Phil  
Embury. (In Close harmony ballads.

p.2-3) [Close score: TTBB] Appl.

author: Advanced Music Corp., employer  
for hire of Phil Embury. © on arrange-  
ment; Advanced Music Corp., New York;  
11Jan52; EP60273.

I. Title. [II. Yellen, Jack, 1892-

III. Embury, Philip W., 1902- ]

Library of Congress  
Copyright Office

AIN'T SHE SWEET; w & m Ila B. Findley  
arr Julia B. Anderson & Lawrence  
Capion Cork © Ila B. Findley, Julia  
B. Anderson & Lawrence Capion Cork  
30Jul54 EU366074



AIN'T SHE TWEET. SEE

Tweety in Ain't She Tweet. MP2619.

AA 8356

Ain't so hot at riting, my speling is a  
mess!

see

Greetings, inc., claimant.

vf 4-11-46

AIN'T SUPPOSED TO BE LIKE THAT; w & m  
Lewis C. Simpkins © St. Louis Music  
Corp. 17Aug51 EU247798

Library of Congress  
Copyright Office

SEP 11 1951

AIN'T SURE ANYMORE; m Dan Franklin  
w & © Willie Palmer 6Feb50 EU193963

Library of Congress  
Copyright Office

MAR 14 1950

K 3723

Ain't Thanksgiving grand.

see

Norcross

AIN'T THAT A CRYIN' SHAME © w & m  
R. Arthur Booker 28Jul47 EU87267

AIN'T THAT A GRAND AND GLORIOUS FEELING;  
by Milton Ager & Jack Yellen © Ad-  
vanced Music Corp. Notice 19Apr54  
v23 p890

Library of Congress  
Copyright Office

AIN'T THAT A GRAND AND GLORIOUS  
FEELING; w Jack Yellen, m Milton  
Ager, ukulele arr. May Singhi Breen  
De Rose. © 27May27; E666784. Jack  
Yellen (A); 27May54; R131083.



AIN'T THAT A GRAND AND GLORIOUS  
FEELING; w Jack Yellen, m Milton  
Ager, ukulele arr. May Singhi Breen  
De Rose. © 27May27; E666784. Jack  
Yellen & Milton Ager (A's); 27May54;  
R131137.

AIN'T THAT A SHAME; w, m & © Gerold E.  
Massie 18May54 EU358403

✓

Library of Congress  
Copyright Office

M1356

.H

Ain't that a shame.  
Hill, Elton.

Ain't that a shame ... by E. Hill  
and Roy Eldridge; [arranged by E. Hill]  
New York, Little jazz music publica-  
tions, inc. 75¢

© 28May46; publisher; EP4094.

Piano-conductor score (orchestra)  
and parts.

I. Eldridge, Roy, joint composer.

II. Title.

Ain't that a shame.

*See* Carr, LeRoy

(AIN'T THAT A SHAME, DEAR) TOO BAD  
ABOUT YOU w & m Don Whiston &  
Wesley Tuttle © Tex Ritter Music  
Publications, inc. 30Sep47  
EU97137

AIN'T THAT CRAZY; w, m & © Murray E.  
Schaff 29Oct54 EU375491

Library of Congress  
Copyright Office

Ain't that enough to frost ya?  
*See* Hart, Margaret Hurlee.

AIN'T THAT FUNNY GOOD TIME BUSSE; m  
Joseph H. Trent & Fletcher Henderson.  
© 27Apr27; E664132. Mrs. Fletcher  
Henderson (W); 27Apr54; R130608.



AIN'T THAT FUNNY GOOD TIME BUSSE; m  
Joseph H. Trent & Fletcher Henderson.  
© 27Apr27; E664132. Jo Trent (A);  
27Apr54; R129981.

v

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Copyright Office

AIN'T THAT GOOD NEWS by Raymond L.  
Taylor © Lion Musical Pub. Co.  
EU307830. Notice 22Apr53 v21 p886

Library of Congress  
Copyright Office

AIN'T THAT GOOD NEWS by Raymond L.  
Taylor © Lion Musical Pub. Co.  
no.307830. Notice 13Apr53 v21 p822

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Copyright Office

AIN'T THAT GOOD NEWS; w & m Raymond L.  
Taylor © Lion Musical Pub. Co.  
16Mar53 EU307830

Library of Congress  
Copyright Office

Ain't that good news.

M1671

CAIN, NOBLE, 1896-

.C

Ain't that good news; for mixed voices  
S.A.T.B., divided, a cappella, spiritual,  
arr. by Noble Cain. (Pro Art choral,  
no.1522) [With piano reduction] 18¢  
NM: arrangement. © Pro Art Publications,  
New York; 18May54; EP80721.

I. Title.

Library of Congress

xM1586

AIN'T THAT JUST LIKE A DAME; m George  
John Vogel & Al Joseph Depamphillis  
w & © Nick John Lisi 13Jul50 EU210156

AUG 2 1 1950

Library of Congress  
Copyright Office

Ain't that just like a dream.  
*See* Henson, Norris Christian.

AIN'T THAT JUST LIKE A MAN © w & m  
Henry Morgan Dodd 11Apr49 EU163533

Library of Congress  
Copyright Office



AIN'T THAT JUST LIKE A MAN; w, m & ©  
John Frank Young Jr. 3Aug53 EU325792

Ain't that just like a man?<sup>?</sup>  
*See* Simpkins, Lewis.

M1630

Ain't that just like a woman?

.2

MOORE, FLEECIE.

.II

Ain't that just like a woman? By  
Claude Demetrius and Fleecie Moore.  
© Preview Music Co., Chicago;  
13Apr46; EP12079. For voice and  
piano, with chord symbols.

I. Demetrius, Claude, joint composer:  
II. Title.

Music Cat.

AIN'T THAT JUST LIKE A WOMAN; w, m &  
© Marynell Skirm 13Aug51 EU246963

AUG 28 1951

Library of Congress  
Copyright Office



Ain't that just like a woman.  
M1630 WHEELER, JOE.  
.2 Ain't that just like a woman; [by] Joe  
.W Wheeler. [Melody and chord symbols,  
with words] © Lonat Music Pub. Co.,  
Cincinnati; 14Jul52; EP63586.

I. Title.


Ain't that kind-a party; w James  
Crawley, m F. Williams. © Ferdinand  
Williams, New York; 11Feb47; EU46995.

Ain't that kind a party.  
*See* Williams, Ferdinand Benny.

AIN'T THAT REDHEAD JUST THE CUTEST  
THING YOU'VE EVER SEEN; m Leo &  
Hector Richard w & © C. Dannecker  
10Sep51 EU249539

SEP 21 1951

Library of Congress  
Copyright Office





AIN'T THAT SOMETHIN' © w Gene Gold-  
berg m Sid McCormick 1Feb49  
EU155595

AIN'T THAT SOMETHIN'; w Sam Rosen m  
Edward Noble Scott © Sam Rosen & Ed-  
ward Noble Scott 190ct53 EU335010

AIN'T THAT SUMP'N; w & m John Murdock  
& Jane Clark © Smith-Foley Music  
Publications 18May50 EU204284

Library of Congress  
Copyright Office

JUN 1 2 1950

Ain't That Too Bad.

M1630 HUGHES, BILLY.

.2      Ain't That Too Bad; words and  
.H      music by Billy Hughes. © Hill  
and Range Songs, inc., Hollywood,  
Calif.; 14Nov47; EP18768.

I. Title. .

AIN'T THAT TOO BAD; w & m Chick Endor  
& Eddie Ward. © 15Dec26; E654524.  
Eddie Ward (A) & Margaret Endor  
(W); 22Sep54; R136208.

AIN'T THAT TOO BAD; w & m Chick Endor &  
Edward Ward. © 22Nov26; E653000.  
Margaret Endor (W) & Edward Ward (A);  
12Mar54; R127605.

Ain't the Right One.

M1630 COOMBS, GLORIA, 1911-

.2 Ain't the Right One; by Gloria

.C Coombs. © Clock Publishing Co.,  
inc., Santa Monica, Calif.;  
20Nov47; EP20424. Melody and  
chord symbols, with words.

I. Title.

Ain't the same (without you)  
*See* Joyce, Jack.



AIN'T THE SUNSHINE GRAND? w & m  
Wendell Woods Hall. © 27Feb25,  
E610089. R100400, 20ct52, Wendell  
Woods Hall (A)

AIN'T THE SUNSHINE GRAND; w & m Wendell  
Woods Hall. © 28Sep25, E623652.  
R113496, 16Jun53, Wendell Woods Hall  
(A)

AIN'T there a better way to do this?  
KK19584. SEE Rapids-Standard Co.,  
inc.

AIN'T THERE ANYONE HERE FOR LOVE; by  
Hoagy Carmichael & Harold Adamson ©  
Edwin H. Morris & Co., inc. 20Jul53  
EP73123. Notice 28Aug53 v22 p576

Library of Congress

Ain't there anyone here for love?

M1508

CARMICHAEL, HOAGY, 1899-

(Gentlemen prefer blondes) Ain't there  
anyone here for love? [From] Gentlemen  
prefer blondes, lyrics by Harold Adamson,  
music by Hoagy Carmichael. New York,  
E. H. Morris. 50¢ © Twentieth Century  
Music Corp.; 20Jul53; EP73122.

I. Title. II. Title: Gentlemen prefer blondes.  
[III. Adamson, Harold, 1906- ]

SL

Library of Congress


xM1508.9

AIN'T THERE SOMETHING ABOUT ME YOU  
COULD LOVE; w, m & © Dorothy Rindge  
19Jul50 EU209966

AUG 1 1 1950

AIN'T THIS A WONDERFUL DAY m Hal  
Brooks & Les Clark © Harvey Music Co.  
EU288986, Notice 27Feb53 v21 p461

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AIN'T THIS A WONDERFUL DAY; w & m  
Harvey Wallace Brooks & Lester  
Leroy Clark © Harvey Music Co.  
22Sep52 EU288986



AIN'T THIS BETTER THAN AN ASHTRAY; w  
& m Jimmy Durante & Jack Barnett ©  
Jimmy Durante Mus. Pub. Co. 5Jan53  
EU298967

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Copyright Office

AIN'T THIS LOVE; w William Waring  
Cuney m McKenzie Theodore Washington  
© William Waring Cuney & McKenzie  
Theodore Washington 5Jan53 EU298950

AIN'T TIMES HARD; w & m Floyd Jones

© Conrad Pub. Co. 25Jun54 EU362429

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AIN'T TO BE PLAYED WITH; by Mamie  
Thomas & Leroy Kirkland © St. Louis  
Music Corp. Notice 200ct54 v24 p958

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AIN'T TO BE PLAYED WITH; w & m Mamie  
Thomas & Leroy Kirkland © St. Louis  
Music Corp. 15Oct54 EU375544

AIN'T WE CARRYIN' ON; w & m Billy  
Frisch & Roy Bergere, ukulele arr.  
Ross Gorman. © 10Jun26, E642348.  
R117286, 15Sep53, Billy Frisch (A)

AIN'T WE GOT FUN; by Gus Kahn, Raymond  
B. Egan & Richard A. Whiting © Remick  
Music Corp. Notice 4Jun53 v22 p149

Library of Congress  
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AIN'T WE GOT FUN; w Gus Kahn & R. B.

Egan, m Richard A. Whiting.

© 9Mar21, E501958. R33105,  
15Mar48, Raymond B. Egan (A) &  
Grace LeBoy Kahn & Elcanore Y.  
Whiting (W's)

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AIN'T WE GOT FUN? w Gus Kahn & R.

B. Egan, m Richard A. Whiting.

© 9Mar21, E501958. R30559,

9Mar48, Raymond B. Egan (A)

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M1356

.W

Ain't We Got Fun.

WHITING, RICHARD A

d. 1938.

Ain't We Got Fun .... Arr. by

Jerry Sears, lyric by Gus  
Kahn and Raymond B. Egan,  
music by Richard A. Whiting.

© Remick Music Corp., New  
York; 25Aug47; on arrange-  
ment; EP17155. Piano-  
conductor score (orchestra,  
with words) and parts.

I. Kahn, Gustave, 1886-1941,

(Continued on  
next card)  
Music Cat.

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M1356 WHITING, RICHARD A. Ain't We  
.W Got Fun. EP17155. (Card 2)

lyricist. II. Egan, Raymond B.,  
joint lyricist. III. Sears,  
Jerry, arr. IV. Title.

AIN'T WE GOT LOVELY LOVE; w Peter Cadby  
m Alvy West © Leeds Music Corp.  
20Aug54 EU368162

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Copyright Office

AIN'T WINTER WONDERFUL © w & m  
Leonard C. Mackenzie m Lawrence  
E. Tourtellot 4Mar48 EU119573

AIN'T WINTER WONDERFUL; w & m Len  
Mackenzie, Larry Tourtellot & Edna  
Bettler © Harding Music Co. 4Dec52  
EU296183

AIN'T WORRYING, AIN'T MISERABLE  
MISSOURI BLUES © w & m Violet  
Dorsey 9Jan48 EU111495

Ain't ya' gotta heart?

M1630

JONES, ISHAM EDGAR, 1894-


.2

.J

Ain't ya' gotta heart? [Ain't you gotta  
heart?] Words and music by Isham Jones.  
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des, Calif.; 17Aug53; EP73600.

I. Title. II. Title: Ain't you gotta heart?

Library of Congress





AIN'T YOU ACQUAINTED WITH MISTER  
BROWN © w & m Walter Smith  
10Nov47 EU102132

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AIN'T YOU, AM I © w & m Ettore  
Pisculli Morano 21Nov49 EU185593

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AIN'T YOU ASHAMED by Seymour Simons,  
Lew Brown & Sidney D. Mitchell ©  
Broadway Music Corp. R68941. Notice  
12Jan53 v21 p91

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AIN'T YOU ASHAMED © w & m Robert  
James McQuilkin 7Apr48 EU124070

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AIN'T YOU ASHAMED; w Roy Hester m  
Louis Tobin © Roy Hester 1Nov54  
EU375677

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AIN'T YOU ASHAMED? w Sidney D. Mitchell  
& Lew Brown, m Seymour Simons.  
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Dorothy Mitchell Gould (W)

AIN'T YOU ASHAMED? w Sidney D. Mitchell  
& Lew Brown, m Seymour Simons.  
© 23Nov21, E523222. R41073, 2Dec48,  
Broadway Music Corp. (PWH)

AIN'T YOU ASHAMED? w Sidney D. Mitchell  
& Lew Brown, & m. © 23Nov21,  
E523222. R40723, 23Nov48, Seymour  
Simons (A of m)



AIN'T YOU ASHAMED! w Sidney D.  
Mitchell & Lew Brown, m Seymour  
Simons. © 11Aug23, E568633. R68941,  
14Aug50, Broadway Music Corp. (PWH)

NOV 29 1950

M1630 Ain't You Ashamed?  
ROBINSON, AL.

.2 The Lost Grave; [and Ain't You  
.R Ashamed?] Words and music by  
Al Robinson. © Peer International  
al Corp., New York; 11Sep47;  
EP17267-17268.

I. Title. II. Title: Ain't You  
Ashamed?

AIN'T YOU ASHAMED; w & m Doyle Riddle  
& Bob McDonald © Tennessee Music  
Corp. 24Jul50 EU210342

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AIN'T YOU ASHAMED? w Sidney Darman  
Mitchell & Lew Brown, m Seymour  
Simons. © 11Aug23, E568633.  
R65632, 11Aug50, Dorothy Mitchell  
Gould (W)

SEP 27 1950

AIN'T YOU ASHAMED? w Sidney Darman  
Mitchell & Lew Brown, m Seymour  
Simons. © 11Aug23, E568633.  
R65633, 11Aug50, Sue W. Simons (W)

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SEP 27 1950

Ain't you ashamed?  
*See* Stanton, Donald A.

AIN'T YOU ASHAMED OF YOURSELF; w & m  
Art Glenn, Diane Johnston & Bill  
Bramlett © Fairway Music Corp.  
6Dec54 EU379298

AIN'T YOU COMIN' BACK, LIL, TO  
JACKSONVILLE? m T. E. Chappelle &  
Stinnette, arr. Will Vodery, & w.  
© 21Jun23, E576539. R67918, 50ct50,  
Thomas E. Chappelle (A of w & m)

MAR 16 1951

Revised  
23Jan51

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Ain't you comin' back to see the old folks;  
w Eddie [i. e. Clyde E.] Malle & Louise  
Ayres, m C. E. Malle & Al. Scottoline. ©  
Clyde E. Malle, Philadelphia; 3 Mar 47;  
EU68879.

AIN'T YOU COMING OUT, MALINDA?

w Andrew B. Sterling & Edw. P.

Moran, m Harry Von Tilzer.

© 6Jul21, E514636. R36423,

14Jul48, Harry Von Tilzer music  
pub. co. (PWH)

AIN'T YOU, DON'T YOU, WON'T YOU,  
CAN'T YOU © w & m Martin Otto  
Poenisch 2Jul47 EU85224

AIN'T YOU EVER COMIN' BACK; w, m &  
© Helen Dillon Carroll 25Sep50  
EU217387

OCT 23 1950

AIN'T YOU EVER COMING HOME © w & m  
Arthur Louis Greiner 2Sep48 EU142168

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AIN'T YOU EVER GONNA LEAVE ME ALONE  
m Ronald Buck © w Charlotte C.  
Carter 20May48 EU131842

G 3002

Aint you feelin' so good?

see

Fricke, Margret.

E unpub. 8523.

Ain't you glad.

see

Samuels, Walter.

MSH 6-24-46



AIN'T YOU GONNA LOVE ME, BABY © m  
Robert John Gordon, w Phil Ninni  
3Jul47 EU82785

AIN'T YOU GONNA WRITE; w, m & © Mich-  
ael Patrick Pascale 18Feb52 EU267647

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AIN'T YOU GOT TIME © w & m Albert  
Cecil Graves 27Sep49 EU180143

Ain't you gotta heart?

M1630

JONES, ISHAM EDGAR, 1894-

.2


Ain't ya' gotta heart? [Ain't you gotta  
heart?] Words and music by Isham Jones.

.J

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AIN'T YOU GWINE TO MARRY; w, m & ©  
William A. Logan 12Apr54 EU354244

AIN'T YOU HAD NO BRINGIN' UP AT ALL; by  
Dallas Frazier © Central Songs, inc.  
EU351162. Notice 1Apr54 v23 p816

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AIN'T YOU HAD NO BRINGIN' UP AT ALL;  
w & m Dallas Frazier © Central Songs,  
inc. 16Mar54 EU351162

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AIN'T YOU IS OR IS YOU AIN'T; w, m & ©  
William Lloyd Van Ornam 8May53  
EU315423

v

Van Ornam

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Ain't you just the cutest thing! w & m M. W.  
Berg. © Max [Willard] Berg, Trenton;  
1Apr47; EU69360.

AIN'T YOU 'SHAMED © w & m

Bonnie Viola Tutmarc 9Sep47

EU91658

Ain't you sorry?  
See Nappi, William.

Ain't you sorry that you lied; w & m  
Texas Ruby [pseud. of Ruby Agnes  
Fox] & Curly [i. e. Arnim Leroy]  
Fox. © Ruby Agnes Fox & Arnim Leroy  
Fox, Madison, Tenn.; 19Jan47; EU59485.